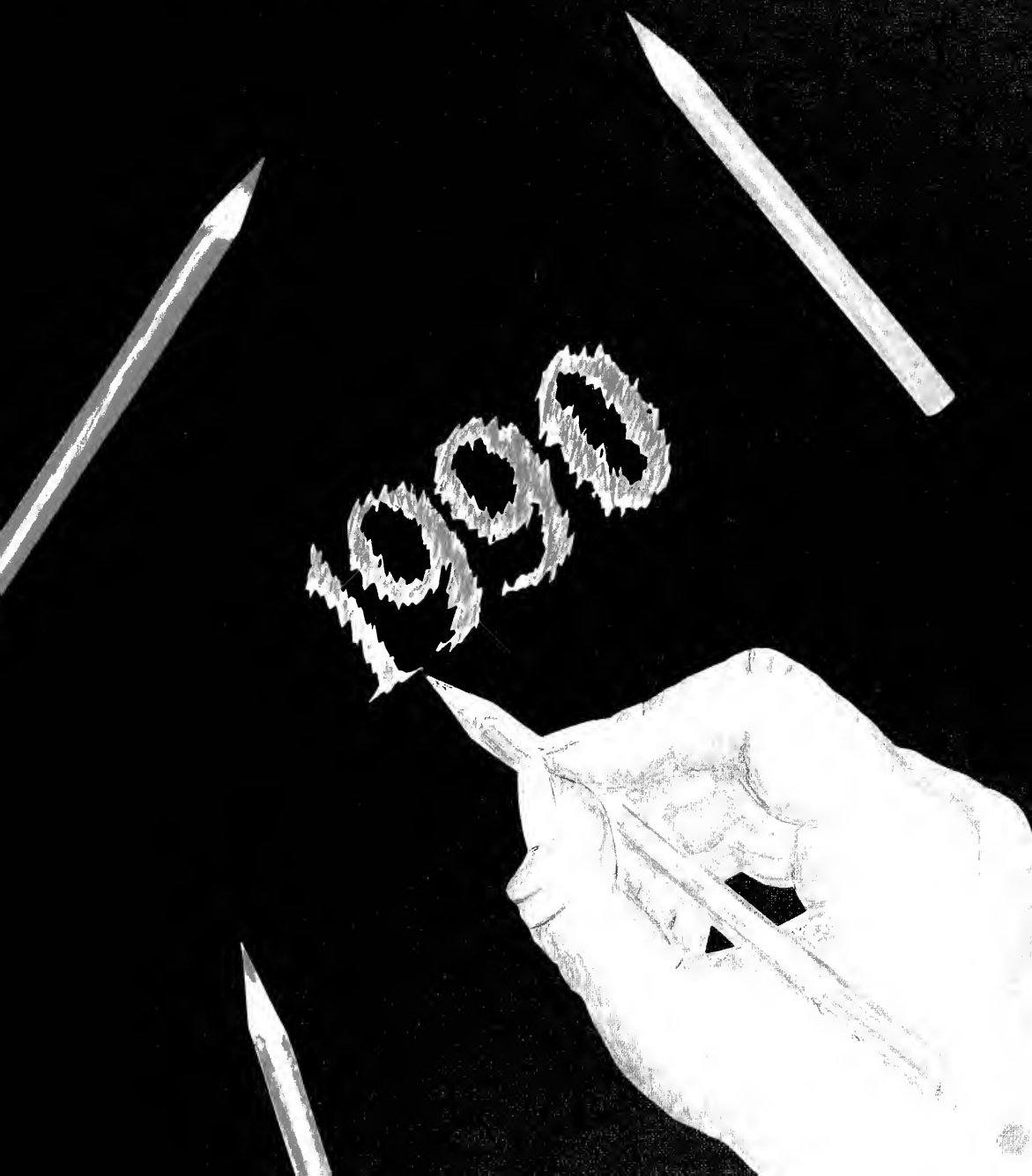


DIVERSIONS



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Appalachian State University

R h o d o d e n d r o n 1 9 9 0

Volume 68
Boone, NC 28608

Diversions are necessary. They serve as amusement and relief from the daily routine. There was so much going on at Appalachian State this past fall and spring, that we here at the Rhododendron decided you needed a little diversion to end the year.

Nine of your fellow students decided to divert some extra time and energy to recording the last half of 1989 and the dawning of the new decade for you. We added a new twist this year. As you turn the pages, you will not find a sports section or an academic section. This yearbook, unlike its' predecessors, just happened. We lived August and wrote about its' high points. We did the same with ever other month of the year, until it came to March. We kinda guessed, using carefully calculated data from previous months, what the last few months of school would be like. We threw in the essential, unchangeable information haphazardly through the book so that you would have to look at all four hundred pages.





We make no claims at following any rules about year-book production. We wrote in past tense for a while, but it just didn't sound right to us. We watched our trapped white space and copy for a while, but it just wasn't natural. We've explored new frontiers on the Macintosh Desktop Publishing System - no more lay-outs in triplicate for this crew. We found that computers allow you to put your imagination on paper and that's just what we did.

We here at the Rhododendron are glad you bought this book. For some reason, yearbooks just aren't as popular as they once were. Has society forgotten the simple pleasures in life like a trip down memory lane?

Like a movie at the Flick or a pitcher at Murphy's, this book is a DIVERSION and it will never leave you.

August





Moving In

One of the most hectic times of the year was when students were moving into the residence halls. There, they would spend nine months of their lives. It was always wise to get to your new home early because with approximately 10,000 students trying to do the same thing, things could get pretty ugly. Waiting for the hall to open was a lot better than waiting in traffic.

First of all, with only four ways to get here, traffic was very congested. You may have spent hours in lines that hardly moved at all. Since everyone was in the same situation, it was advisable to keep a cool head—anger only caused extra carelessness.

Once you got on campus, you may have found that parking lots were full. Everyone wanted to park as close to a residence hall as possible. Some created their own parking spaces, causing even more problems.

In most halls, there were two elevators and two stair wells and approximately 250 people to share these facilities. Since all students brought a variety of items for their room, they also

brought parents, brothers and sisters to help them out and this added to the congestion. These conditions made everyone grouchy and miserable and it also took a long time to get all items into your room. Luckily, some clubs and organizations had people moved in early so that they could help people move their belongings in easier and faster. Once everything was moved upstairs into the rooms, it was considered courteous and helpful to move your car in order to make someone else's moving in experience less troublesome.

After all of the necessi-

ties were up in the room, you and your roommate had to take time to get to know each other and talk before you started unpacking. Once the stuff was inside the room, you had to rest of the semester to unpack and decorate.

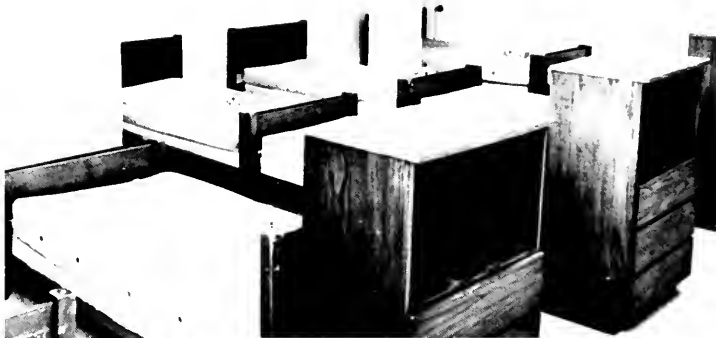
Moving in was a chaotic time but luckily you only have to do it once a year. There was only one day that can compare to this trying time, moving out day. Maybe the parking situation will have improved by then.

Tomeka D. Lane

Photos by: Trey Horack



How much stuff can go into one room?



Students were temporarily housed in residence hall lounges until rooms were found for them.



The line to check into Eggers Hall eventually shortened.

Even parents got into the "moving in" spirit!



The Residence Hall Experience

Residence hall lobbies provided a great place to take a break.



Living on campus was a new and exciting experience for everyone. It was a big change from the life we left back home. Instead of having your own room with your own rules, you have another person to make room for. Since there were thirty-six other people on your floor and multiple floors in each building, you could expect problems. Elevators, showers, laundry machines and cooking areas were often occupied so you find yourself waiting in line a lot. The best way to avoid this was to figure out when they are least used and take advantage of the time.

Since classes weren't consistent, you may have found that you had too much time on

your hands. Studying was a way to use the time wisely but all of us needed some time to have fun. Many facilities could be found on campus to waste some of that extra time. Legends was a popular weekend dance spot where you could hear the latest music. Located in Plemmons Student Union were the bowling center, the Pub and the game room, a few places to go and have a good time. The Quinn Center was an ideal place for those who like to keep in shape. Racquetball courts, basketball courts, bicycles and various pieces of Nautilus equipment were some of the things available. Daily aerobic classes, high and low impact, were given. Intramurals and club sports were



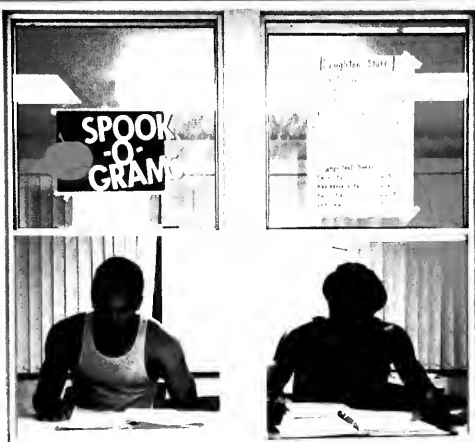
DRYER SERVICES
 PROVIDED FOR YOUR CONVENIENCE
 AT IT AS YOU WOULD YOUR OWN
 RESULT FROM MACHINE MALFUNCTION
 THE UNIVERSITY LAUNDRY 262-3969
 YOUR COOPERATION IN USING THESE MACHINES
 DRY CYCLE 75 45 MIN.



Opening the lid was only the first step!

In-hall security kept the residence hall's safe off for the sun went down.

DOUGHTON HALL
 OFFICE



The way you decorated your room made a statement about who you were!

Photos by: Katherine Autry
 Jevon Morris

other events athletic students could get involved in. Lap or free swimming were also possibilities. All over campus there were clubs and organizations to choose from that would welcome you with open arms if you wanted to join.

Other places on campus were designed specifically for helping students. The Wellness Center hosted sessions on topics that concern today's students. Peer Career was there to help students with decisions on interests for the purpose of deciding a major. When you needed someone to talk to, you could turn to the services of the Counseling and Psychological Center. The infirmary was also located on campus for certain medical emergencies and for filling prescriptions.

Students could find a few of the necessities right here on campus. They may not have been all the comforts of home, but they served their purpose. For those students who didn't have their own transportation, the AppalCART ran throughout campus and town. A Post Office was also located on campus for our convenience. The cafeteria and Food Court were areas where most students ate their meals. Sugar and Spice and the



Room for just about anything in ASU's residence holls--from studying to running up a telephone bill!

Sweet Shop were places where students satisfied their sweet tooth.

Campus life was wonderful as long as you remembered why you were here and the sacrifices that were made for you. There was a time for fun and a time for seriousness. With the many things that come with college, life here was never dull.

Photots by: Alan McIntyre
Billy Huelin



Anyone for a little gin rummy?



*You want to put **that** on the walls!?*

Many special places can be found on campus to meditate.



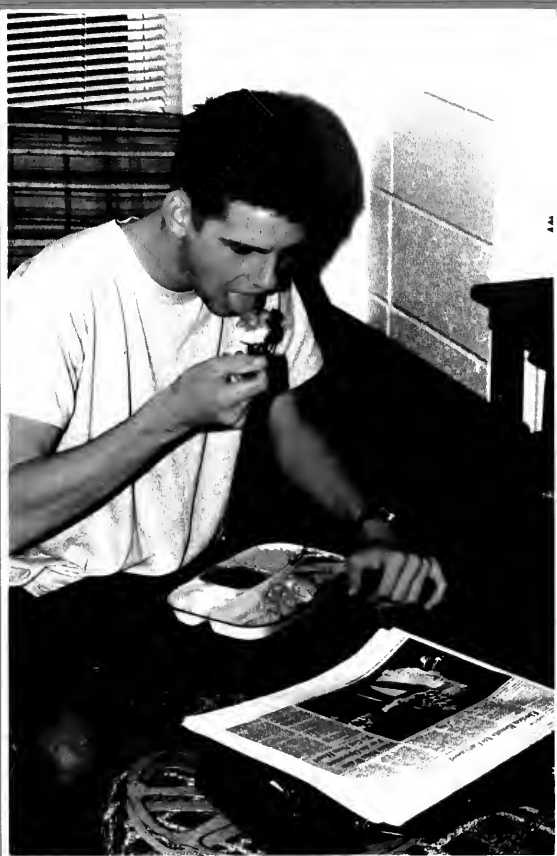
A Place To Call Home

After two fun-filled years of living in "Residence Halls", I decided to venture out into the Boone community to find a place to call my own. I felt I was ready after my experiences at Gardner and Winkler. I felt I was lucky with the two homes that Residence Life picked for me for my first two years of campus life at Appalachian.

Gardner was co-ed (need I say more?) and Winkler was a lot like an apartment anyway. I also believed that the friends I had kept up with would be with me for awhile. I can say my "Residence Life" at Appalachian was an eventful one and had prepared me for . . . APARTMENT LIFE!!

Learning a minimal amount about cooking is a must for off campus students

Part of the fun when living in an apartment is decorating as you please!





There's no place like home, especially when it's off-campus!

They say love is blind, and I must have been when I believed that Brown & Marsh Apartments (now "Fairview") was my idea of heaven. It turned out to be a fun and "convenient" place to live for my first time away from campus life. The extra expenses my mother had to pay were minimal, and I was able to walk to campus, thus skipping the parking fee which made my mom's eyes sparkle! Brown & Marsh proved to be a convenient place to live for my budding social life. It was fun getting to know my neighbors. My friends who had also moved away from campus had chosen fun places to live and visit. I found out that you really got a better idea of what your friends are really like from the way they design their apartments. I found out quickly from living near a guy whom I had been worshipping from afar in the cafeteria. I used to dare myself to go up to his door and say, "Hi, I'm your neighbor", in a husky voice! After a couple months, my roommate and I decided to move over to Bavarian Village. The expenses for Bavar-



Study first. PARTY later.



ian were a little more for mom to handle, but for me, I found out I could adjust to living there quickly! I had a washer and dryer, New Carpet, a larger kitchen, and STAIRS! I HAD ALWAYS WANTED STAIRS IN MY APARTMENT! Those stairs led to MY OWN BEDROOM! I stepped out onto our little patio outside and gasped! There were so many incredibly good-looking neighbors! It was time to meet more people all over again! I met four Kappa Sigs, two Sig Eps, a TKE, two KA's, and a Pi Kap! Jackpot! All I had to do was step outside my apartment and ask, "What's going on?", and I could find out about any party that was going on. I believe one of the best things about living off-campus is the fact that you can leave campus and "go home". It made me feel like I really accomplished something every day and that I was returning home after a long, hard day. Another thing that happens was that you have a harder time getting to the library! Trying to study at home was hard. There's a big refrigerator staring at you, a TV, a stereo, a telephone, and friends constantly dropping by for a visit. Nice little distractions



were everywhere! One thing I must inform you of was the visits from mom and dad. They always asked, "Where's the library on campus, or have you forgotten?", or "Are you making it to class every day?" Expenses for food while living off of campus were higher because it's so easy to stop for a burger on the way home from class. If you own a car and plan on driving to class every day, you have to plan on leaving earlier for class. The "River Street Rush" takes longer than you might think; then you have to find a parking place, usually illegally.

Even though living off-campus does have a few inconveniences, I believe it was well worth it. Believe it or not, I have learned to manage a budget. The best thing about living off-campus was the fact that you were never locked out of your home for school breaks, unless you lose your key! Off-campus living provides you with a more realistic idea of what life is like in the "real world".

Pets can make nice roommates too.

Space is no longer a problem when you've got your own place.

(What I wish I would of known when...) i w d s d

When I decided to go to college, I thought it would be great, no worries. Well, all around it was pretty great, but it did have a few draw backs. I wish I could have seen ahead and known a few things before I got to Appalachian. I wish I'd learned to budget my money better, not to sign up for 8 a.m. classes and realized my independence was only as limited as my head would allow.

During high school if something came up and you needed a little extra cash, just go ask mom or dad. But in college, especially the first year, you wanted to handle it yourself and not have to do that. Pizza cravings, laundry ex-



Security does tow!



The Quinn is a great place to pick up a date.

penses and great sales seemed to inhibit that just a little bit. Everyone said they were going to budget their money wisely, but when it came time to buy that paperback on Agrarian Reforms in Latin America, you began to question where all your money disappeared. You always seemed to forget the little things like toothpaste, shampoo, lift tickets and that much-needed six pack. It was difficult for a freshman to survive on limited funds with regular expenses to do laundry, pay phone bills and your account at Mr. Sollecito's for pizza. Perhaps the hardest thing we had to do was call home to dad. Telling him you didn't have any money, your clothes were dirty, you hadn't eaten in two days, and to top things off your car was towed and you didn't have the money to get your car out of impoundment; therefore, you wouldn't be able to come home for Christmas.

Before I came to ASU, I never knew how hard it was to get up so early. In pre-registration you were so desperate to get a class in something other than basketweaving that you didn't hesitate to add your name to that 8 a.m. history class that met Monday, Wednesday and Friday. You said to yourself, "I did it in high school, no problem." It didn't take long for you to wake up and smell the coffee. You no longer had a curfew set by mom and dad and there was nobody there telling you you couldn't "shack up" with your boyfriend (or whoever, for that matter).

Freshman



What is a Yosef?

Depending on how bad your bad habit was, 8:00 classes were hell. You would hear the alarm go off and hit the snooze a dozen times. You finally looked at the time and realized it was a quarter til. Either you rolled back over and said forget it or you jumped out of bed and dashed across campus only to be embarrassed in front of the entire class for your redundant tardies.

Independence from your parents was the greatest thing in the world as long as you didn't take it too far. Just because you thought you could get away with it, and you thought your parents would never in a million years find out, you went ahead and did something that was totally irresponsible and more than likely dangerous. You wanted to go to the ASU-Marshall football game; the problem was it was in Huntington, West Virginia. Or maybe you wanted to take a little trip to the beach with your main squeeze. You figured mom and dad wouldn't be so gung-ho on the idea of you taking off by yourself or you being with "that" person, so you decided not to worry with them; you took off and did not tell anybody. When you were young, just out from under your parents' security blanket, you didn't think of such things. Later in life you looked back in disbelief that you were that immature and irresponsible. When you drove drunk for the first time, were written up for having a person of the opposite sex in your room, or even when you got arrested the first time, you didn't realize what you experienced from it. College was a time of finding yourself and having fun, but most important was the fact that no matter how much independence you wanted to exercise, your original goal was to get your education.

My life as a freshman would have been much better if I had not have taken advantage of my new-found independence, if I had known how to budget my money better, ate less pizza, and avoided any class before 9:00!

Melisa Duckett
Michelle Brady

Photos by:
Greysen Tew



During the summer, about 2,000 freshmen attended Phase I Orientation on certain select weekends. The orientation lasted two days, with many fun-filled and frustrating activities which allowed the freshman to get to know each other. These activities included placement tests, departmental meetings, campus tours, registration, selection of classes and student advising.

Checking in at orientation was a definite experience. Most of the freshmen had never lived with anyone else or lived in such a confined space. Most complained about the rooms but later learned to compromise and accept them. Before the welcome ceremony, many freshmen participated in campus tours. A lot of them were surprised at all the wonderful facilities and events Appalachian had to offer. Many of them were also impressed with the actual size of the campus.

Then orientation began with a welcome ceremony which allowed freshmen to meet O. K. Webb, dean of the General College, and Brad Edwards, the president of the student body. The day proceeded with placement tests in reading and math.

Then the freshmen went and met with department advisors to discuss their intended majors. The

Photos by: Trey Horack



Group sessions to acclimate new freshmen are an integral part of orientation.

Sound check! WASU goes live to the residence halls during orientation.



Orientation gave a little taste of the infamous moving-in process.

really frustrating part began with selecting and registering for classes. Many freshman found that course selection was a big chore. Some were really upset their classes were not available. But, to help them along, student advisors met with them in small groups to ease their frustration.

Once all the registration was over, everyone felt relieved. The orientation ended with a variety of activities going on all at once. New freshman were getting I.D. pictures, while others were taking the writing or foreign language placement test. So all in all, orientation was a busy but exciting time for all who attended.

But while students were busy with all these activities, a whole different schedule was planned for the parents. Understanding college was as important to the parents as it was to students, so Appalachian took this into consideration when planning orientation. The parents attended workshops in financial aid, career planning, outdoor activities as well as time management and work study. These allowed for the parents to be able to relate to the students at this difficult time. These programs also informed the parents what would be going on at Appalachian during the fall and spring semesters of the 1989-90 academic year.

Orientation was just an introduction to college life for the 2,000 freshmen—the real education began when classes started in August.

Doing It With Freshmen

Did you feel awkward going somewhere new? Were you the type who got nervous, your palms becoming sweaty, and your knees shaking? Or were you the cool type who was a little quiet at first but made one friend and WATCH OUT WORLD!??

Luckily for the students at A.S.U., Student Development devised a way to make a few friends before entering the wide campus of Appalachian State University. If you came here within the last six or seven years, you know what I'm talking about. It's called Appalachian Orientation Leaders Corps (in short, Appol Corps).

Ninety Appalachian students volunteered this last fall to orient almost 1,800 new students. Three days were taken before the semester began to show students around campus, lead them to discussions with faculty, as well as to the information fair and entertainment provided by A.P.P.S. The goal was to make the students feel comfortable here, according to advisor Dino Di Bernadi. He also stated that it was a huge success!

The group came out of a



*Appol Corps leaders at talent night.
Reggie Murphy has an afternoon snack.*



Appol Corps leaders are a great group of students.

Dr. George Miles gives students registration advice.

The group came out of a student survey in which students felt that after only two days of testing in the summer, they were still not prepared to begin ASU. The students now have a time to get to know about ASU and find out what is going on here. At the same time this began, the parent orientation began although it was only in the summer. The whole process of Student Development was to redo the orientation process. It had indeed gone over well.

All volunteers go through twenty hours of training and thirty

hours on-the-job. All they got from the school in return, were a few meals and t-shirts. Outside of school, the volunteers have had a chance to meet incoming students as well as make a few new friends themselves. Throughout the years the leaders have continued to get phone calls asking about various items only an upperclassman could answer.

The program has gone over so well, that this last year almost 400 notes from interested freshman came in wanting to know how to become a leader for Fall orientation. This did not

include upper classmen applications. But don't let that discourage you. If you think it helped you, jump in there and help some new students yourself. If you were an Appol Corps leader in the past, three stars to you. YOU'RE AWESOME!

Sarah Oldham

Photos: courtesy of
The Appalachian

Summer Study...



Appalachian had an unique offer for summer school classes, however, it was not on our campus. A program co-sponsored by Slave Regina College and Appalachian State gave students the opportunity to spend their summer learning on the Rhode Island shore.

Since 1981, students, faculty and adult learners from all over the country have taken classes, taught and found internships in one of America's finest and wealthiest towns, Newport, Rhode Island. Students spent five weekstaking everything from Major New England Writers to the Fundamentals of Sailing. The spacious 19th century McAuley Hall on the famous Atlantic Cliff Walk served as a dormitory for the session.

In addition to classes, students enjoyed many field trips to historical Boston, Salem and New Bedford which were only a short distance away. They also toured some of the historic mansions in the area such as The Breakers, the summer home of the Vanderbilt family, and the former Kennedy summer home. It was suggested that students sign up for this special program early since thirty students were the maximum number that could be accommodated.

Many adult learners came for one-week sessions and interacted with the students on a social basis. According to Program Coordinator Dr. George Antone, "The mixing of the generations has worked well and very special relationships have



Dr. John Bond mugs for the camera.

Downtown Newport.

The Newport students and faculty enjoy a lobster cook.



With A Twist

developed between the students and faculty." The two groups came together for both a Lobster cook-out and a barbecue. The adult learners are housed in the Watts Sherman House, an 1876 shingle-style mansion. Besides taking classes, they toured the area and spent leisure time on the Narragansett Bay.

The area proved itself to be a great place for history students to find summer internships. "Both graduates and undergraduates have found interesting and even profitable positions in the area. Each year we have more intern positions than we have students to fill them," remarked Dr. Antone. The Newport Preservation Society, Planning Office, and Restoration

Construction Company were a few of the places students found rewarding internships.

Faculty from Appalachian that attended the program were Dr. Tim Silver, Dr. Betty Bond, Dr. John Bond and Dr. Antone. Over 150 people visited the area throughout the summer. Dr. Antone said, "The price is about the same as summer school here if you compare what you are getting. The opportunity to take classes in a different environment excited many students." The program's success was guaranteed to increase as more and more students found out what a great way it was to spend the summer.

Hope Harvey



Dr. Tim Silver models in a Newport fashion show

Tim Mast and Beth Binner plan a Newport outing.

Chancellor Thomas

This year, Chancellor John Edwin Thomas celebrated his tenth year as chancellor of Appalachian State University. Chancellor Thomas has been with Appalachian since 1974 when he was appointed Vice Chancellor of Academic Affairs. Before he chose Appalachian, Thomas was a manager at NASA for seven years where he received many superior awards. He later headed the business department at East Texas State University and soon became the dean of ETSU's College of Science and Technology. He gave up his position at ETSU to join Appalachian State University in 1974.

Appalachian had made a significant number of achievements during his ten years as Chancellor. John Thomas had some goals and concerns for the next decade at Appalachian, noting there are two main challenges for the 1990s that ASU will face. First, Chancellor Thomas believed we should be alert to

the change in technology that will happen in the 1990s.

"We must find the resources to afford the equipment students will need for science, computers and telecommunications, as well as other areas," he explained.

A second challenge Chancellor Thomas found significant concerned international curriculum. He felt we needed to educate the young for the global market.

"We must have students graduate with a sensitivity that it is no longer simply a national market. It is a world community where we must be aware of language, history, geography, and cultures," Thomas said. He was proud of the faculty's willingness to adapt to the students' needs internationally.

Chancellor John Thomas had a strong view of what qualities made ASU unique as compared to other universities. Thomas said, "Appalachian has a tradition and heritage of provid-

ing a good classroom environment. The faculty is genuinely concerned with the growth of the students. Our mission is to provide outstanding academic progress. The quality of the classroom experience attributes to the number of students who remain at Appalachian.

"Because experienced faculty provided this quality classroom environment, almost eighty-five percent of all freshmen go on to be sophomores. The chancellor also pointed out that Appalachian State University was one of the three most popular campuses in North Carolina. Appalachian was the third choice among students who requested their SAT scores be sent to a specific college.

When asked how his experiences at Appalachian have helped him to grow as a person and how they have influenced his life, Chancellor Thomas replied, "It was exciting to be in an environment with such high expectations. Appalachian



Chancellor Thomas and his family celebrated a decade in Boone at the convocation.



was expected to grow as it has and we still intend to continue a balanced growth while maintaining quality."

Chancellor Thomas had some profound advice on how students could get the most out of their Appalachian experience. "Students need to begin with a mind-set, a mental attitude to optimize their experience. The university offers a wealth of opportunities to learn and grow. We offer a faculty who is dedicated to imparting knowledge through cultural opportunities," said Thomas.

He believed each student should seriously consider the learning opportunities available to them. With resources like the library, cultural center, or courses on movie, art or music appreciation, students had the chance to get a true liberal arts education at ASU.

One campus issue which concerned the chancellor this year involved our environment. He showed a strong concern with environmental protection and conserving natural resources. He stressed the importance to re-seed, replant and replace the natural environment when we must build on campus. A program he encouraged was the recycling of cans and glass. Recycling would save the quick fill-up of the landfill and help in keeping the campus clean; organizations could use recycling as a fundraising opportunity.

Chancellor John Thomas has shown a true concern and interest in Appalachian as a



Chancellor John Thomas

whole. He expressed his concern with the students, faculty, and the environment. His last ten years with Appalachian State University as Chancellor have proven that John Edwin Thomas is an asset to the university. The next decade is one we may certainly look forward to under his expert leadership.

By Amy Campbell

Photos by: Tony Cope

Vice Chancellors

Ned Trivette



Ned Trivette, Vice Chancellor for Business Affairs, was one of the many persons behind the future plans in store for Appalachian State University. Trivette explained that this plan was a very thought-out one and resulted in physical development.

Trivette stated that in the 70s there was a second plan which was to accommodate 10,000 students. Now, he explained that this plan is for the twenty-first century and beyond.

A variety of construction work around campus was one of the highlights of the 1989-90 academic year. Trivette stated that the College of Business building would be completed by the spring of 1990. Plans were in the works for a new student activity building which would be built behind Kidd Brewer Stadium. This

student activity building would consist of a large basketball arena and gym along with lockers and showers for the players. The upper level of the activity building would consist of a clubhouse overlooking the football field for all the Yosef club members.

Another big plan was the academic support building. This building would be located somewhere across from the baseball field, on the opposite side of Rivers Street from the rest of campus. This building would house Financial Aid, Career Planning and Employment, Admissions and all other important departments which visitors seem to have difficulty locating when visiting Appalachian State.

As far as long range plans were concerned, Trivette said

the University was discussing Greek housing, as well as adding other residence halls, a future baseball stadium, a park for the students and additional parking facilities. "In all of this progress, I hope we as a University can keep the atmosphere intact for which we are so famous," Trivette concluded.

Cheryl Deese



Dr. David McIntire

This was Vice Chancellor for Student Development Dr. David McIntire's last year with the Mountaineer student body. He has overseen the smooth operation of several departments on campus vital to student's everyday life such as Student Government, Student Publications, Financial Aid and several others. Now, after ten years of hard work at ASU he has moved on to the University of Missouri.

McIntire felt he had accomplished a great deal during his time here. "ASU was extremely successful in opening up student development to the student themselves. They received a complete fiscal account report for their organizations and were able to work in all areas from top to bottom." This allowed active student leaders a chance to become involved in administrative tasks that run/race the school.

McIntire also had a lot of fond memories to take with him. The quality of the students at ASU was always great and working with them closely helped him to understand what they were going through and how he could help. He taught an Advanced Leadership class to several student leaders on campus each semester. "I've had a lot of fun with that class and it will be missed," he said.

Dr. McIntire wanted students to know how sharp they were. "I don't think our students know how great they are! Our students, pound for pound, are super and I want them to know," he said. He was a great friend, administrator and leader at ASU and we are truly fortunate to have had him with us. We can only assume, with great reassurance, that his next decade will be as successful as his one at ASU.

Hope Harvey

Dr. Harvey Durham, Vice Chancellor of Academic Affairs, was one of the many persons behind the "futuristic" plans in store for Appalachian State University. When asked about the major plans underway for ASU's future, Dr. Durham summarized it as an improvement in the "quality of life" here at Appalachian State University, not only for the students but for the faculty and staff as well.

Durham also stated several specific ways in which the University intended to obtain this main goal, one of the major ones being stabilizing the enrollment. "There were 8700 students that applied to Appalachian State this fall and only 2000 were accepted," the vice chancellor noted. Durham explained that broader general education requirements and better advising have also added to this goal.

Another method of achieving this goal was through physical means. This focused on the completion of the new College of Business building, renovation of the Student Union and Chapel-Wilson Auditorium, a

new Food Services area and the possible addition of a parking deck.

Durham also explained that there were several long range plans involved, too. Some of these long range plans consisted of an addition to the library, a new combined Math and Science Building, and many others.

"The new Food Services area which has just begun to be constructed, has been an idea for quite some time," stated Dr. Durham, "but the idea has just now been acted upon. We are on a five year plan, in which each plan requires time and money." Dr. Durham also explained that it would cost about \$7,000 to \$9,000 per parking space in order to build a parking deck.

Harvey Durham was very concerned with achieving the goals he had set to improve the quality of life at Appalachian. Durham stood behind the plans made and had an eventful year leading Academic Affairs.

Cheryl Deese



Dr. Harvey Durham

The 89-90 academic year was the first year for Dr. James L. Strom at Appalachian State University. Strom was the Vice Chancellor for Development and Public Affairs this year. Prior to joining Appalachian, Strom had served as the Vice President of University Relations at California Polytechnic Institute since 1984. The position at ASU was brought to his attention by a former ASU employee.

Strom has achieved many accomplishments in the past. He earned a bachelor's degree in business administration from Augusta College, and a Ph.D. in engineering from Clemson University. "I'm not originally from California. I'm sure you can tell I'm from the South by my accent," said Strom. He was the Director of Planning and Corporate Relations, Director of Development, Associate Vice President of Development, and Executive Director of the Clemson University Foundation at Clemson from 1971 to 1984. Strom also received many honors after graduating summa cum laude from Augusta College and

earning his Ph. D. at Clemson.

Not only was Strom the Vice President of University Relations at Cal Poly, he was also responsible for publications, public affairs, community relations, alumni relations, development, university development services, planned giving, sports information, athletic promotions and athletic fundraising. Furthermore, he was a Director of the Cal Poly Foundation, a fund-raising operation which averaged \$26 million a year. With all these qualifications, he was a welcomed addition to the ASU administration building and it was exciting to see what he would do for Appalachian.

"Appalachian is one of the best comprehensive schools in the South. There is great opportunity in the institutional advancement area," said Strom. Vice Chancellor Strom also noted the fact that the US News and World Report recognized ASU again in their October 16, 1989 issue.

The goal Strom had in mind for our future was to build a very effective institutional ad-



Dr. James Strom

vancement team. He had three tenets in store to reach this goal. First, the vice chancellor said "good products" were essential to building. Second, it was important to develop programming and make significant media relations to service those programs and execute the programs well. Finally, Strom believed we should give attention to the individuals we worked with. "If we do those three things well, everything else will fall into place," said Strom.

This was a brand new year for Vice Chancellor James Strom. With his ambitions for ASU and his past achievements, his future here will be one to look forward to.

Amy Campbell

September





ASU Football

Starting Football
Season With
Sometime
Moore.

Mountaineers 43
Bulldogs 7

Photos by: Keith Jones
Greysen Tew



This past football season was one that rocked Kidd Brewer Stadium and left players, coaches and fans with a season that will be remembered for a long time. It could not have gotten off to a better start than with the annihilation of the Gardner-Webb Bulldogs with a score of 43 to 7 on Sept. 2. As the sun beat down on the faces of the cheerleaders who led the oh-so-rowdy fans with cheers and chants to back our guys to victory, the beginning of a new era was forming.

Under the direction and leadership of new Head Coach Jerry Moore and the strong determination of the players, they showed that Appalachian State could remain a powerful and very competitive force even though there were those on the outside who had believed that it would take a long time for the program to recover from the departure of Coach Sparky



New head coach Jerry Moore.



Jubilant Ritchie Melchor brings in a touchdown for the Mountaineers.

Woods to the University of South Carolina. Coach Moore and his staff led the Mountaineers to an impressive victory over a much weaker Bulldog team who had underestimated ASU's potential to shine on a day that was definitely all Black and Gold.

A veteran of 22 seasons of college coaching, and a grand total of 26 years of football coaching experience, Jerry Moore arrived at ASU to continue a winning tradition that was instituted from years past. Moore's coaching background included serving two seasons at North Texas State and five at Texas Tech. He also held assistant coaching posts at southern Methodist, Nebraska, and Arkansas, with his coaching career beginning at Corsicana High School (1961-64) in Texas.

Coach Moore was pleased to make his new home in Boone with his wife accepting a job as a middle school teacher in Blowing Rock. With the addition of the new fieldhouse which was opened in October, Coach Moore was impressed and happy with the facilities that he believed were well thought out and very needed.

As expected with a new coach and staff, new philosophies and styles of coaching

were brought into effect. Two of the more noticeable changes included the replacement of the black and gold stripes on the helmets with the letter "A," which was more easily recognized from the stands, and the addition of the player's last name on the back of the jerseys. This was only a small part of Moore's attempt to further promote ASU's football program.

Seniors from this year's team, such as Ritchie Melchor and Joe Briggs, as well as several others, including Keith Collins and Mike Strickland exhibited leadership both on and off the field. They took charge on the turf, from Melchor's two TDs and rushing of 122 yards against G-W to eclipse 2,000 career rushing yards, to Briggs catching a pass from freshman QB D.J. Campbell for a 61-yard touchdown. Coach Moore was also extremely proud of the new freshmen who, with the returning players, had to step in and fill the holes so that the Mountaineers would not be badly hurt by the loss of several key players after Woods left for USC.

Moore felt that all of the returning players accepted D.J. Campbell, whom he felt, "Had just enough air of confidence, yet was still humble enough to

handle the job of quarterback." Campbell threw three touchdown passes, and Mike Freeman, another freshman and reserve QB, hit J.K. Reaves, freshman, for an 83-yard score in the final period of the Gardner-Webb game. This made Moore believe that the future looked very promising, and that this team had potential.

Moore felt that the keys to the victory over Gardner-Webb were that the Mountaineers were in much better physical condition, and were an overall better football team. He hoped that the team would become more familiar with the offense, and not stay so "plain and vanilla," and that the number of penalties against the defense would decrease.

Even though football was important, Coach Moore wanted his team to enjoy being at college as much as other students at ASU. He wanted his players to be integrated with the student body, and to look back and say that they had fun as well as played football. Coach Moore wanted his players to feel they could do anything, as he did when he finished school.

Happy Birthday ASU



Where's the rest of East?

As Appalachian celebrates its ninetyeth birthday, it seemed appropriate to look back and see where the University had been and what changes had brought us to where we are today. Changes in both ASU's physical appearance and its administrative structure have shaped Appalachian into a quality, comprehensive university recognized throughout the Southeast and the United States for excellence.

According to Dr. Nicholas Erneston, an Appalachian music professor, the physical plant had undergone a major facelift since he joined the faculty 41 years ago. The campus was based almost entirely between River and King Streets in 1948, with women's residence halls covering what was the Sanford Mall. Between 1947 and 1966, fire claimed the music, education and administration buildings. New construction, beginning with the presidency of Dr. Bill Plemmons, led to many of the campus buildings we know today.

Dr. Erneston, who had also served as Dean of the School of Fine and Applied Arts, recalled much of the structural change which had transformed ASU from a local teacher training school to a regional university. From the time a bill before the North Carolina General Assembly requested

that "Teachers" be removed from Appalachian State Teachers College until ASU joined the consolidated UNC system in 1971, change has been a dominant factor in the success of the University.

Dr. Ruby Lanier, a professor in Appalachian's history department, was also a witness to the history of ASU, but in a different way. Lanier was in the process of preparing a history of the University for future publication. Her research brought her into contact with every official university document produced in the last several years.

Lanier's last project was a biography of B. B. Dougherty, one of Appalachian's founders and a leader for several years. Her present work required many hours of reading and researching. When the completed work is done, it will be a concise representation of the events and people who have shaped Appalachian in the last ninety years.

Throughout ASU's history, only six men have presided over the university. B. B. and D. D. Dougherty held the leadership for the first fifty-six years. Bill Plemmons, who served as president for fourteen years, was remembered for major construction projects on campus. Moreover, the "innovation and change" of the chancellorship of Dr. Herbert Wey's ten years

made a dynamic mark on Appalachian. Today, under the leadership of Chancellor John Thomas, Appalachian continues to make strides in all areas of progress.

Students played an important role in the progress of ASU. In September 1899, there were 53 students enrolled at Watauga Academy, as compared to 11,500 at ASU in September 1989. The curfew which restricted males from crossing Rivers Street at night was a far cry from today's policies on residence life. The dress code for students through the early 1970s required ladies to wear skirts and gentlemen to wear ties. This leaves a lot to be desired by today's standards.

It would be redundant to say "You've come a long way baby," at this point in ASU's ninetyeth year. However, it seemed fitting to say that Watauga Academy progressed far beyond the dreams of its founders. Appalachian State University was a decidedly reputable, quality institution. Students and faculty alike have agreed that Appalachian is not just a teacher training school, nor is it a "mountain" school. ASU represented the ideal in a comprehensive regional university, and in just ninety years, that was not bad.

Andy Atkins

Photos by: Greysen Tew
University Archives



adium parking lot before the Stadium- see Newland in the back-
ound?



Chancellor Thomas had the privilege of cutting the first slice of our 90th
birthday cake



n aerial view of Appalachian taken in 1963- So where is Sanford Mall?

A Special Day at ASU

On September 13, ASU opened its Forum Series by hosting noted journalist Harry Reasoner as guest speaker at our convocation. This was held to celebrate the 90th anniversary of the founding of the university and the 10th year of Chancellor John Thomas' administration.

The University made the most of the affair by opening the Varsity Gym and lining the basketball court with matching chairs, putting up a huge "Happy 90th Birthday Appalachian" banner and inviting the public. The audience consisted of a large number of Appalachian students, but there were also quite a few Boone residents there to hear the heralded journalist speak on higher education.

Dr. Harvey Durham, Provost and Vice Chancellor, then took the podium to give greetings and opening remarks. Dr. Durham gave a brief history of Appalachian State's humble be-

ginnings in the two room building of the Dougherty brothers, to its recent development as one of the most progressive universities in the eastern United States.

Chancellor Thomas cited the university's faculty as one of the major reasons why his ten year administration has experienced such growth, surely endearing himself to those who do provide those services. "You have every right to be proud of Appalachian State University's past and to be optimistic of its future," the chancellor told the audience. The main speaker and attraction, Mr. Reasoner, was then introduced by SGA President Brad Edwards.

Reasoner spoke of the nation's future and our role as the upcoming leaders in America's destiny as a world power. It seemed as if he was thanking us for allowing him to share a bit of himself in this day and age when it is so hard to do.

He spoke fondly of his colleague, Walter Cronkite, jokingly adding that he liked him much more since he had retired from the field of journalism. He wondered out loud if America would follow the path of several species of extinct animals, adding that everything ends sooner or later when considering the larger scale of life, bringing a somber moment to the speech.

The speech ended on an optimistic note with Harry Reasoner telling us we had every reason to be hopeful of the future as long as we are true to ourselves and the ideals our country represents, thus receiving a massive ovation for his words.

John O. Haynes

Photos by: Greysen Tew



Assistant Chief Justice Reggie Murphy leads Convocation speaker Harry Reasoner during ASU's 90th birthday celebration



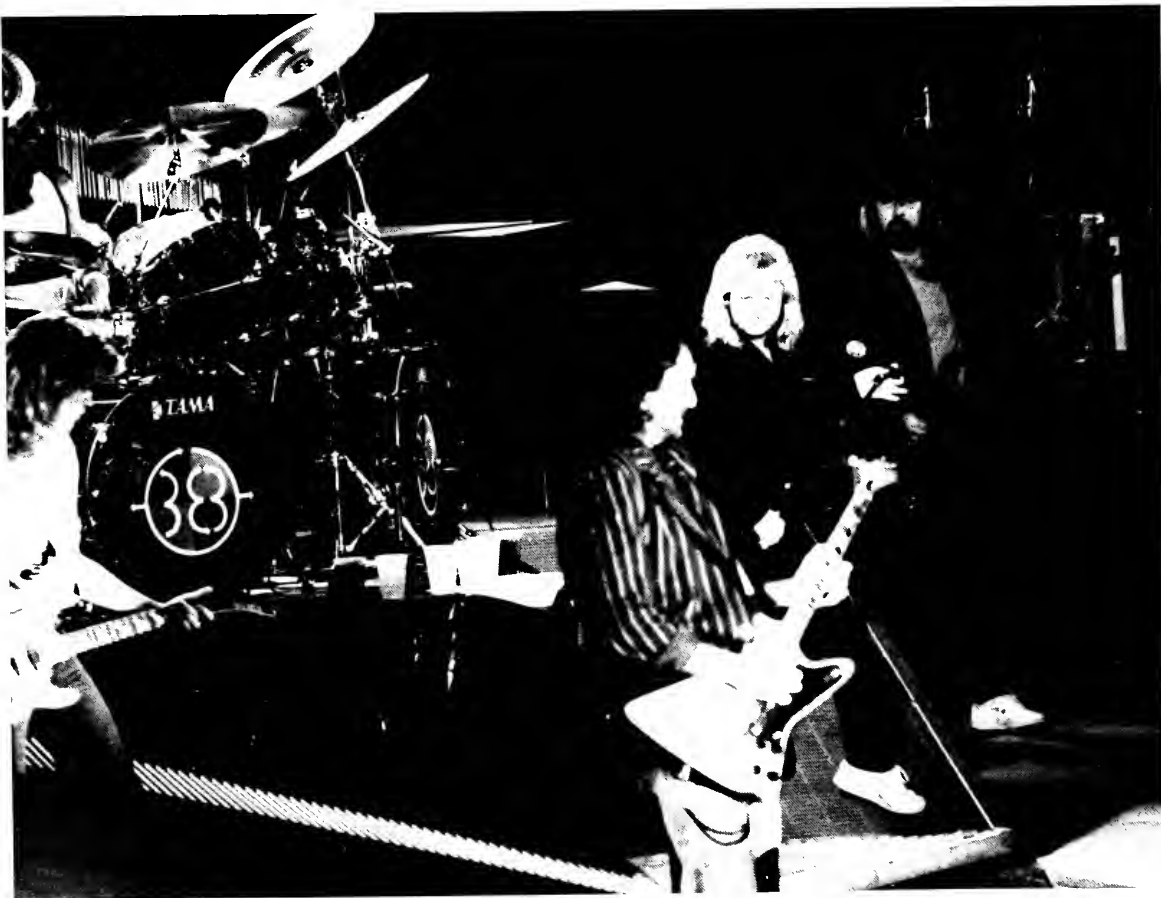
Rockin' Into The Night

Rocking into the night was exactly what 38-Special and special guest, The Questionnaires, did on the night of September 26. The Southern rock, five-man band which originated from Jacksonville, Florida, gave Appalachian students a night that some will never forget.

The Questionnaires, a band out of Knoxville, Tennessee, opened up the show with a rocking forty-five minute set. The band enjoyed the exposure and probably hoped that 38-

Special's past history of bringing fame and stardom to previous opening acts such as Bon Jovi would repeat itself. The turnout was relatively low considering the popularity of 38-Special. This was more than likely caused by the fact that the concert was held in the middle of the week. However, the students who decided to purchase the eight dollar ticket definitely received their money's worth. "The Questionnaires were really good. I liked them," said junior David "Side" Blackburn.

The crowd of people, especially those who clustered on the gymnasium floor trying to get closer to the action, had wild-eyed "southern boy eyes," when 38-Special took the stage with their rockin' tune "Hot 'Lanta." Arms and hands swayed in the air to a fast-paced night that could have lasted for hours. The audience was on their feet by the time they played such hits as "Rock and Roll Strategy" and "Back Where You Belong." Excitement ran through the





crowd as an ASU student was brought up on stage for a dance. They also included such songs as "Hold On Loosely" and "Fantasy Girl," two of their more popular tunes.

The Questionnaire set the mood for the entire evening by performing for close to forty-five minutes. Their style of rock was similar to that played by 38-Special. A wide range of people from all different age groups enjoyed 38-Special's refined Southern-style rock. Their recent top-forty success introduced them to a number of people who thought of them as Lynyrd Skynyrd junior. That night at Varsity Gym, 38-Special showed ASU that they were ready to rock right on into the 90s.

Deanna Murray

Photos by: Kevin Fite



38-Special kicked off their tour right here in Boone to an enthusiastic crowd.

Family Hugo Day

Family Weekend was traditionally a time for parents and family to come and visit their son or daughter and see how college life was going for them. This year Family Weekend had a little twist. On Friday, the day before Family Weekend, Hurricane Hugo made his mark in the Boone area. With rain, wind and flooding, Hugo put quite a damper on activities. Despite this minor set back, many families did arrive to visit their sons and daughters.

Even though many of the activities for Family Weekend were cancelled, a surprising number of parents showed up. Activities included campus tours, residence hall room tours and a luncheon before the football game with James Madison University. Many of the students still gave campus tours for their parents as well as showing them the different residence hall rooms. Many still participated in the luncheon, except instead of eating in the bright sunshine, parents ate under the protection of the Food Court, out of the rain and cold.

Even though the weather was cold, students and faculty were warm and courteous to all the families and parents. Many of the faces of younger brothers and sisters were filled with surprise and excitement. It was a beautiful sight to see families enjoying this college experience together.

One of the main attrac-

tions for Family Weekend was the football game with James Madison University. Beginning at noon, Kidd Brewer Stadium began to fill with students, parents and loyal Mountaineer fans. The parking lot was also filled with tailgaters and groups of fans talking about the confrontation about to begin. The stands were just about as full as they could be with excited sports goers as well as with loyal fans and visiting parents. Despite the periodic rain throughout the game, many fans remained till the final seconds ticked away to another Mountaineer victory of 23 to 14.

As Family Weekend came to a close, an evening of entertainment was planned for those not too tired from the football game. The show in Farthing Auditorium that evening was "Jones and Jools," a medley of comedy and music for young and old. Also for those students whose parents couldn't attend Family Weekend, there was a dance at Legends to celebrate the football victory. On Sunday there were field hockey and soccer games for the overnight parents to view.

So, Family Weekend was a time for visiting, showing off and school spirit. Maybe next year's activities will be a little drier!

Michelle Brady

Photos by: Greysen Tew



Hurricane Hugo's devastation was no way to welcome parents to ASU's first attempted Family Weekend.



Netting a Victorious Season

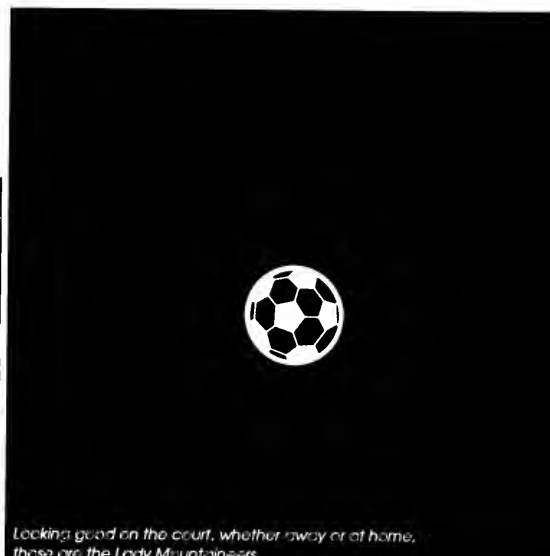


When you thought about this year's volleyball team, you had to wonder how such a young team could be a challenge to any other team. Yet, these ladies were true Mountaineers! They had the talent and the spirit to become a ferocious team.

The team's coach, Traci McGee, had a lot to do with this spirit. She had many wonderful things to say about her team: "They are real fighters. They are not going to do down easy." Coach McGee also stated that the team was very close knit, pulling together to help each other in a crisis.

The team members included one senior, one junior, two sophomores and eight freshmen. With such an inexperienced group of players, it was a wonder the coach hung in there, but Traci McGee was a tough lady with a lot of faith. In her words, "We had a lot of talent and experience last year, but a losing attitude. I expect to finish up strong in the Conference."





Looking good on the court, whether away or at home, these are the Lady Mountaineers.

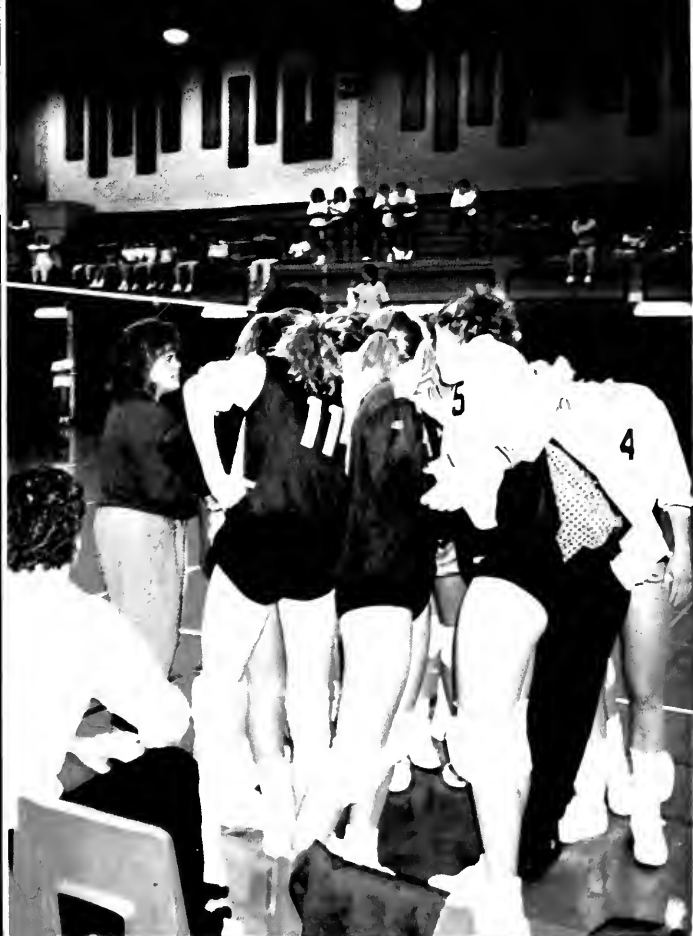


The Lady Mountaineers expected their toughest opponents to be Eastern Tennessee State University and Western Carolina University. They played these universities in the conference tournament, which this team was aiming for. Coach McGee also wanted the team to learn more about their opponents' strengths and weaknesses, so they would stand an even better chance of victory. In addition Coach McGee stated her personal goals for the team as "helping the team grow as individual players and people."

Although the team won fewer than half of their games, they were not disheartened. They had a great desire to win and to learn from their mistakes. We could all learn a lesson from this young and courageous team.

Vanessa O'Neal

Photos by: Alan McIntyre





The Lady Mountaineers have what it takes to pull together a winning season.

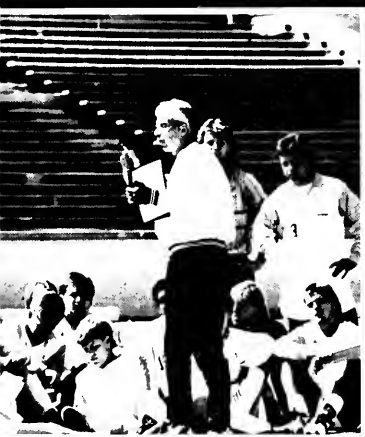


Kicking Up a STORM



Practice makes perfect for the Mountaineers.



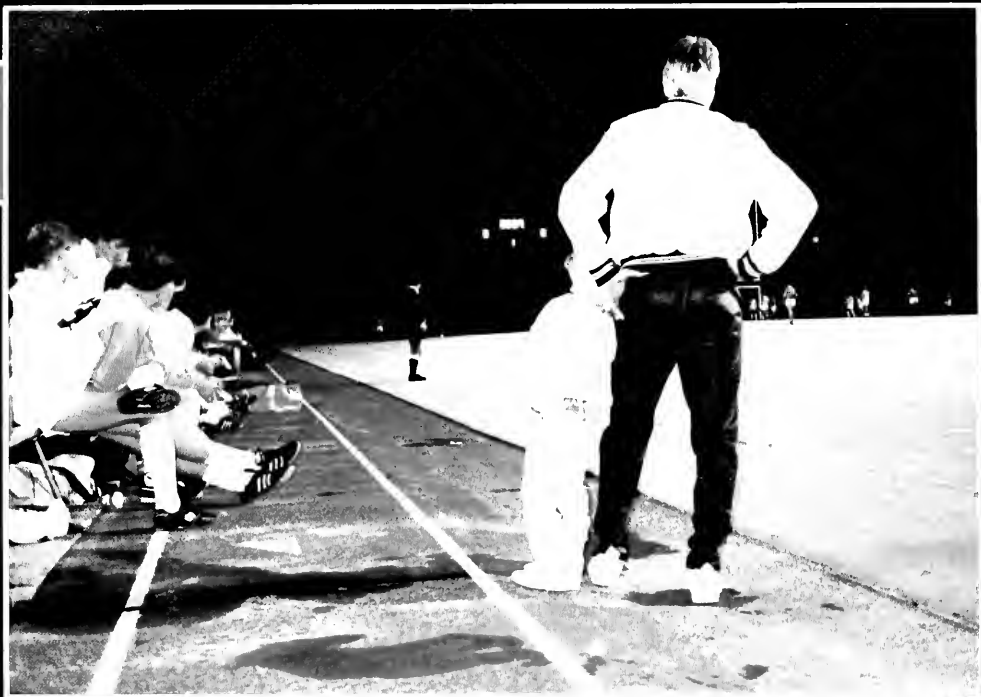


Listening to a word of advice before the action heats up.

The Mountaineer soccer team continued to prove itself as a strong competitor in the 1989 season. The twenty-three member roster led by Art Rex, the winningest soccer coach ever at Appalachian, had a very impressive season. The team had a lot of experience from the nine returning starters. With winning seasons behind them and placing second in last year's Southern Conference, this year the Mountaineers showed a lot of enthusiasm, talent and leadership. Players such as Andy Salandy, Carlos Lee and Chris Svensson were definitely the backbone of the team's successful season.

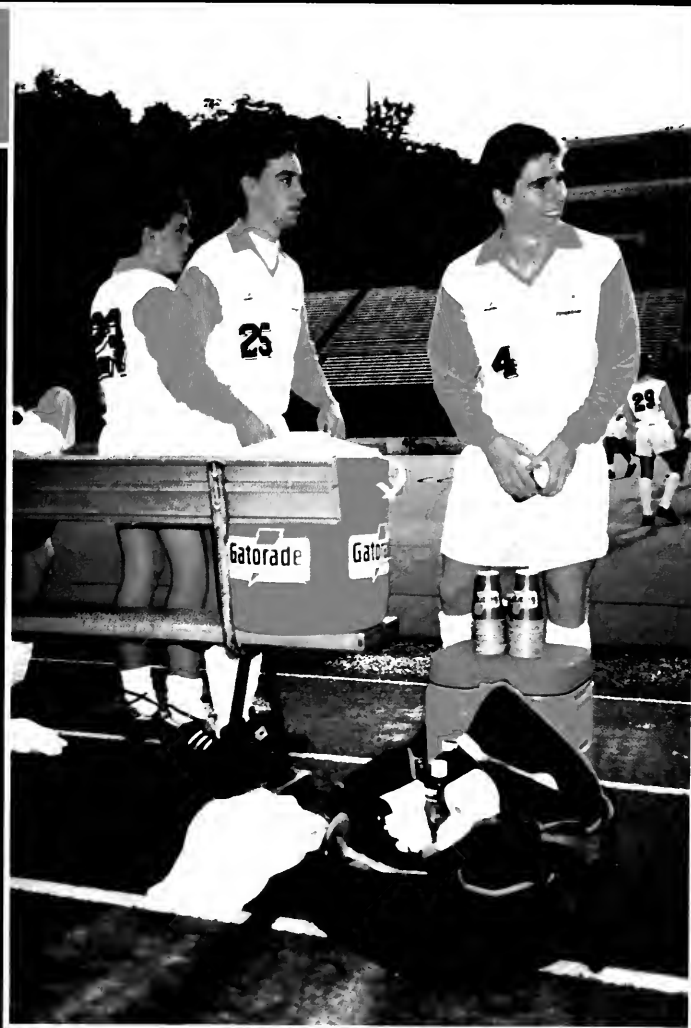
The new recruits were talented and encouraged the older players to strive to play that much harder. This was all beneficial to the Mountaineers and due in part to their bench, which was so deep that anyone could play on any given night, depend-





Whether on the sidelines as a spectator, or in the field as a player, soccer at ASU offers a lot for everyone!

Taking a Gatorade break before the game begins!



ing on who was performing to the needs of the team. With no serious injuries this season and with players such as Chris Malmfelt returning from knee surgery, the ASU team did very well in the NCAA tournament.

The team had a style all of its own. They specialized in making a fast attack, spreading the ball out over the field and then letting their opponents play catch up. Outstanding sophomore goal keeper Earl Morgan

kept opponents such as Roanoke from scoring at all. David Broderick and Good also gave the Mountaineers one hundred percent in keeping the scores low. Andy Salandy and Carlos Lee used tremendous skill and ambition and worked relentlessly on the field to obtain the ball and to put prints on the board. For Appalachian, while Darnel Crichton ran the defensive end of the field.

Teamwork and quickness

were the most recognizable characteristics of the ASU soccer team. This explained their ability to carry on the tradition of past Mountaineers soccer teams who worked so hard throughout the years to establish a winning spirit.

Melissa Duckett

Photos by: Keith Jones
Mark Hanson

College of Business



Appalachian State University celebrated its ninetieth anniversary during the last academic year. The University had come a long way since it began, and the colleges within it were among the top in the country. One of these was the College of Business, which has held "college" status for the past fifteen years. What will the next ninety years hold for the College of Business?

First, the College planned to move into a new building, the Conrad Business Building. Because of the Business College's increased enrollment, they had outgrown Walker Hall, where they were previously housed. The new building would have "state of the art" rooms, each with a screen, overhead projector and a computer modem. Several social science labs, including a consumer behavior lab, and a learning behavior lab, would occupy additional space. The new building would be ready

after graduation in May 1990.

There was also a new face around the College of Business—Dr. Grant Davis, the new dean. He had been in the business profession for 30 years, teaching at the University of Arkansas for seventeen years prior to coming to ASU. He had also taught at Auburn University, Arizona State University and the University of Alabama. Besides teaching, he had worked as a supervisor for the Ford Motor Company, had served on many company boards of directors and had been the president of several academic and business organizations. He was the author of eleven books and had testified on policy matters before Congress. Davis was certainly a welcomed addition to the College.

The College of Business consisted of six departments: Accounting; Decision Sciences; Economics; Management; Marketing; and Finance, Insurance

and Real Estate. The two largest faculties were Economics and Management. The College has graduated about 800 students a year; most of these graduates received a degree in Management. These graduates were very successful in the "real world." They have gone on to work for accounting firms, banks, manufacturing and transportation companies, and into management training programs, such as Belks.

The College was very proud of the relationships between its faculty and students. Students were the number one priority in everything. This was one reason why the graduates were so successful when they left ASU: the faculty members tried to help them the best they could to get jobs. This kind of relationship was hard to find, which said a lot about the "soul" of the College. The next 90 years definitely hold an "exciting future" for the College of Business.

Dr. Wesley E. Patton, III, was an outstanding professor in the College of Business. Both the Dean of the College of Business and the Chairman of the Marketing Department agreed Dr. Patton was a great guy in all areas and was well-loved by the students and alumni. Dr. Ron King, Marketing Department Chairman, went as far as to say, "Dr. Patton is the best professor and the best researcher on campus."

Patton has been with ASU since 1978. His first experience at ASU occurred when he and his wife vacationed in Blowing Rock. He and his wife had covered the U.S. from coast to coast and visited over a hundred universities. Patton's first impression of Appalachian was that it would be a nice, quiet little place. He looked around, met the students and realized this was a hard-working bunch and ASU was a growing, happening place. He said to his wife, "This looks like the place!"

Patton said he has made many good friends in the students and has met many fine people in his eleven years at ASU. His advice to marketing students was, "Whoever works the hardest will succeed." On the first day of class, Patton picked one student to stand up and point out the people smarter than that student. His reason for doing so was to illustrate the evidence that students were not much different in their ability. He firmly believed a student could be the best if he worked hard.

Patton said a marketing major was the hardest to achieve. The marketing department puts its students through "boot camp" as he phrased it. "If they don't cry themselves to sleep during their senior year, they won't make it. When marketing majors walk across that stage at graduation, they've earned it!" said Patton.

The Outstanding Alumni Award was given to Dr. Wesley Patton in 1989. This award was chosen by students who have graduated from ASU. Dr. Patton said he gave those students a hard time when they were here and they were the "survivors."

Outside the classroom, Patton devoted his time to student contact, research and service. He was the faculty advisor for the American Marketing As-

sociation and he spent a lot of time working with the placement of students in the job market by helping them with interview skills and keeping important contacts with businesses to open doors for students. "My door is always open for any student," said Patton.

Patton said the Marketing Department had a very research-oriented faculty. Patton himself published over fifty articles and cases in national journals. He liked to do so to bring prestige and recognition to the university and have something to offer his students. Proof that this research has helped ASU to be recognized was that we have made the "Top Ten Universities List" in the US News & World Report more than once.

Wesley Patton was also a great man in the area of service. He was on three or four university committees and he was the officer and track chairman for SMA. Furthermore, Dr. Patton was active as a reviewer for different regional marketing associations. He was on the board of the journal of marketing education in addition to the latter services. "We write papers too!" Patton said of the marketing professors.

Recognized by the Dean of the College of Business, Chairman of the Marketing Department, fellow professors, students and alumni, Dr. Patton was an asset not only to the College of Business, but also to Appalachian State University.



Accounting

Dr. Ray Larson, Chairman of the Accounting Department, considered his department number one. Although he may have been somewhat partial, Dr. Larson had statistics which gave him the right to boast about the excellence of Appalachian's Accounting Department.

The NASBA statistics showed that almost fifty percent of Appalachian's accounting students passed the NASBA exam on the average. This exam was offered twice a year in North Carolina and Appalachian has been among the top three colleges to be successful on the NASBA most times. In 1987, ASU students were ranked number one in the nation for their success on the NASBA. Furthermore, ASU had the first place gold medal student both testing times in 1988.

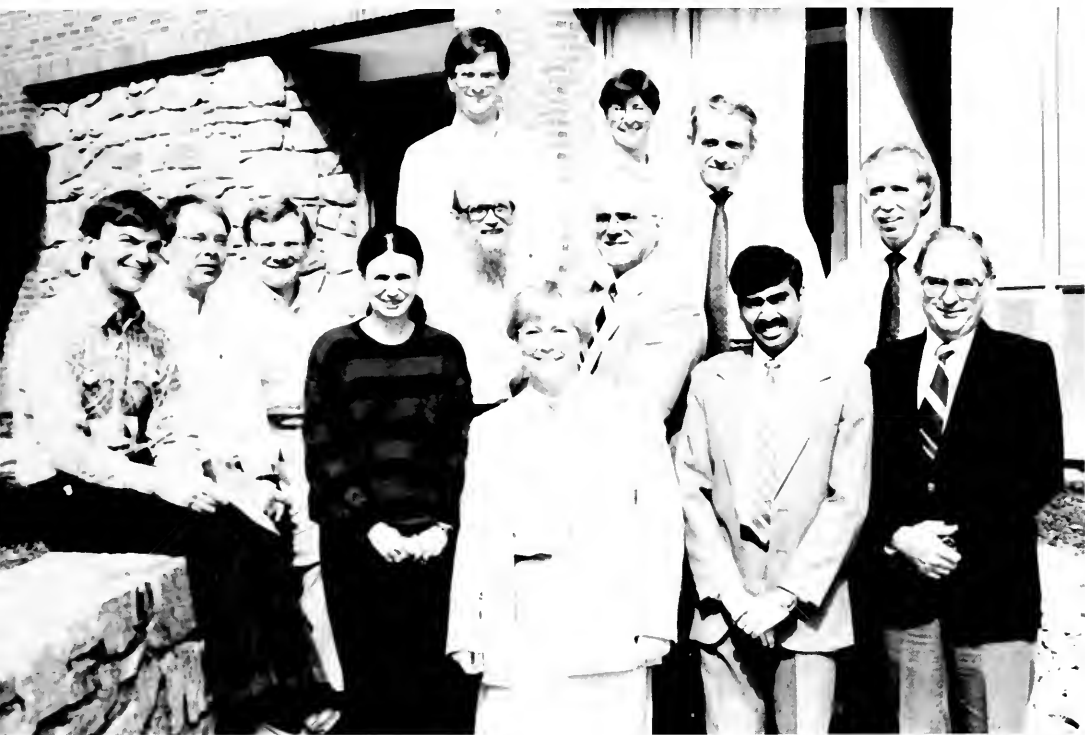
What does an accounting major have to offer in "the real world?" Dr. Larson said that about fifty percent of our accounting majors were recruited by CPA firms. Major international firms as well as small and local firms recruited students directly from campus. Banking, hospitals, government agencies and many other types of businesses had something to offer an accounting major.

Dr. Ray Larson said, "I am very proud of our department. We have a good faculty and good students who pull together and work hard." His statement was proven through the achievements they have made.

The College of Business turned out many qualified students into the world. These students were not simply "business majors;" they had six departments to choose from and specialize in. ASU's accounting majors were entitled to a little pride in what they had accomplished.



Decision Sciences



The Decision Sciences faculty were, from left, first row: Doug May, Je McCracken, Kathy Fitzpatrick, Dinesh Dave and Al Harris. Second row, from left: Tim Perry, Bob Nussle, Mel Roy, Floyd Fuller and Stan Wilkinson. Third row, from left: Jerry Tillman, Tim Burkwell and Dawn Medlin.

Appalachian's Department of Decision Sciences had a lot to offer its students. One thing the department had was an undergraduate major in the progressive field of Information Systems. This major had two concentrations, Management Information Systems (MIS), and Production and Operations Management (POM), which prepared students for this innovative line of work.

Career opportunities in the traditional concentration of MIS were programmer analyst, systems analyst, database administrator, sales, computer programmer and computer service. The more recent and growing concentration, POM, offered opportunities such as production managing, plant managing, manufacturing con-

sultant, and service operations managing.

Students in the department also had the opportunity to participate in an internship which was strongly encouraged by the faculty. Another way to become involved was to join one of the department's organizations. The Data Processing Management Association and the American Production and Inventory Control Society were open to all Decision Science majors.

There were twelve faculty members on the Decision Science staff. Dr. Kathy Fitzpatrick, who has been with Appalachian for six years, was in her third year as Chairperson. She taught a graduate class as well as completing her duties as head of the department. She

said, "Students come to me for advice especially since we have the new POM concentration. The job market is great. And we hope it will take off."

The Department of Decision Sciences offered many opportunities to enhance the future of students. In addition, the department had some goals in mind for the future. "I would like to see growth in both our concentrations and the addition of new faculty who have been out and experienced the business world," Dr. Fitzpatrick stated. To grow and maintain their purpose was the focus of this innovative business department.

Amy Campbell

Economics

Offering five majors dealing with economics and banking with seventy to eighty students as majors, the Department of Economics at Appalachian State University kept up its standard of being "the best possible department we can be in the classroom and in terms of research and writing," explained Dr. Larry Ellis, department chairman.

One of the main goals was to increase the number of majors enrolled from the current number to one hundred. They also hoped to increase the number of permanent faculty members from seventeen to nineteen; these new faculty members would accommodate the student increase and teach



Business Students have to study, study, study to keep up!



Sharing notes on a sunny afternoon outside Walker.

the courses necessary to obtain a BS/BA in Economics, a BA in Economics, a BS/BA (double major) in banking, and/or a BS/BA in Banking.

The department also sponsored a conference which brought nationally prominent economists to Boone for an all-day meeting to address topics of current economic interest. The Broyhill Forum was started two years ago in 1987 where the topic for discussion was the federal budget deficit. Senator Terry Sanford and Nobel Prize winner in economics, James Buchanan, were in attendance. 1988's Forum dealt with government regulation of economy. One of the speakers was Gary Becker from the University of Chicago. Faculty members from universities throughout the southeast were invited to attend. The Broyhill Forum brought approximately one hundred economists to the University, and the department hopes to continue it in the years to come.

Finance, Insurance, & Real Estate



Finance, Insurance and Real Estate faculty were, first row, from left, Dr. Harry Davis, Clara Potempa, Dr. John Geany and Dr. Robert Cherny. Second row, from left, were: Dr. Rick Marchand, Dr. Dave Wood, Dr. Stuart Fletcher, Dr. Terry Keasler, Dr. Ray Jones.

The Department of Finance, Insurance and Real Estate provided three majors: Insurance, (the only such program in the state), Finance and Real Estate. In addition to giving students the theoretical insights into these disciplines the Department also provided students with practical applications and real world examples of its theories. As a result, the department turned out a student who was prepared for and desired by the business community.

The departmental faculty were engaged in much research. Some of them published articles in academic and industry-specific journals at the regional and national levels. The

student professional chapters related to this department were the Finance Club, Gamma Iota Sigma and Rho Epsilon. Each club or fraternity provided speakers for its members from its respective industries and took various trips to New York.

The Department of Finance, Insurance, And Real Estate housed the North Carolina Savings Institution Chair, the Richard S. Brantley Risk and Insurance Center and Real Estate Research Center. A great effort by Dr. David Wood enabled the Richard S. Brantley Risk and Insurance Center to be established. His hard work and dedication to the business community greatly contributed to the

raising of money for that center. These centers interacted with finance, insurance and real estate industries of this state. Their main goal was to interact with the people of the respective industries. The different industries highly regarded the department's "product" which was the student and his skills, and in return heavily recruited ASU majors. In fact, as stated by Departmental Chairperson Harry Davis, "More ASU finance majors are recruited by the banks than from any other school in North Carolina." The Department of Finance, Insurance and Real Estate took an active role in finding jobs for its graduates.

Management

According to Management Department Chairman Dr. Dan Worrell, there were basically three tracks to the Management Department. The two industrial areas to this department were health care management and hospitality management while the main area was dedicated to traditional management majors.

Health care management was chosen by approximately four percent of the business students. A health care management major might have become a hospital administrator, veterans hospital administrator, or gone into another health administration field.

Hospitality management had become quite popular in the last three years. In three years time, the student interest built up to about one hundred majors comprising over eight percent of the business students. A hospitality management major might have chosen to become a restaurant, hotel or resort manager. Although it was a glamorous field to get into, a lot of dedication was involved. Many job opportunities were available to these majors.



ASU students take advantage of computer services on campus.

Traditional management majors were composed of two groups equaling almost twenty-five percent of the business students. In the human resource group, the faculty focused on personnel, labor compensation or benefits analysis. The strategy group focused on business, society or international management. Some students chose a balanced major between the two groups to acquire a general business major. General business was not a generic term, but a well-rounded traditional management major.

The total number of students majoring in management

came to more than one-third of all business students. It was impressive that out of six departments, the management department was the largest.

Dr. Dan Worrell believed his faculty was the best faculty. He said one-half of the faculty had been at ASU for many years while the other half had arrived within the past three years. Dr. Worrell said, "The management department has a good balance of seasoned professors and fresh, new professors." He also said the professors came from a variety of very good schools.

Amy Campbell

The Marketing Department of the College of Business set many goals and objectives for the 1989-1990 academic year. It had as its primary goal, as stated by departmental Chairperson Ronald H. King, "To prepare students for a meaningful role in society; yet, more specifically, to instruct students in such a way that they can enter the job market and quickly make a sizeable contribution."

Three basic, yet fundamental, objectives for the year were first and foremost to educate the student, to encourage faculty and student interaction in researching new material, and to maintain the accreditation of the College of Business by the American Assembly of Collegiate Schools of Business (AACSB).

To achieve a Bachelor of Science in Business Administration (BSBA) degree with a major in marketing included eighteen hours in addition to the College of Business core courses required for such a degree. All marketing majors must have taken a structured core of courses which consisted of fifteen hours of such classes as Sales and Advertising Management, Distribution and

Marketing



Classroom isn't just fun and games for these students. They're involved!

Some students like to dream of their future after graduation.

Transportation Management, Marketing Research, and Consumer Behavior along with three hours of various marketing electives.

The two student chapters related to the marketing field were the American Marketing Association and Phi Sigma Epsilon which was associated with sales and marketing.

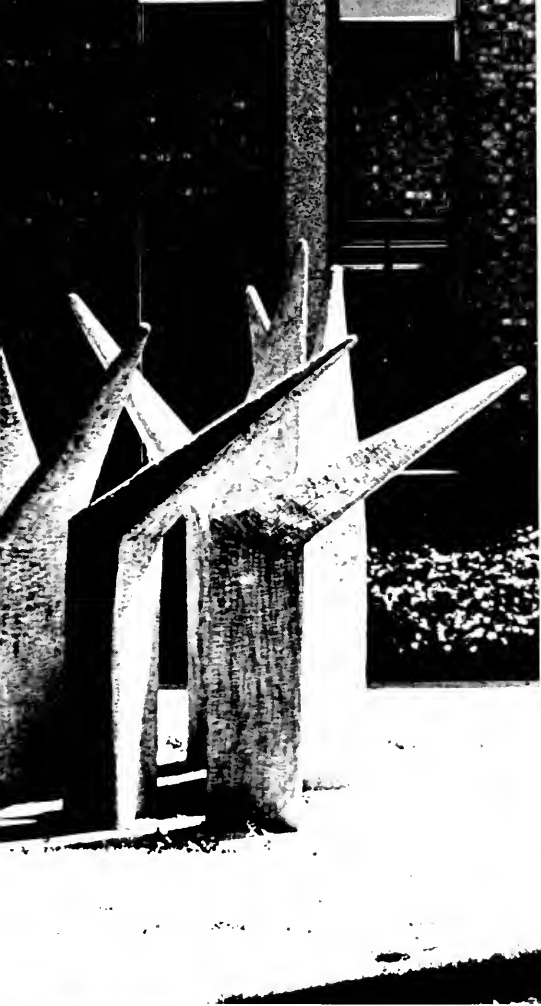
The Marketing Department desired to provide students with educators of high ability and performance. Dr. Patton, a professor of Marketing, was one of these educators. He was one of three faculty members elected by ASU alumni as an Outstanding Professor Award winner.

The Department of Marketing was concerned mainly with developing responsible and successful business leaders for tomorrow.



October





Guest Lectures



Daniel Schorr

Veteran news reporter Daniel Schorr intrigued a considerable audience Tuesday, October 3 with his honesty and humor as he spoke on the ethics and etiquette of newscasting, and the modern world's slipping grasp on reality. Schorr was one of the last of Edward R. Murrow's legendary CBS team who is still fully active in journalism. He was the Senior News Analyst for National Public Radio. Schorr also participated in live television coverage and "specials" for PBS, as well as writing for newspapers and magazines, and lecturing widely.

Daniel Schorr spoke at length on the topic of journalistic honesty. He explained about some of the media's small deceptions that he considered harmless. These were the use of cutaway shots and reverse questioning in interviews. Cutaway shots were an editing trick employed when there was only one camera used. In editing shots of the interviewer, sporting appropriate expressions are "cut" into the interview for broadcast.

Reverse questioning was another editing trick. This was when the interviewer would go back after an interview and reword questions to make them sound better. This was only harmful when the question was completely changed in a way that would manipulate the answer.

A form of media deception that was not harmless was simulated news. Several big news teams had recently gotten in trouble for trying to pass simu-

lated news off for actual footage. It seemed that someone at a station heard of a pending drug bust, produced a dramatization, and aired it as actual footage. Another syndicated news team bought a free-lance tape of Afghanistan and said that they had taped the footage.

Schorr gave his audience the explanation for this media deception. Panic because of the competition of cable and videos was coming to the networks. Their audience was decreasing. To revive their audience, the networks used sensationalism. As Schorr put it: "Scandals are better show biz than legislature."

In keeping with the topic of distorted reality, Schorr found it appropriate to mention our former president, Ronald Reagan. When Reagan came into office, according to Schorr, he had "long since abolished reality." Reagan was the first true president in the media age. He expertly played the role of the president, and played it with sincerity. Schorr said that Reagan was loved because he presented an image of America that America wanted.

Schorr's lecture was very well received. He succeeded in making his point about the dangers of unreality. Schorr closed with this plea to his audience: "Cling to reality. There's not much left. Hold on."

Margot Linder

Dick Harter



Dick Harter, head coach of the Charlotte Hornets, was the second guest lecturer to speak as part of ASU's year-long Forum series "Media, Culture, and Society." Harter and the Hornets were in Boone during the first weekend in October for practice camp. The practice sessions were open to the public in the afternoon and both Appalachian students and local citizens enjoyed watching the Hornets work out.

Harter commented on four main ingredients which assisted the team in having a successful first year. The first was the great enthusiasm of the Charlotte Hornet's owner George Shinn. Secondly, Carl Sheer was an excellent manager. Next, the fans in North Carolina were extremely supportive. There was a long tradition of Basketball fever in the state and the fans did not let the team down. Finally, the players worked really hard and managed to keep themselves enthused. The Hornets may not have won many games their first season but the

fans were already setting records. The Charlotte Hornets had the best attendance of any NBA team last year.

After speaking to the audience for awhile, Harter opened up the floor for questioning. The most asked question was "Why did you choose ASU as the site for practice camp." He replied, "Coach Apke and I have a great friendship. We love the area and the school, and the first few days of the camp have gone so well that it may lead to many, many, years of coming back!" He was also asked who he felt the three best players in the NBA were. He decided on Michael Jordan, Magic Johnson, and Larry Bird, a very wise, educated decision.

In closing, Harter once again mentioned the enthusiasm in the Carolinas along with the love of the game. "I love being the Hornets' basketball coach, and I hope to come back here to ASU," he said.

Karen Pope
Tabitha Jones

Sports writer Frank Deford spoke on November 8 in Fanning Auditorium. His talk was part of the year-long series, "Media, Culture, and Society."

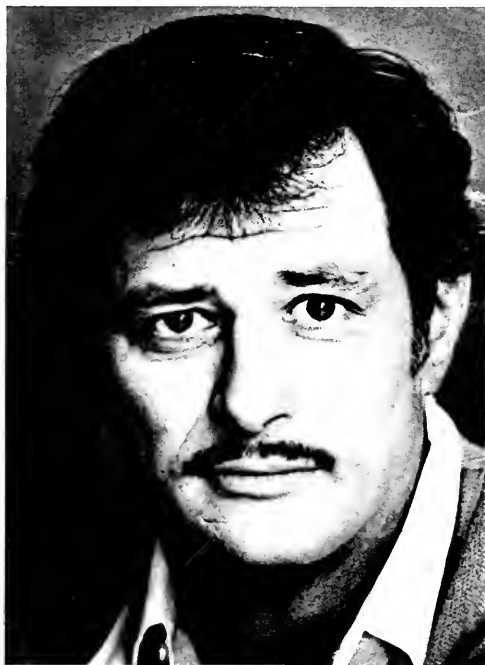
Frank Deford was an author, a senior writer for Sports Illustrated magazine, and a commentator for NBC Sports, CNN and National Public Radio's weekly "Morning Edition." In addition to sports writing, he has published four novels and five non-fiction books. He has also been voted American Sports-writer of the year five times by his peers at the National Association of Sportscasters and Sports-writers.

Deford's novel, Everybody's All-American was made into a movie starring Jessica Lange and Dennis Quaid. Deford himself made a cameo appearance. He was fast becoming a media kingpin, but would rather have been known as "a writer who dabbles in TV"

A book he wrote about his daughter, who died at age six of cystic fibrosis, was made into the highly acclaimed television movie, "Alex: The Life of a Child." Deford has since become very involved in the National Cystic Fibrosis Foundation, and is now the chairman.

Deford attributed his success to his having a good ear for language, focusing a little bit off center and discipline. He believes his interest in a wide range of sports makes his work better. Calling himself "the last of the generalists," he says one of his best career choices was asking to be taken off the basketball beat at Sports Illustrated, because he was afraid of becoming "an authority." Frank Deford's presentation at ASU was enjoyed by aspiring journalists and sports buffs alike.

Margot Linder
ASU News Bureau



Frank Deford

Sticking It To The Competition

Field hockey was a very exciting game that required both skill and patience to compete. The sport was played much like soccer only with a hard, rubber ball and a wooden stick. The basic object of the game was also the same as soccer-to get the ball from one end of the field into the net at the other end, using the wooden sticks to propel the ball instead of the players' feet.

With a combination of a new coach and only six returning players, this year's field hockey team had many adjustments to make. The team was also plagued with injuries early on in the season, which brought the number of active members to fourteen with eleven of these on the field at all times.

"I saw a lot of potential in the whole team," said Coach

Karen Poole. She also stated that the team was steadily improving with each game, but practices and matches had been affected by the almost constant rain. Applachian saw at the beginning of the season.

"We need to be more aggressive. We're too ladylike" commented Coach Poole when asked if her team had any outstanding strengths or weaknesses. Other than this, the team was well balanced in both their offense and defense.

While there were several individual players who stood out in the season, the basic rule for the season was teamwork. One of the major reasons why the players worked well together was their relationship on and off the field. On the field, the team worked together as a whole, and off the field, the members had a

close comraderie with each other and Coach Poole. Under Coach Poole's excellent guidance, the team knew to concentrate on their matches at all times.

With Coach Poole's experienced coaching and the team's overall potential, Applachian looked forward to seeing an already good field hockey team become an excellent one in this and other seasons to come.

Pam Taylor

Photos by: Karen Pope



ASU field hockey sticks it to the competition.





Practice made perfect for the Lady Mountaineers.



-----Road Race



The lead pack in the Big Apple Road Race awaits the starting gun.

The annual Big Apple Road Race was held on Saturday, October 7, and was once again a huge success. In its seventh year, the race, sponsored by Forester Beverage Corporation in Hickory, Anheuser-Busch and ASU, had more finishers than any of the previous years with a total of 639.

This four-mile road race was open to runners, joggers, and walkers of all ages and looped its way through the ASU campus and town of Boone. Some runners took a serious approach to the race, while the objectives of others focused on having a fun time or proving something to themselves.

Regardless of the purpose, the Big Apple Road Race was a worthwhile event that has grown in popularity each year.

This was evidenced by the participation of runners from throughout the state. All proceeds raised from the entry fees went to the ASU Foundation, which used them for numerous activities, projects and services that benefitted ASU students.

Awards this year were given to the top three male and female finishers in each of the different age groups. In addition, all the contestants who finished the race received a long sleeve t-shirt from Bud Light. The overall winner this year was Eric Redding, with a time of twenty-one minutes, twenty-one seconds. For the women, the winner was Beth Ruggles, who finished with a new course record of twenty-four minutes. Special awards were also presented to the first male and female alumni

finishers, first faculty finishers, first staff finishers and the first Yosef Club finishers.

A popular activity after the race was the Wellness Expo, which was held in Varsity Gym. The expo featured nutrition guides for the runners, blood pressure checks, calculation of body fat percentages, and ways to properly do stretching exercise were also demonstrated.

With each passing year, the Big Apple Road Race had prospered and was one of the largest road races in western North Carolina. If this year's race was any evidence, the future of the event was definitely a bright one.

Kevin Keeter

Photos by: Keith Jones
Lori Hawkins



Getting a little extra energy before the big race.

Registration on a bright Saturday afternoon.



Power walkers found their niche in the race as well.

Photos by: Keith Jones
Lori Hawkins

Black Heritage Week:

Black Heritage Week was a time to commemorate the achievements of blacks and also stimulate an awareness of black heritage and culture for all people. According to Black Student Association President Tyrone Smith, "It was a reminiscing cultural experience and upholds a sense of pride of our past and future." There were many events held during the week all of which were sponsored by B.S.A.

Early in the week an exhibit was held in the Mini Mall at the Student Union. The exhibit included objects from Africa and a video tape of black art. Actual artifacts from Kenya were shown which Coordinator of Multicultural Affairs Willie Fleming had amassed during his summer visit to the area.

A forum was held and the guest speaker was Dr. Elyson Floyd. His topic was the Challenges Facing Minority Students in the Year 2000 and he was received by a warm crowd. The Chuck Davis African Art Ensemble also performed bringing a live and energetic show to all ASU students. They had always been a campus favorite and no

one was let down. Ina Jones was the guest speaker at the end of the week Power Pool. Power Pool was a Bible Study held by the B.S.A. Gospel Choir and everyone was welcomed. Her topic was the Holy Spirit.

The grand finale was the year's first public performance of the B.S.A. Gospel Choir. They performed at the First Baptist Church to an impressed and well entertained crowd. The choir performed many selections ranging from the old traditional spiritual songs to contemporary gospel music.

The week was a tremendous success according to all parties associated with the planning. According to Fleming, "We had great support from the Chancellor all the way down. All of our events were well attended. All students, regardless of their race, learned and experienced much during the week."

BSA Staff

Photos by: Jevon Morris



Fellowship and sharing were what it was all about during Black Heritage Week 1989.



BSA adviser Rev. Willie Fleming.

Performances such as this showcased talented students during the week.



A Gospel Choir gave thier first concert of the year as the finale to Black Heritage Week.

A Swarm of Hornets Invade Boone

The autumn air of Boone buzzed with excitement as the Charlotte Hornets opened their 1989-90 season with training camp at the Varsity Gymnasium on the campus of ASU on Friday, October 6th.

The Hornets arrived in Boone by bus Thursday evening for five days of preseason drills. Training began for the 18 Charlotte players and prospects at 10 a.m. Friday morning.

Coach Dick Harter of the Hornets commented on his reasons for bringing the club to Boone, "This is a nice university and a nice town. It gives us a chance to get away from the distractions of Charlotte. It is just about the right distance away, not too far yet far enough. I have known Tom Apke (ASU head basketball coach) and I knew he would do a good job hosting us.

"This is also a nice region and a pretty area. We spend enough time throughout the season making tough trips. We wanted this one to be a little less harsh."

The Hornets practice schedule consisted of two sessions per day. The club participated in a closed two hour session from 10 to 12 each morning, Friday through this morning (Tuesday). Friday through Monday the team also held an afternoon session from 5 till 7 p.m. The evening meetings, which consisted of mini-intrasquad scrimmage games, were open to the public. On Friday, 3,100 fans flooded into the Varsity Gym to see the second-year professional team play.

Rick Covington, ASU Sports Information Director, commented on the Hornets visit, "This was of course great exposure for us. All the newspaper datelines say Boone, not Charlotte. It was also great exposure for the Hornets. The way ticket sales were, with most seats sold and few still available, about 90% of these people will not get to go see a game. It seems like everyone has got something with 'Char-



lotte Hornets' on it, whether it be a hat, a t-shirt or some other article of clothing. By the team getting out they were realizing that the whole area is Hornets crazy."

Entering the second year in the National Basketball Association, the Hornets had several new players with which to work into their offensive and defensive structure. Of the new team members, the most widely publicized is J.R. Reid, whom the Hornets picked up as their first round draft choice. Other new faces who received invitations

to the opening camp were Stuart Gray, whom the Hornets acquired from Indiana, and Andre Turner a 5'11" point guard who spent last season playing in the Continental Basketball Association (see Sports section for feature article).

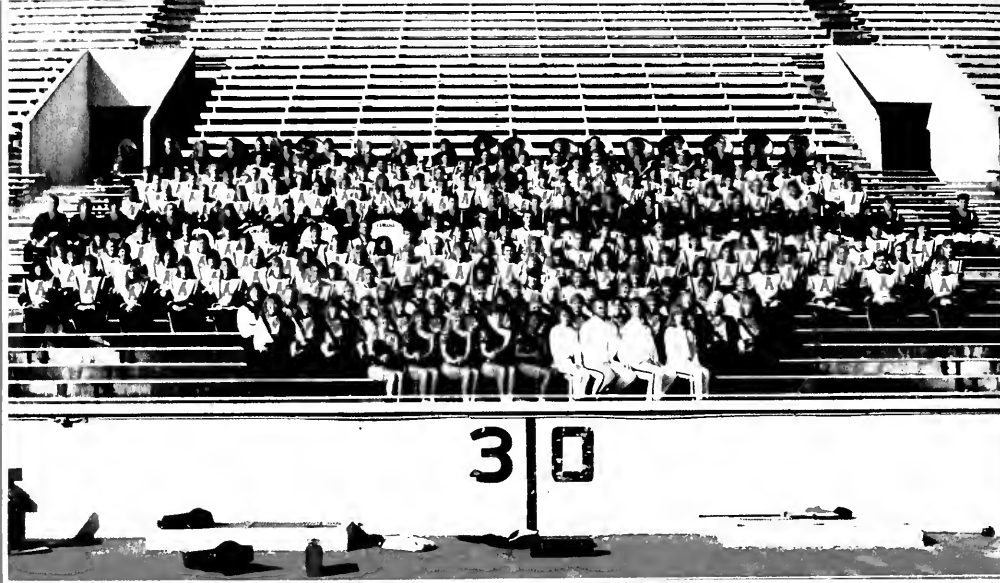
The Hornets wrapped up their opening training camp Tuesday morning and planned to return to Charlotte that afternoon. Their visit was one of the many attractions that made Appalachian State University a great place to be.

Kurt Ward

Photos by: Keith Jones



The Charlotte Hornets thrilled ASU students and local citizens with their energetic practice sessions.



ASU's Band of Distinction

On August 17, this year's ASU Band of Distinction converged upon the campus of Appalachian State University. For a particular group of people in the band, the freshman class, this was a time of great uncertainty. The upperclassmen, on the other hand, made them feel more than welcome, teaching them day by day, hour by hour, a way of life that would assure them dignity and success at meeting the high standards of the band.

The months to come brought twelve hours of intense rehearsal per week. This included performances at all home football games, some away games, and two marching competitions, including our own. Upon request, the band was also available for birthday parties, bar mitzvahs, christenings and grand openings of grocery stores within the area (two weeks notice, please).

The band consisted of 250 members, including thirty-two flags, twenty-seven percussionists, five majorettes and one

feature twirler, four drum majors, one band director and a partridge in a pear tree. Dr. Joe Harold Brashier, the director, began a legacy three years ago, one of pride and professional standards. Van Gallier, a drum major since 1987, said, "In working with Dr. Brashier, I have come to respect his ability to draw from the band exactly what he wants." Indeed, Dr. Brashier expected the best from each band member, and his efforts were evident on the performance field.

Crowds over the years have been privileged to witness many wonderful, climatic, spectacular, moving, inspiring, juicy and jammin' tunes. Ranging from classical to jazz-oriented to blues and pop, our band had a hot grasp for all forms of music. All sections of the band have had their moment to shine, and this year it was the infamous "Wall of Brass," which commanded a standing ovation from 30,200 people at Groves Stadium, Wake Forest University.

This year's marching band performed a variety of shows, including a classical opener, a Gershwin tribute, Octubafest (featuring many tuba, euphonium and saxophone players from around the intercontinental United States), and a patriotic show commemorating the Vietnam War era. In fact, the brass section was invited to Charlotte to play for the city's Vietnam Memorial Dedication. The event took place on the morning of a home football game, and the brass players made it back to Boone to play for halftime! Also, the band gave an exciting postgame concert for delighted fans after each ball game.

The agenda of the marching band was a very hectic one. Learning a new show each week was not an easy task. According to drum major Tabitha Woody, "College band is a totally different experience from high school. We don't have to deal with tenth grade students possessing two left feet. We all



feel a sense of accomplishment when we put a show on the field after only a week of practice. In high school, that's unheard of."

As essential part of the marching band was the flag squad, which was thirty members strong this year. Hard work, dedication and much enthusiasm was essential for each member. The squad practiced on Tuesdays and Thursdays along with the band, as well as having extra rehearsals at night. The flags provided a stunning visual effect during the halftime performance, along with the major efforts and supplied enthusiasm while sitting in the stands. The squad made its way to successful year through the leadership of Amy Jackson, Mica Bredoff, Susan Davidson and Carol Lee.

Perhaps the most important aspect of the band was its closeness. The members really cared about each other. Sometimes they did miss the point, as with Haskew Smith, drum major since 1987, who said the "No one could ever love me as much as I love myself" (nice perspective, Skew!)

This year's marching band left fond memories in the minds of all of us, as the delicate sounds of thunder roll on.

Tabitha Woody
Connie Walls
Van Galliher
Haskew Smith



The band puts in numerous hours on every show they present at half-time.

Band members are serious about their work, but they always find time to smile.

Photos by Keith Jones



Homecoming Queen Keven Parker in the moment of her glory.

Back In Black 89



Al Ellis runs for a touchdown.

Homecoming 1989, Back in Black.....what a week!?

The weekend before, the gang and I took it easy. Everyone was excited about the upcoming week. Activities were planned, wardrobes discussed, and most of all everyone was securing that last minute Homecoming date. No one even

cared who (or what) the date looked like. It was a free ride!

The festivities had already begun in the residence halls. Banners were being painted, floats were being designed, and chants could be heard throughout the entire dorm. Excitement was building.

Tuesday afternoon, RSA

sponsored a Spirit Yell Contest on Sanford Mall between the residence halls. It was the spark of spirit that ignited the flame that was to continue through the week.

Wednesday night, we made our faithful trip to the A&P to get our favorite beverage. After downing a few of those, we were off to the customary Black and Gold Dance at Legends. Everyone was out on the dance floor jamming with Boyce Cashions, who was spinning the turn table. I saw old friends, who would not be caught dead on a dance floor, out there "busting a move." Good times were definitely being shared by one and all.

As Friday came around, residence halls were finalizing last minute touches to their halls and getting ready for the parade. Winkler was awesome... tombstones, mourners, and funeral flowers filled the front yard and halls. They did a great job. The parade was also a huge success with both students and townspeople looking on.

Friday evening was packed full of homecoming



Homecoming 1st Runner Up- Chante Faulkner and escort - Tyrone Smith

parties. We went over to Campus View to drink some PJ with newly acquired friends. The PJ ran out so the gang decided to move on, but only after securing plans to meet again to attend the Midnight Yell. We traveled down to Riverrun Apart-

ments where we heard there was going to be a party, only to find an awesome "get together" which consisted mostly of the rowdy baseball team. Shortly before midnight, we made our way back to Campus View; everyone was ready to go.

By the time we got to Kidd Brewer Stadium, spirits were high and the band had already begun playing the famous ASU fight song. Yosef danced to the "Hammer" with some help from a spastic majorette. Towards the end, the Schi-doggies ran



*Winkler RSA President -Rob Smith accepts the Chancellors Cup from Chancellor John Thomas.
Gardner Hall shows their HOMECOMING SPIRIT in the RSA yell.*

out of the stands to the fifty yard line . They were joined by the rest of the App crazed fans. It was pure chaos on the field with everyone dancing, sitting on each other's shoulders, and attempting to spell out ASU with drunken bodies. To my knowledge these guys were making letters that were not yet a part of the alphabet. Everyone was having a good time and looking forward to the big game.

We woke up early Saturday morning so we could make it to Duck Pond Field in time to tailgate. When we arrived, each organization had already set up

their pre-game party. Food Services offered BBQ and refreshments while a southern rock band performed. As we made our way to the Stadium, it was quite clear that Kidd Brewer would be packed, and that it was going to be a beautiful day.

When the Appalachian Mountaineers wanted to make this homecoming better than last year's, they were not just playing around. Instead they sent the UTC Moccasins back in black on a long ride home to Chattanooga after embarrassing them 41-7 in front of a crowd of 20,122. The game highlight

came when Senior Ritchie Melchor broke the 38-year-old single game rushing record. He rushed for 267 yards against the Moccasins which broke the old record by eight yards. This put him second in career rushing with 2,782 yards, following only Atlanta Falcon star John Settle. Performances such as that of Ritchie Melchor helped to keep spirits high among everyone that had come to see Homecoming 89' done up right.

Half-time at Homecoming is always special because we get a new Homecoming Queen. First runner-up, BSA



Homecoming parade participants.

Winkler Dorm display- Winner of the Chancellor's Cup.

sponsored Chante Faulkner, was announced and the excitement was about to climax. When Sue Sanzari, escorted by Brad Edwards, and Chancellor John Thomas crowned SGA representative Keven Parker, the crowd roared with approval. Even after the crowning, the stands were still filled with excitement. They had yet to announce the winner of the Chancellors Cup. At all the Homecoming events, heads were counted and spirit was measured. For the last three years, the Cup has become a tradition with Doughton Hall. However, this year Winkler Resi-

dence Hall stole it away with a lot of hard work and spirit.

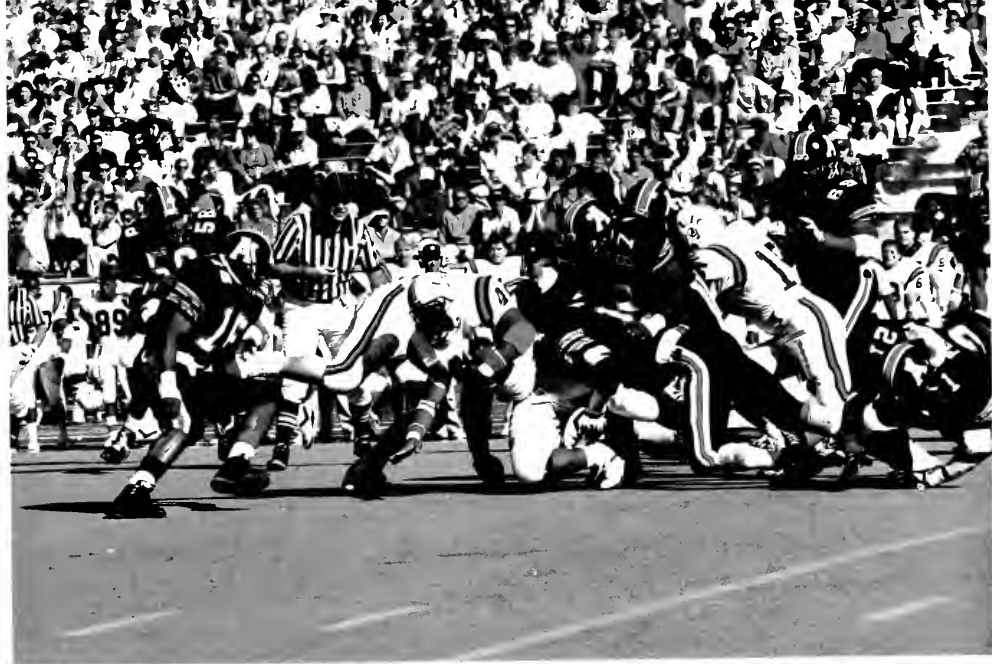
We won the game and everyone in Boone could not have been happier. It was quite clear that Appalachian State would rock on this particular Homecoming night. Fraternities and Sororities had alumni dances to attend, the players spent time with their families and possibly their girlfriends from home, and the rest of us just partied all night long.

It was a terrific Homecoming Week. I could not think of anyway in which it could have been better. Maybe it was

because of my friends here at ASU, who knows? Nevertheless, I do know that I would not have changed a thing about Homecoming '89.

Melisa Duckett
Deanna Murray

Photos by: Greysen Tew
Billy Huelin
Ron Seils
Keith Jones



Homecoming Day



Coloring the Landscape

Could you imagine walking down a leaf scattered sidewalk with a cool breeze blowing up behind you as the sunshine warms you from head to toe? Well, if you could, it meant you were in Boone on a fall afternoon.

The trees were colored with red, orange, yellow and brown, as well as a splash of green from the tall stately pines. Each color made its own contribution to the mural of smeared colors on the mountain side. The cool breezes combined with the sunshine made for a perfect day for outside activities.

Many activities that were characteristic of fall in Boone were football, soccer, and the well known past-times of frisbee throwing and hackysack. The mornings and evenings were crisp, but this was perfect for cuddling and hot cocoa. A brisk walk around the duck pond could be very exhilarating as well. This was the weather that attracted so many people to the beautiful Blue Ridge Mountains that surround Boone. But what they don't know was... the rest of the story!

Boone could be miserable as well as beautiful in the fall. With the coming of fall came the cold rainy days leading to the wintry days of snow. A rainy day in Boone was very typical and could be very depressing. This was the type of day that made your warm bed seem so inviting and that history class across campus so far away. You

thought of how beautiful the mountains were which were now sheltered with thick blankets of fog, and your image was shattered. The rain fell in sheets and it was so cold that it felt like the drops were freezing on your fingers and hands. But the downpour of rain was not the worst, for it only lasted a few minutes, or maybe a few hours. It was the steady drizzle that goes on for days that had to have been the most annoying part of fall in Boone.

As the days lingered on, the beautiful colors of fall turned to brown and gray. The trees were continuously losing their leaves, which accumulated in many piles along the sidewalks. This aspect could be a lot of fun because a nice romp in the fallen leaves seemed childish but yet so enjoyable. Once the days become gray and overcast, you knew that winter was near and fall was coming to an end. So, Boone should be thought of as a two-sided place during the fall. One side being the beautiful sunshine, colored leaves, and crisp breezes, and the other side being the cold weather, wet, dreary days, and threats of a soon snowy winter.

Michelle Brady

Photos by: Hope Harvey





*The mountains in the fall offer
a feast for the eyes.*



Give Me An A!

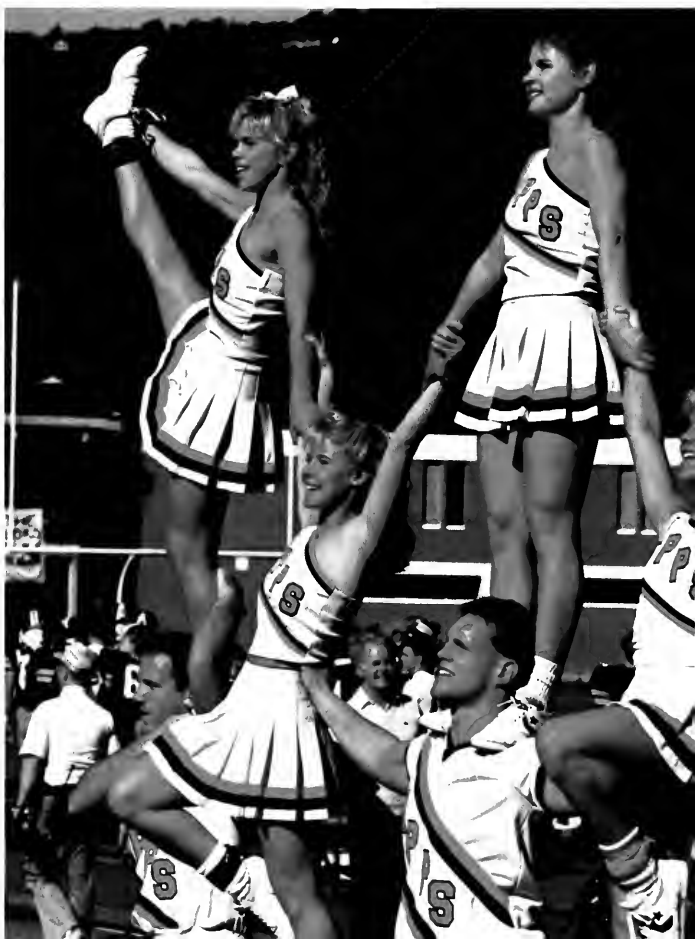


Sweat it out guys! You must keep up with those girls.

In order to start a fire, you have to have a spark and Appalachian State University was no exception. The wildfire spirit that engulfed the Mountaineer fans was sparked by the determined and dedicated 1989-90 cheerleading squad. Although, their group of supporters may not be as large as other athletic groups on campus, they give their time and effort endlessly to preserve and promote school spirit.

The list of awards and achievements they have attained accurately portrays the talent of the ASU cheerleaders. They were Southern Conference champions consecutively from 1985 through 1988. Ultimately, they took the National Championship at the competition in San Antonio, Texas in 1988. During competition, which started in November and ran until April, they practiced up to thirty-five hours a week with ten hour days on Saturday and Sunday.

Although, competition was something they decided to put time and energy into their number one goal was to work with the crowds to help improve school spirit. "We want to be the best we possibly can while we are working with our school at ball games or any other ASU function," stated cheerleader Tamara Page.



Don't look down.



Say it again, one more time...



Yes I'm smiling, but it hurts like HELL.

Appalachian State held its cheerleading tryouts at the end of April and their season ran through the end of March. Practice was held throughout the summer and includes many holidays. Cheerleading requires strength, flexibility, and gymnastic skill. Yet, with all the time, effort, and dedication required, it was obvious it took someone extra special to be an ASU cheerleader.

Chrysta Wolfe

photos by: Keith Joness



Now when I say three you jump!

It's a Scream...

The bats have left the bell tower, the victims have been bled. Red velvet lines, the black box. Bela Lugosi's dead. The virginal brides file past his tomb, soon in time, dead flowers, bereft in deadly gloom. Alone in a darkened room, the Count.

(Bela Lugosi's Dead)
(Baudouin)

Halloween descended in its black cape on the ASU campus once again. The APPS film council started things out on October 4th with "Psycho" and the season culminated with the annual showing of "The Rocky Horror Picture Show." A record attendance of 731 people for both movies shows that night was no surprise.

Once again, East Hall joined in the festivities by holding their third annual "Dorm of Doom." This year it was complete with a Phantom Stalker and a Michael Myers who made it their job to scare those waiting in line to get in. Fun was had by patrons and workers alike. Resident Steve Carter, who worked in the last room on the tour, "The Insane Asylum," remarked, "It was a mass conglomeration of insanity at its absolute best."

Tour guide Travis Maloy, who dressed as a gangster from the movie "Warriors," spoke of



East Hall's period their "Hall of Horror" the night before. Hall's wear.

The 1st. May first some special kids in hall's wear.



his favorite part. "It was really cool. Derrick and I were at the door of the room waiting for the group to come out. With only lights shining on our faces and holding ax handles, we waited for the girl who was working the room to open the door. I guess she wasn't expecting us to be there. She screamed, jumped back inside the room and slammed the door!"

As patrons lined up outside, they were greeted by someone dressed as the Mask of the Red Death wielding an all-too-real bloodied hunting knife while many other assorted demons and devils surrounded them and ushered them inside. Student Sharon Shoemaker confided, "My favorite part was the room where they played the music from 'Phantom of the Opera' and some guy with a knife came at me. I pushed my friend in front of me and the ghoul stabbed him instead of me!"

A costume contest preceded the showing of "Rocky" at Legends on Halloween night. There were two costume divisions, one for "Rocky" costumes and one for any dressed up fool. The winner of the "Rocky" contest was Carlton Terry as Frank F. Furter. There was a tie for runner up between Pathi Wolf as Col. Columbia and an unidentified student as Magenta. In the anything category the winner was another anonymous student dressed as a B-52 and the first runner up was Johnathon Strickland as "Stupendous Man" from the comic strip "Calvin and Hobbes."

Although Halloween was the time of year the spits black cats, pumpkins with scary faces, haystacks, the turning of leaves, and big, dumb, ugly ghosts, there was one more addition to this list -- ASU students. "So quake with fear, you tight fools!"

Nancy E. Daniel

Photos By: Greyson Tew
Elaine Carol Minton
Keith Jones



Art Club goes Trick or Treating at Dr. Corbin's house

It's my party and I'll wear what I want to.

Before September 9, the Demon Deacons had made plans to average last year's 34-34 tie with the Mounties, but Appalachian State soon showed that history was capable of repeating itself as they shut Wake Forest down 15-10 in the Deacon's season opener.

A crowd of 30,200 watched as ASU stuck it to a rattled Deacon team that succeeded in committing six turnovers. Combined with the talent of Keith Collins, who intercepted Deacon quarterback Phil Barnhill in the end-zone with only 1:12 remaining, and the fast moves of Ritchie Melchor, who led in rushing with 139 yards on twenty-three carries, and also Kevin Hart, who had seventy-nine yards on fifteen carries, the Mountaineers spanked a team that had once vowed revenge.

Thousands of Appalachian State fans backed the team to victory under the September night sky, doing such things as standing on their feet the entire game, to sailing hundreds of Deacon cups high into the air at Keith Collins' interception. Mountie fans rocked the house, as the Mountaineers rocked the Deacons on the field in a game that was appropriately followed by fireworks.

Deanna Murray

Yosef wishes the Deacon good luck because he knows his team will need it!

Another spectacular play by ASU!



According to the record books, Hurricane Hugo hit Charleston on September 21; however, many Appalachian State fans and players felt the full force of the storm a week before it ever arrived.

The skies were an eerie shade of gray as the teams took the field for the kickoff of the ASU-Citadel game. The weather seemed to portray the mood that

was felt by the Mountaineers both on and off the field and in the stands. The downpour continually threatened to quench the spirit and enthusiasm of the loyal fans who had made the long road trip from Boone.

While on the field, a strong Citadel team, along with a combination of bad luck, appeared to drown the efforts of the Mountaineers. However,

the dogmatic spirit of the Apps succeeded in creating a spark, bringing the 16-0 score to a much more exciting 16-13. However, with 11:37 left to play, it was not enough to start the fire needed to achieve a victory. The ASU Mountaineers lost their first game of the season 23-13.

Chrysta Wolfe

As The Season Continues

Photos By: Billy Huelin
Keith Jones
Greysen Tew

APP vs. ETSU

Yosef gives Doc Ashby a rough time at the ETSU game.

Way to go, Mountaineers!

On September 30, the Mountaineers traveled to Johnson City, Tennessee, to face East Tennessee State University. The game was played inside the covered Memorial Center.

The Buccaneers felt that they were well-prepared to take on the Apps. Yet, after the first two quarters of play, it was apparent that practice did not always make perfect, as the ASU team marched into the locker room with a 12-7 halftime lead.

With only 4:24 left in the third quarter, Anthony Smith powered yet another boom on the Bucs with an eighty-two yard punt return, increasing the Mountaineers lead closing the lead. However, the Mountaineers continued to stand united and emerged victorious once again.

Chrysta Wolfe



As the sun beamed down on Kidd Brewer Stadium on October 7, the air was filled with excitement. The stands were overflowing with students, parents, fans and were also graced with the presence of many who had returned for Alumni Day. Spirit and anticipation were electric as the two teams arrived onto the field. The Mountaineers

provided an entertaining game that no one, especially the Keydets, would soon forget.

Despite a slow start, the Apps turned on the heat and by halftime had VMI squirming under a 20-0 lead. Although the Keydets did experience a few long drives, they just could not seem to keep their hands on the ball. VMI fumbled seven

times throughout the game.

As the crowd began to thin out, the Apps continued to punish their opponents. With a final score of 34-0, the Keydets climbed onto the bus facing a long ride home and the sting of a defeat they would feel for a long time to come.

Chrysta Wolfe

APP vs. VMI

How To Make A 4.0



Most students had a pretty good idea why they chose college as their key to the future: they wanted a college degree. For them, college was the first step to achieving career goals. In order to graduate from college, students had to study, and study hard. Some of them had good study habits in high school and had only minor problems adjusting, but others had to develop healthy study habits fast.

Since students only spend approximately fifteen hours a week in class, they had plenty of time to study. That seems like a logical assumption but it didn't turn out that way much of the time. Having too much time could be as much of a problem as not having enough. There were so many things happening on campus that most students could not concentrate.

It is said, in order to do well in college, students should study an hour for every hour they are in class. Once again, this was not always the case. If a

student was a member of some sort of club or organization, one week would be busier than other weeks, and study time was scarce. Dividing time into separate categories, such as class, study and play time, and sticking to this schedule, could only help.

Time might not have been the problem, but study conditions could be. Dorm rooms were often looked on as ideal areas for studying but with a roommate and 30 or so hall mates, studying could become difficult. There was always the temptation to join in the fun. Radios and televisions might also be tempting. If you were the type of person who needed a little bit of noise in order to study, then turn them on! Whatever made you comfortable would make studying for you easier.

But noise was not the solution for everyone. For effective studying, some students needed total silence. The library, a quiet place on or off campus, or even the stair well or lobby of

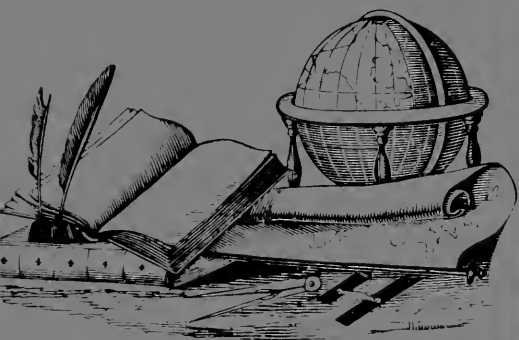
your dorm were some places where you could spend your days or nights studying. An unoccupied laundry room or bathroom could also be an efficient study area.

Having the proper study materials, comfortable study conditions and healthy study skills, could make your stay at college more pleasurable. Effective study meant less study. If you didn't study as you should have, you were wasting your time. No matter how or where you chose to study, it was important to be considerate of others. What you were used to when you study could be a distraction to someone else.

Tomeka Lane



Whether in a residence hall, outdoors, in the library, or somewhere along the Parkway, studying was an integral part of EVERY ASU student's life (at one time or another)!



November





A most abnormal time was had by all who went down to Legends on Friday, November 10, 1989 to see Emo Philips and opening act Mark Wilks in an A.P.P.S. Comic Strip presentation. Before the show, many fans of the off-the-wall stand-up comic had waited outside in a line that stretched almost to the street, hoping to get good seats; the nightclub was very full by the time that Mark Wilks got up on stage.

Wilks, a good ol' boy from Arkansas, got the crowd laughing right off with his jokes about Southern drivers, dating and understanding women, and the ever-present Yankee. Having seen the ease with which he loosened up the crowd, it's easy to understand why Wilks will soon be a featured actor on CBS television's hit show, "Major Dad." His very professional and easy-going style provided a nice, stable counterpoint to Philips' downright weirdness.

When Emo came on stage, his appearance promptly served notice that he was not your ordinary mortal. Wearing Salvation Army-rejected clothes, sporting a ragged Prince Valiant haircut and drinking from a bottle of Schweppes' tonic water, no one could possibly mistake Philips for a comedian.

But a comedian he most certainly was, and he proved it with a set that, while a little old to long-time fans, amply demonstrated his ability to get laughs out of even the most conservative audience. When Emo started to quiz the members of

Emo Philips



Emo Philips was unmistakable with his Prince Valiant haircut and dime-store clothes.



Mark Wilks entertained the crowd before Emo hit the stage.



I had an old man for a math teacher. We were adding fractions, and he asked me, 'Whats our common denominator?' I said, 'A fondness for small girls?'

Emo discusses his childhood experience ... "when I was crossing the street for the first time , my parents were all excited..

the audience sitting in the front rows, he said "Hello" to one girl. "Hello," she replied. "Wow," said Emo, "I never got this far before."

What followed was a series of set up/punch line trips to the world of Emo—his experiences in elementary school ("I had an old man for a math teacher. We were adding fractions, and he asked me, 'What's our common denominator?' I said, 'A fondness for small girls?'"), his current sex life ("I'm great one with the ladies...I'll get it"), and the various aspects of his everyday life growing up ("I remember when I was crossing the street for the first time, and my parents were all excited...and placing bets."). Riddles were pulled from a stack of note cards kept in what appeared to be an old cigar box.

While a lot of the material he used was a little long in the tooth, and not as intellectual or as political as he has been in the past, he did tailor the show to his audience, and everyone that attended had a great time.

Pruitt Y. Allen



Photos: by: Keith Jones

George Thorogood

Not only was he born to be bad but he was bad to the bone! George Thorogood and the Destroyers rocked Appalachian students at their November concert in Varsity Gym. The show was sponsored by A.P.P.S. and was our second big rock show of the fall.

A local rockin' blues band, Big Bump and The Stun Gunz, got things underway that evening. They got the crowd in the mood for the Destroyers blazing guitar brigade. "I enjoyed the opening act and plan to go see them again. They play in Boone quite often but I had never caught their show," said Junior Clay Atkins.

Thorogood took the stage around nine o'clock and instantly put the crowd on their feet. He started out with a few classic old tunes, "Who Do You Love" and "Night-time is the Righ-time", and mixed in a dose of his newer works like "You Talk Too Much." He told his unforgettable story about the house warm blues and the audience really got into the action. He remarked to the crowd, "I think you folks have heard this story before" and went right on rockin' with "One Bourbon, One Scotch, and One Beer." Two



Thorogood celebrates another successful performance.



Appalachian Students rocked with Thorogood.

He's Bad To The Bone!



George Thorogood and the Destroyers rocked the Varsity Gym at their November concert!



Big Bump and The Stun Guns opened the show.

Thorogood classics that really stood out that night were "Madison Blues" and "I Drink Alone." Both were performed to perfection and received wide applause and participation from the crowd. "The Sky is Crying" laid the audience back for a second and we all had a chance to catch our breath. It was a quick one because he started rockin' again directly after his one blues number. A few of us could have stood more blues!

He played everything the crowd wanted to hear and could have continued to rock us for hours. However, at 10:55 p.m. the gym lights came on and it was a symbol that ASU did not rock past 11:00 p.m. - or so they think! One wonders what Mr. Thorogood thought when the lights came on in the middle of his show.

Nevertheless, both George Thorogood and the Destroyers and their opening act, Big Bump and the Stun Gunz, brought the house down that night. They were sure to be welcomed back by ASU students again.

Hope Harvey

Photos by: Keith Jones



Picture a clear, crisp, fall day in western North Carolina. The leaves on the trees look like a kalidescope of colors waiting to be enjoyed by the many visitors who make their way up to these gorgeous hills of North Carolina each year.

Highway 321 filled up with cars from all over the country flocking to the many scenic places offered to them by the Park and Recreation departments. For many tourists who came to this part of the state, they found plenty to do. With the Parkway came overlooks and beautiful countrysides that seemed to last forever.

Students here at ASU enjoyed the Parkway for various reasons. Price Park offers a place for students "to get away from it all." Frisbee throwing and catching some of those precious rays all combined together to form a perfect reason to skip those Friday classes.

For those adventurous people, Rough Ridge, located a few miles from Price Park, offered the individual a chance to take off those tennis shoes and put on the hiking boots. With hanging rocks and various trails, one could turn a fun day on the Parkway into a day filled with exploring and sightseeing.

Highway 105 led to the ever-popular Valle Crucis. Here, one could discover many twist-





Moses Cone Manor and the Mast General Store were two of the High Country's largest attractions.

Price Park was a great place for a jog or a game of football.

Tweetsie Railroad brought in tourists from all over the country.

ng and winding roads through the Appalachian mountains. The Mast General Store was tucked away, about three miles down the road. Everything from thermal underwear to the latest innovations in skiwear was offered at this historic general store which seemed to draw the tourists in

from all over.

From year to year and season to season, the popularity of these mountains attracted enormous amounts of people from different locales across the country. As far as some people came, it seemed to be worth the many miles travelled. For

these mountains seemed to keep calling them back to enjoy the splendor which they offered year around.

Lesley Huffman

Photos by: Hope Harvey

Competing with Club Football

"It's a crazy bunch of guys playing a crazy game," said team member and treasurer Scott Tart when asked his opinion on the sport. The team and coach seemed to agree mostly that what drew them to the field and kept them there was the "fun" of it!

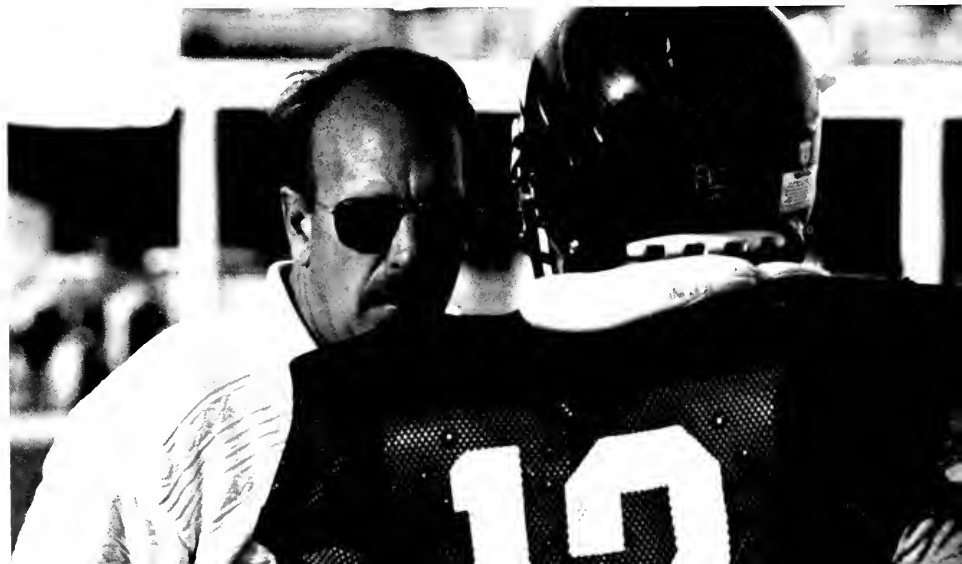
So what was this sport that was so much fun, so crazy and yet so challenging? If you guessed anything but ASU Club Football, then guess again! Dedication and determination kept these guys going this past fall. Unfortunately, a lot of teams in the league folded due to lack

of organization and physical ability. Left in the league itself were only Appalachian, UNC Wilmington and NC State. After having three consecutive games cancelled at the beginning of the season, team president Pete Macaluso claimed, "The boys are hungry and their jaws oiled."



O.K., everyone huddle.

Some last minute advice.





Another touch-down run for Appalachian.

Who's got the ball?

According to Coach Steve Ginader, the most discouraging part wasn't that there weren't as many teams to play, but that the teams did not want to play Appalachian. Defending the title of the North Carolina Club Football Association Champions for seven of the past fifteen years, the boys played a tough game. They had a past to be proud of and a coach pushing them to do their best.

Club Football began at ASU in 1977 when the NCCFA was only seven years old. Tudd Dean began the ASU team, as well as getting support for many other of the club sports on campus. Desiring to coach abroad, Dean passed the title of coach to Steve Ginader, who is the current coach. Although Ginader began with no previous experience in the field, with a little bit of technical knowledge from Dean and the fire of a competitor and motivator, he was stuck with the team for ten years.

Totally a volunteer as well as a single parent, Ginader seemed almost surprised he had stuck with coaching for so long. But looking at the guys he coached, it was not hard to see why. Trainer Lara Charmak stated, "They will do anything for one another." Even when Ginader had to be late, his team was on the field stretching out and warming up so that drills could begin when he arrived. They practiced as a team and played as a team.



Why do the guys stick with it each year? Dean said it was a tradition to live up to. Vice president Galen Henson said that it was an opportunity to those who wanted to play football and did not want to get into the politics of the varsity team, or perhaps who could not make the cut. Tart also brought up the travelling aspect of the program by mentioning that one year, the team was able to take a trip to Austria on money they had raised themselves.

Scholarships, scouts and crowds of fans did not come with club football. This team had

gone back to the essence of football. They played because they loved the competition and for the pure enjoyment of the sport itself. For this reason, the ASU Club Football Team, otherwise known as "Black Death," had come to be known as the winningest team on campus. All they needed was more recognition and support.

Sarah Oldham

Photos by: Billy Huelin

That's the spirit...

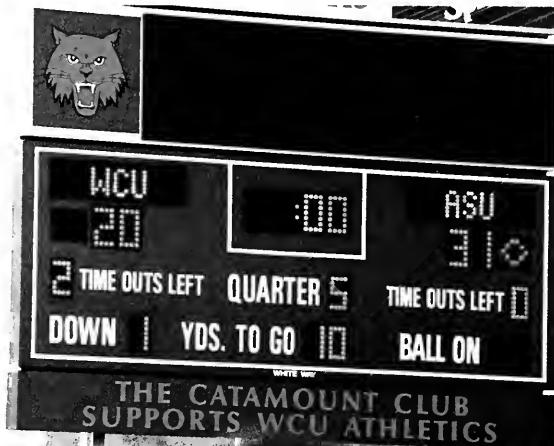
The coveted "Old Mountain Jug," perpetual symbol of the rivalry between the football teams at Appalachian and Western Carolina, remained in Boone for the fifth consecutive year, following ASU's 31-20 victory in Cullowhee November 18. The Mountaineers' victory not only clinched the Cup, but it also sealed Appalachian's 9-2 regular season record, a second place standing in the Southern Conference and a seventh place ranking in the NCAA Division I-AA polls, and a playoff berth for the team.

The Mountaineers struck early, as sophomore Mark Mayo picked off a Catamount pass early in the first quarter. The following offensive drive put Appalachian on the board with only thirteen seconds elapsed. Later in the first half, ASU pushed into the end zone again, building a fourteen-point margin easily. As the half closed, kicker Jay Millson executed a field goal, closing the

second quarter with Appalachian leading Western, 17-0.

The second half began much as the first had ended.

The Mountaineers took over on the Western 37 early in the third quarter and drove to the end zone in seven plays and 2:40. D



The scoreboard really tells the story.

Get the ball!

and we've got it!

Campbell's pass to J. K. Reeves and the third of Jay Millson's successful PAT's lifted the Mountaineers to a 24-0 lead. Finally, with 3:46 left in the third quarter, Ritchie Melchor blasted into the end zone from five yards out, closing the game with 118 yards on 20 carries.

The following quarters saw a closing of the score gap as the Catamounts drove into the end

zone three times, earning 20 points against Coach Jerry Moore's second string squad. In the end, however, the Mountaineers emerged victorious, closing the game with the final score 31-20.

Of the 13,118 fans at E. J. Whitmore Stadium, many were Appalachian students and alumni. Disappointment remained nonexistent as the Moun-

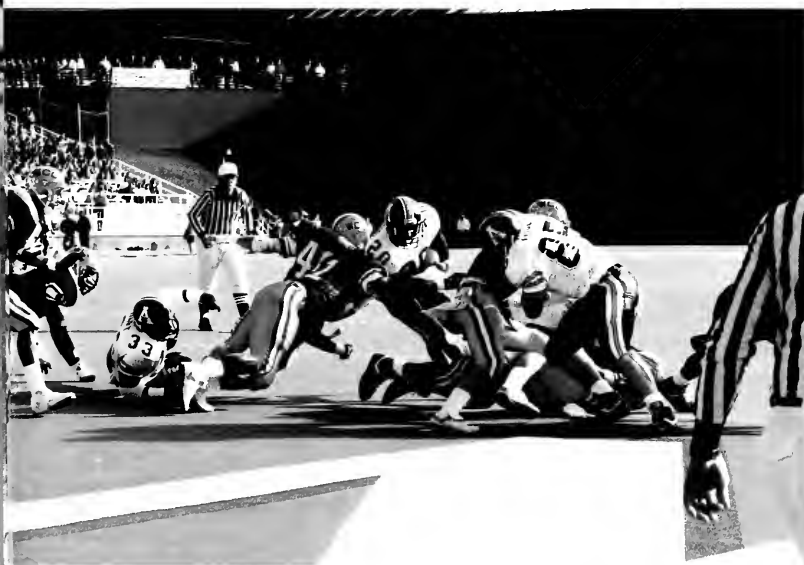
taineers rolled through the first three quarters without allowing Western to score. An enthusiastic ASU contingent brought the spirit of "Black Saturday" to Cullowhee and returned to Boone with the "Old Mountain Jug" firmly in hand.

Andy Atkins

Photos by:
Greysen Tew
Keith Jones



Go Apps!



Who's got the ball?

Quinn Center

If Appalachian students wanted to exercise, or just relax and take a study break, all they had to do was walk up the hill near Stadium Heights to the Quinn Center. The Dwight W. Quinn Recreational Center opened on August 31, 1987, and an impressive average of 1500-1800 people made their way through the doors of the Quinn each day during the 1989-90 academic year.

This modern recreational center offered everything from aerobics and weight training to racquetball for the student who wanted to stay in shape. Equipment could also be checked out by using an ASU student I.D.

Senior Amy Carpenter replied, "I go to the Quinn not only to stay in shape, but because it is convenient. You do not have to pay a membership fee, and it's a good way to meet people."

Several other students also explained their reasons for going to the Quinn Center. "It's a big place with very nice facilities that you can go to and do anything," said freshman, Jerry Sain.

"I go to the Quinn when I want to relieve any tension or stress I may have," commented freshman, Shannon Warren. Lori Williams, another freshman, said, "Playing pick-up basketball at the Quinn is a good way to meet guys, and it's a lot of fun to beat them!"

At any given moment during the day, one only had to walk through the doors to witness a multitude of things going on all at the same time. Structured sports such as volleyball and basketball were played on the four courts in the gym, and an indoor track was available for those who wanted to run. Various seminars were held at different times during the year on topics concerning health and fitness. There were aerobics classes every day of the week for



Even weight lifters need a little help.

Rain or shine, it's always a nice day to walk at the Quinn Center.



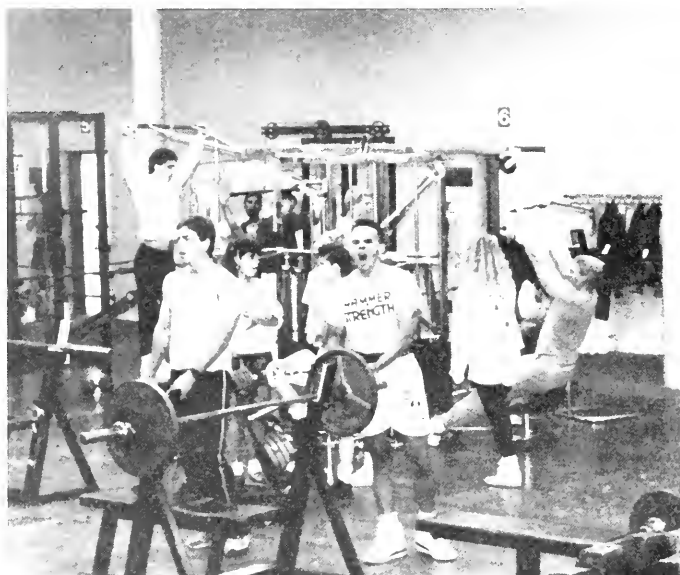
those who wanted to stay slim and trim. The weight area was open for students who wanted to get "pumped up" and improve their muscle strength. Also the Watauga Rehabilitation Program was held three times a week at the Quinn Center. Victims of cardiac arrest participated in the program to get back in shape.

From jogging in time to the music of the aerobics classes, to the clank of the weights hitting the floor after a heavy workout, there was always something to be seen, heard or done at the Quinn Center.

Junior, Bart Brown explained, "I come to the Quinn about four times a week. It is a good place to go in the winter because you can't go outside

People came to the Quinn for many different reasons, whether to meet people or just to exercise and have fun. The Dwight W. Quinn Center was a beneficial part of the Appalachian State campus.

Cindy Queen



Aerobics lovers have their bodies a sudden impact.

Weight lifters got their iron the old-fashion way.

International Week

ASU's first annual International Week 1989 was held in November. To kick off the week, the International Dinner was held on November 11 at the Grace Lutheran Church and was open to the public. Foods characteristic of countries around the globe were available. The purpose of this week's events was to promote the awareness of all things international. It targeted ASU students in hopes of arousing interest in the world beyond the territorial boundaries of the United States.

Ana Gade, the Study Abroad Coordinator at ASU, felt that it was important to help students become aware of the world outside their own country. International Week was designed to be an avenue to open the eyes of ASU students to the opportunities available to them in other countries.

The events of the week included the movies "Siddhartha," "My Life as a Dog," and "The Damned." These were presented in I.G. Greer. Several other movies were shown on ASU's Appalnet channel. ASU was fortunate to receive Dr. Hal French of the University of South



Yoribel Singh-Panama, attends the International Banquet.



Study Abroad Fair Held in the Student Union.



International Ballgame- ASU vs. Venezuela.



Information and applications for foreign studies were made available to students.

Carolina, Dr. Paganini of the University of Florida, and Dr. Alan Wells as guest lecturers. Dr. Hal French, a specialist on India, lectured in I.G. Greer on November 13 before the film "Siddhartha" was shown. Paganini spoke on the topic of Tropical America on November 13. Wells presented his lecture about the relationship between Cuba and the United States on November 14. To add to the fun, the Argentinian Olympic Basketball Team travelled to ASU to compete against ASU's team in the Varsity Gym. The Study

Abroad Fair, which has been a part of the ASU agenda for several years, was incorporated into the International Week this year. It was held in the Student Union Mini-Mall on November 15. Since this was the first year the International Week has been held, ways to improve for next year have been sifted. Next year the week will include more events to promote interest in the international.

There were approximately sixty students from other countries studying at ASU in the fall semester. One goal of International Week was to get more

students interested in studying abroad. Gade pointed out that study in other countries for ASU students was less expensive than for students at some other schools because tuition here was lower than at many schools. In most cases, it doesn't cost more to study abroad because the tuition at ASU applies abroad. We were lucky to have such a program at ASU.

Margot Linder

Photos by: Keith Jones

Did Someone Say...

Partying at ASU was definitely an experience of a lifetime. Whether your idea of a good time was getting trashed at a party and hooking up with some person you have known for only an hour, raising cane out with your favorite frat, chilling at Macados or Murphy's, or merely sneaking that illegal six pack, fifth, or keg up to your dorm room, students at Appalachian knew how to party with the best of them.

Being at ASU for four years could give a person a degree not only in marketing or criminal justice, but also in partyology. For those who needed a reason to party, whether real or imaginary, there was always an excuse to be found. Holidays, birthdays, too many classes, no classes, or even Hurricane Hugo, gave people a call to the wild. However, such an overactive social lifestyle had ways of leading to the corruption, or maybe just to be the mere embarrassment of many. At least on one occasion, everyone had tried to remember, or maybe forget, a certain someone who had claimed to know them.

This past year also saw its share of people making hilarious spectacles of themselves. This included everything from people who single-handedly portrayed the duo Milli Vanilli with only the assistance of a racketball racket, fought with a cop who insisted on enforcing the noise ordinance, or even the most cursed act of all, yacked up all of that favorite liquid that only hours earlier had provided that eternal buzz.

Along with partying, came the challenge of trying to find someplace to eat in Boone that did not close before midnight. Those who made it before 2:00 a.m. could have been found in Arby's with the company of a police officer who was there to keep a close watch on "those" college students. However, late nighters who felt a need for food could



If it's one thing that Mountaineers know how to do, it's party.

Party??

have been seen in Waffle Express, everyone's old standby. Usually these places, along with the "def dogs" from the Pantry and Servco, served as a cure, or at least a little bit of a help, for those morning-after hangovers. Partying at Appalachian

State was an essential part of giving freshman their first taste of college life, while for seniors, it was their last chance to enjoy a world free from worry or promises. It provided good times, and possibly some times that were not so good, but nevertheless

memorable. These partying experiences felt during the '89-'90 year were those that would last a lifetime.

Melissa Duckett
Deanna Murray



Any time, any place, it's another reason to celebrate being in the High Country.







Whether on or off campus, music and beverages are generally a part of Ag's Association partying.

Men's Cross Country



Peter Vanderburg takes the lead against Ohio.

There was one word to describe the Mens' Cross Country Team.

Dedication.

The strength and ability that these men put forth was incredible. Their work began in the summer, when the vigorous training started. Each member ran anywhere from 50 to 90 miles a week. Once college started, they ran two times a day, 6:30 a.m. and 3:30 p.m. If they weren't running, they were at the Varsity Pool swimming laps.

The team members this year featured senior Pete Vaneberg. Vaneberg was a strong leader and could establish the best record ever at Appalachian. He had been All-Conference Cross Country the past three years and this year was no exception. Pete was accompanied by team members Brad



Appalachian State University leads Marshall.



Gentlemen start your engines!



App runners set the pace for a terrific season.

Dodson, a transfer from Brevard College who had an excellent record there and contributed a lot to the Appalachian team. Juniors David Ess and Jason Sprouse had improved and will be strong seniors next year. Sophomores Todd Waters, Kelly Collins, Brian Zagorski and Mike Bowers, along with freshman Robbi Sellati added their talents to make the team pull together and strive for success.

Depth was the strong point in this year's team. Team unity and working together

made the team unconquerable. Each team member had a positive state of mind that improved their performance.

Coach Al Ferashetian was very pleased with his team's performance. He liked their attitude and the way they worked together and that was what made the team effort count. It was a great season for the team and a tradition that is sure to continue.

-Bruce Frye

How to get away from Boone!



If you have a passion for scenic places pack your bags and head out to Tennessee.



Why not take a trip to Myrtle Beach, S.C. and soak up some rays.

Boone, NC. It's a great place to be, well, at least most of the time. But let's face it, sometimes we all need to get away. What should we do, or in which direction should we head. Depending on our creativity, our choices are either limited or rather broadened.

Road trips. That seems like the logical answer. But where? Some of us enjoy putting a lot of mileage on the car, and then there are others of us who would rather not travel to what seems like the end of the world and back. We've got four main directions that we can go. It's kind of like being at the Quad on Beech Mountain. In one way, we've got Johnson City, Tenn. Cool! Over the mountains and through the woods to ETSU we go, well at least for the people who have friend over there. If Tennessee is not exactly what



you had in mind, let's try going south to Charlotte. Oh, come on, if you can't make it that far, we'll stop in Hickory. Cadillacs and Yesterdays aren't too bad, especially if you're slightly burnt out on The Sheraton and Geno's. Couldn't ever imagine that happening though could you?

Still can't find anything that appeals to you, well okay. Winston-Salem is just to the east, and 421 is not that bad a road. Appalachian has had some awesome times down there at the expense of the Demon Deacons. Good memories for those who like to raise hell Mountaineer-style.

Do you want to go down 105 and see what we can find.

Enjoy a good mexican meal at Tijuana Fats.



you're up for a twelve hour drive, make a run for New York City!

it is warm, we'll stop at the rocks for a swim or a swing (on a rope). This place is rather popular, and was even in a Mountain Dew commercial several years ago. Killer man, but let's hit the slopes; here's a foot of snow on the ground! Gotta try out those new '2 185 skis, even though I was only on a pair of 140s the last time I went three years ago. But this is ASU and everyone knows how to ski, right? Well, almost everyone.

These places are just the

tip of the iceberg of what is offered in our area. There are many other things to do, especially if you get into following the athletic teams around. They appreciate the support and come on, Myrtle Beach, S.C., or Huntington, W.Va., is only five hours away.

Deanna Murray

Photos by: Keith Jones
Greysen Tew
Elaine Carol Minton

In Front of the Pack!

With only ten members on this year's Women's Cross Country team, one could have said that these ladies were the creme of the crop. They were not only able to endure the physical demands of running, but excel in a sport considered by many to be extremely rigorous and straining.

All of the team's practices, which were held five days a week, combined with the talent of the team definitely paid off in the 89' season. Under the strong leadership of Coach John Weaver, they won the conference as a team, while setting a new conference scoring record. The ladies also won the N.C. Collegiate Championship held in Wilmington during October.

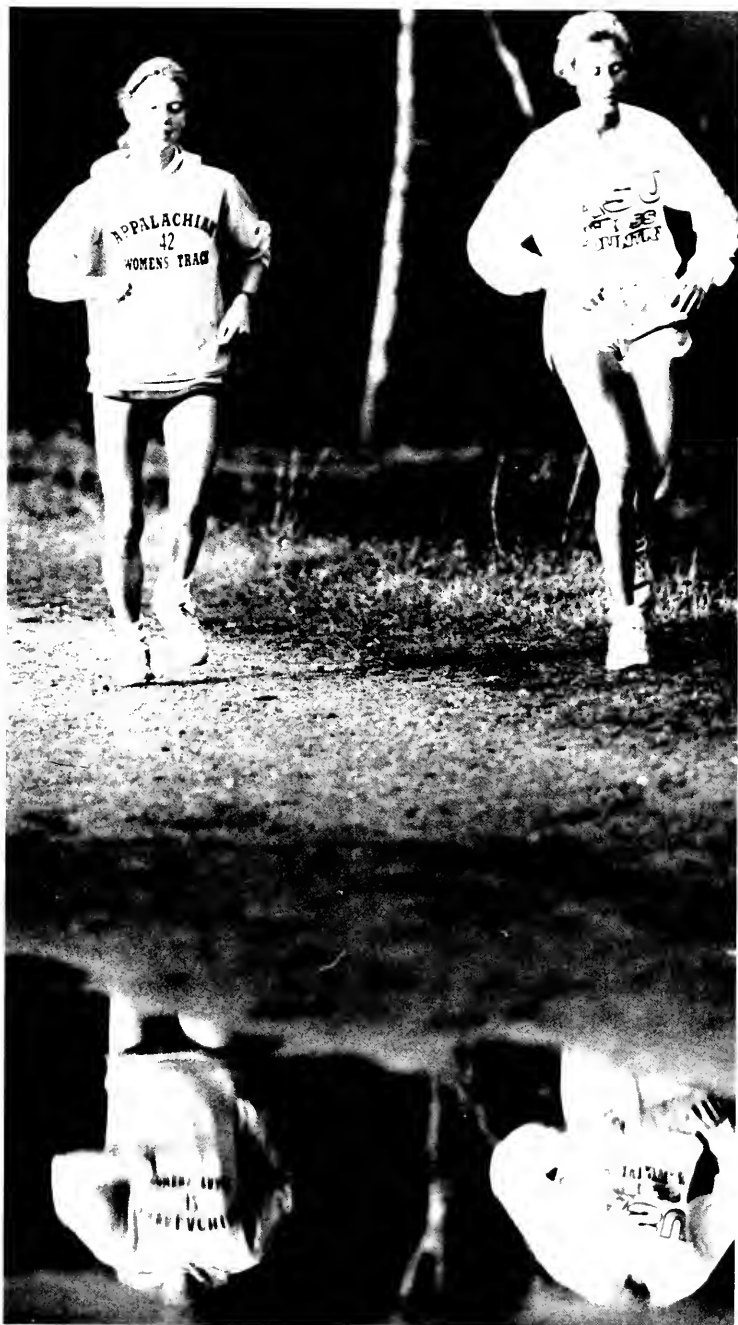
Senior Whitney Ball and Vanessa Kosmola were strong leaders finishing first and second in every conference meet. Ball was the conference champion and set a new record of 17:13 in the 5K. She also made the Nationals which were in Annapolis, Maryland in November. ASU was well represented by Ball who finished 39th out of 184 runners with a time of 17:30 in the 5K. Two other runners, Heidi Barger, who was fifth in the conference, and Traci McIntyre, were All-Conference runners.

"This year's team was a lot of fun," remarked junior Traci McIntyre, "We were cohesive as a team and pretty close ability wise. A big key to our success was our constant training and racing together. Coach Weaver was excellent and he never asked us to do more than what we could. It was a great combination of determination and coaching ability."

Deanna Murray



ASU Women's cross-country stretch their legs.



Determined to win.

Reflections of success.

Photos courtesy of ASU Sports Information and Watauga Democrat

December





December Graduation

Appalachian State's premiere December Commencement ceremony was held in Varsity Gymnasium on Sunday, December 10, 1989. The previous summer school and the fall 1989 candidates for graduation participated in this first-ever event. The program began with the traditional processional entrance of the candidates. As the seniors were ushered to their seats by Senior Committee Marshals, they began to realize their tenures at Appalachian were almost complete.

A three day snow and ice storm prior to the ceremony prevented many moms and dads from seeing their sons and daughters march. Although lots of families and friends could not make the trip, the time was at hand for each student's historical walk across the stage.

Bob Inman, anchorman of WBTV Channel 3 and author of the novel "Home Fires Burning," braved the conditions and arrived in time to deliver the commencement remarks. Inman captivated the audience with his message for the graduates. Students received a lesson in life consisting of eleven sure-fire rules to existence. Wearing clean underwear and never spitting in the wind were just two of Inman's golden rules. Inman asked the graduates to question the "why's" in their lives. Inman believed such questioning could only improve the world in which we live.

The presentation of the candidates for their bachelors' degrees was the next scheduled offering. As each name was



Vice Chancellor of Academic Affairs Harvey Durham speaks to the graduating class.

Robert Inman, WBTV news anchor and novelist, gave eleven points to better living.

Mixed emotions run deep in the December class of '89.





called, 432 candidates filed across the stage to receive a congratulatory handshake from Chancellor John Thomas and a complimentary scroll from the University.

Graduate school degree candidates followed. Approximately fifty students received master's degrees. Two students took home a specialist degree in education which is the highest degree the University can bestow. From the audience's yells to the tossing of the caps, the excitement and joy that filled the gym was felt by everyone.

Families, friends and the candidates for graduation gathered in Broome-Kirk Gymnasium afterwards for a reception hosted by the Senior Committee. The old gym had been transformed by colorful balloons, dazzling streamers and beautiful flowers. Refreshments were served while the University Jazz Ensemble played Christmas music. This was the final gathering of summer and December graduating students in 1989.

Needless to say, everyone had a wonderful time. The ceremony was a great success and all were happy to be a part of this historical day at Appalachian State University.

Keith Barber

Photos by: Greysen Tew



It's time to move on. It's almost over.

Wave goodbye senior class of '89!

Basketball fever...

What a year it was for the men's varsity basketball team! The 1989-90 Mountaineers combined basic skills and drills with a little bit of Appalachian razzle dazzle to prove once again that they were king of the hill. This year, the team benefited from the depth that was added to the team. The bench was strong, and four starters returned from last year. The team was led by senior guard Kemp Phillips, Forward Ben Miller, and center Sam Gibson whose years of experience provided the key leadership that was needed in all the games. With the talent and dedication of this year's squad, head coach Tom Apke, in his fourth season at ASU had a lot to work with.

The season opened on November 11 with an exhibition game against the national team of Venezuela with a 104-82 win. All fifteen members contributed to the victory as Rodney Peel led the team with 18 points, 12 of which were three point shots. Steve Spurlock hauled down the rebounds as Tim Powers blocked five of the twelve blocked shots.

The Apps continued the spark with a 69-59 victory over East Carolina. Rodney Peel was again high scorer and Steve Spurlock and Sam Gibson tied for high rebounds.



Head Mens Coach Tom Apke concentrates on every move his guys make.

Appalachian dribbles their way to a successful season.



Catch it!



Sophomore Broderick Parker goes up in the faces of a few Lander players, making him high scorer with 15 points.

Fans go crazy as App goes for two big ones!





Don't turn your head on these guys cause they're awesome.

Ambition and strength are two of the best words to describe ASU basketball players.

The Mountaineers then traveled to Raleigh, where the NCState Wolfpack offered more competition and a challenge. The 67-97 loss was felt but the mighty Apps bounced back by winning the next four consecutive games against Georgia State, UNC-Charlotte, Lander and UNC-Asheville.

In the impressive Georgia State 110-69 victory, Senior Sam Gibson led ASU with 18 points. However it was not entirely a one-man show; five

players scored outstandingly in double figures.

In the UNC-Charlotte meet, the Mountaineers never looked back as they defeated the '49ers 88-81. Senior Kemp Phillips led all scorers with 23 points, including five three pointers. Broderick Parker a sophomore with a lot of promise for ASU contributed 22 points.

As the season continued, the Mountaineers lost only two games before facing archival Western Carolina. The Mounties

pulled away with a 80-78 victory made possible by high scorer Steve Spurlock.

The early victories in the 89-90 season gave the Mountaineer Squad confidence and the right motivation to carry them through the season and into the Southern Conference Tournament.

Melissa Duckett

Photos by: Greysen Tew
Keith Jones



Jump ball, jump ball get it!

Omaha, Nebraska native Steve Spurlock puts some fast moves on a slower opposition.

The defense is no competition against ASU forward Broderick Parker.



Most of us did not actually spend December 25 in Boone. However, we got our share of Christmas spirit and fun before we all headed home. This year's Appalachian Christmas was just as spectacular as the ones in previous years.

The third annual Appalachian Christmas kicked off on November 28 with a colorful blast of fireworks. The parking lots along Blowing Rock Road were full of spectators keeping warm in their cars. The following day, the Festival of Trees opened at the Broyhill Inn. Professional decorators added a special touch to each of the many trees on display. Ye Old Madrigal Feast began November 30 and ran four days. Roasted boar was the main dish and it was served with quite a bit of pageantry.



The Festival of Trees at Broyhill Inn.

Students in this residence hall display their Christmas spirit with the whole campus!





Frank Hall wishes everyone a "Merry Christmas"



ASU is decorated with beautiful Christmas trees in every corner

Wassail, a liquor popular in England, was served. Though it was quite expensive, it was worth every penny. The first of December brought the Wintercraft Showcase to the Broyhill Inn. Local artisans displayed everything from pottery to quilts. They also encouraged viewers to purchase as many crafts as possible for Christmas presents!

If you enjoyed live, seasonal music there were numerous free concerts to attend. The Appalachian Glee Club and Appalachian Chorus Society performed for students and local residents several times during the month. The Appalachina Opera Theater performed Gian-Carlo Menotti's "Amahl and the Night Visitors", an operatic Christmas fable. A sing-along performance of Handel's "Messiah" was also held. Everyone who could even hum was invited to join in on this performance.

Students started decorating the dorms as soon as they got back from Thanksgiving. Fake snow was sprayed all over windows and numerous strands of lights were hung around lobbies. Christmas trees could be found throughout campus. The season's most spectacular tree was displayed in the Administration Building. Students in residence halls and in various organizations drew names and exchanged presents among themselves. Food Services even got into the spirit by offering festive holiday meals!

Christmas will always be a great time for giving and getting. There were many parties, and students at Appalachian made sure there were designated drivers on hand or at least the number to ASU's Topsy Taxi Service. Christmas in Boone started long before the 25th of December and brought a good time for all!

Hope Harvey

Photos by: Greysen Tew
Elaine Carol Minton

Life at The Top

Appalachian State University had available to its community something extraordinary and unique through the Broyhill Inn and Conference Center. Predominantly for faculty and staff needs, the Broyhill Inn offered a wide variety of services and opportunity to its patrons. Among these services were board rooms in which to hold meetings and conferences and several rooms and suites available for overnight stays. There were a variety of dining and relaxing areas, including a bar and lounge.

The newest addition to the Inn was the Trillium Ballroom. This room was capable of seating around 500 people in banquet style arrangement, and around 1,000 for conference style. The excess of 20,000 square feet of banquet and meeting space made Broyhill Inn one of the largest facilities of its kind in western North Carolina.

Not only was the Broyhill Inn used for faculty and staff meetings, but also for student organizations, and conferences for business and corporations. There were very few universities with their own hotel on the campus to provide people with a place to stay, and the community, and the university with a place to meet. The Inn was actually an economic and physical part of the University.

The director of the Broyhill Inn and Conference Center is John Kettenhofen. When asked how he felt Broyhill Inn complemented the University, he replied, "I feel that we are very fortunate to have our own hotel on the campus. Not only does it provide rooms and eating places for the University, community, and corporations, it is also used as service training in conjunction with the Home Economics department." There was even a staff member employed as a pro-



The Broyhill Inn overlooks scenic Boone and The Appalachian State University Campus.

The Broyhill Conference Center is used by groups nation wide.

The Broyhill Inn serves as a local resort for many tourists.



gram development person who dealt with the faculty in setting up programs for the students.

What did the next few years hold for the Broyhill Inn and Conference Center? Although there were no building plans, the staff intended to make it known to more of the student organizations that the Inn is available for use. They also wanted more use of the facilities and resources by the community. They foresaw greater use of facilities for training and corporate uses.

Lara Boyette

Photos by: Greysen Tew

helpful staff can lead visitors to many exciting local attractions.

Let it SNOW! Let it SNOW! Let it SNOW!

Going to class isn't easy for Appalachian students when the wind chill is far below zero and the winds are blowing 55mph.

Good sports have a snowball fight between Workman and Coffey Hall.

Looks like a collision to me.





Club football makes their tracks in the first big snow of the season.

ons of happy skiers enjoy some of that cold white stuff at the slopes.



If this was your first, fourth or even eighth year at Appalachian, you probably expected to find cold weather and plenty of snow. While the first snowfall in early November was late for Boone, it arrived earlier than in most students' hometowns. With such an abundance of snow, one had to find a way to either enjoy it or just put up with it.

There many different ways to enjoy the snowfall's beauty. Some students would avoid the cold and lazily gaze out their windows. Those who chose to brave the elements just walked around campus and took in the white scenery. The more ambitious would drive to a variety of spots, including the parkway and Howard's Knob.

One winter activity was snowman building. Popular places to construct Frosty's relatives included Sanford Mall and Duck Pond field. When the snow was accompanied by bitter cold temperatures, the snowmen could last for several days or even weeks.

Another pasttime was the ever-popular sledding. Students employed various devices to fulfill this urge. Some common "sleds" included trays from the campus eateries, plastic trash can lids and large inner tubes. Favorite locations for this some-

times hazardous activity included the aptly-named Suicide Hill, the hills in front of Justice Residence Hall and the hillside at Horn in the West.

Finally, the favorite wintertime activity of most students was skiing. Within a half-hour's drive from Boone were four ski areas: Appalachian Ski Mountain, Ski Beech, Ski Hawksnest and Sugar Mountain. Appalachian and Hawksnest provided the best prices for students, while Beech and Sugar offered the longest and most varied runs. Most of the season in North Carolina consisted of skiing on machine-made snow, but when natural powder hit the ground, the slopes were filled with avid skiers and beginners alike. Being so close to the resorts, students had the luxury of skiing only in the best conditions and only during the week, when lift lines were greatly reduced.

As winter approached, students eagerly anticipated lots of snow. Some liked the snow simply for its aesthetic value. Others preferred to engage in several activities related to winter weather. Either way, the snow provided a number of opportunities for fun.

Deandra Johnson

Photos by: Greysen Tew

Dating,

Dating. Whether it was a one night stand, a free ride home or that special relationship for which we all seemed to be searching, dating provided most Appalachian students the opportunity to get dressed up, and, at the very least, enjoy banal conversation over a blood-rare steak and an overcooked baked potato.

If you just wanted companionship or were simply afraid to leave the dorm without a bag over your mate's face, there was always the overstuffed couch, microwave popcorn and that fifth VCR viewing of "Batman." You home-bodies spent a lot of time together, but it was usually with one or more roommates floating around your love nest.



This couple looks quite comfortable and cozy!

What have we here? A kiss or a face washing.

Do you think this nice looking young gentleman would toss his girl in the pool?



Home-body dating was the answer for those who had no money or for the tightwads who had no desire to spend any amount of money on or for their love.

Social butterflies made up the opposite contention of dating couples. Any party to be attended was by these pretentious twosomes. In their world fashion reigned supreme; inner beauty was for social maladroits. The word commitment made about as much sense as actually paying off the credit card bill. Such couples made life interest-



Affairs, Etc.



ing, but only if you enjoyed hair mousse creativity or playing spot the designer label.

Every occasional Tuesday you would run into the couple chained together at the waist. Admit it, these young lovers secretly made you want to barf. Any individual who could not function after only ten minutes away from their better-half had some serious self-esteem concerns. Romance and dedication may be great, but these bonded boys and girls needed to get a real life.

Hey, maybe you just needed a weekend fling while your boy or girlfriend was in Lumberton visiting a sick aunt. If you got away with it, and many did, some of us out here wanted to shake your hand. If not? Well, you probably deserved what you got. And anyway, after a few minutes on your knees, a lovely bouquet of flowers or perhaps a promise to sit through the entire Super Bowl without protest, you were back in good favor. Life was too short to be holed up in Boone, North Carolina, without a date of some sort. You never planned to marry that person anyway.

Maybe I was angry when I wrote this article. I guess I, too, wanted a date. Maybe I deserved a night on the town. I certainly deserved that brown salad and overcooked potato. I would have worn a fuchsia Polo shirt. Hey, I would have worn that drab paper bag. O.K., so this past year was not my best, but in the words of the esteemed Arnold Schwarzenager, "I'll be back."

Anonymous
262-6256

Photos by: Hope Harvey
Elaine Carol Minton
Greysen Tew

Socializing with members of the opposite sex is part of the dating process.

Shane has a tight grasp on girlfriend Amy.

Arts and Sciences



The College of Arts and Sciences was composed of three basic ingredients: one-third general education, one-third major or minor components, and one-third electives. The general education component was a big part of this college because they offered most of students' general requirements, such as English, foreign language, math, science and history. The major or minor component was more in depth and specialized. Electives were mainly for the students' special interests.

In addition to the three components, the College of Arts and Sciences also had three priorities. First and foremost, they had a strong commitment to their undergraduates because they made up the largest part. Dr. J. William Byrd, Dean of the College of Arts and Sciences, said, "These students go beyond what happens in the classroom. When they come here to study, they join both student and faculty scholars for a four year period dedicated to the cause of learning." The college also had a commitment to graduates. The College of Arts

and Sciences provided an opportunity for people to study areas within the college. "We educate a lot of teachers and professionals," said Dr. Byrd. The third priority which concerned the college was to create a climate where learning and study was a way of life for both the faculty and students.

Because the College of Arts and Sciences was the largest college at ASU, they had many programs going on. For instance, the Department of English offered a writing program which featured sophisticated computer software and hardware to assist students. The Department of Physics and Astronomy made a significant improvement in their dark sky lab with the planned addition of a thirty-two inch telescope. Programs of interest were also going on in the History, Geography, and Planning, Political science and Criminal Justice, and many others.

The Dean of the College of Arts and Sciences, Dr. J. William Byrd had a variety of things to contend with in his college. He had been with Appalachian since 1984 as dean. When asked what attracted him to ASU, he replied, "It was a nice opportunity to work with people in a wide variety of disciplines." The College of Arts and Sciences had an understanding of the college as a whole and had their priorities in line. Many exciting things were available to students involved in the college. Whether or not a students' major involved the College of Arts and Sciences, they experienced a taste of the things available in this college.



Amy Campbell

Photos by: Katherine Autry
Alan McIntyre
Greysen Tew
Jeff Turner
Ron Seils

Anthropology



1st row: Grace Zilverberg, Thomas Whyte, and Susan Keefe. 2nd row: Brain Bennett, Harvard Ayers, Patricia, and Gregory Reck.

In the words of Dr. Patricia Beaver, chairperson of the Department of Anthropology, "The Department of Anthropology is totally devoted to the study of human experience." The Anthropology Department provided an assessment of world cultures and world geographic diversity. The programs in Anthropology offered an under-

standing of world affairs and concerns within the context of human experience. They also taught students creative approaches to constructing solutions for these human problems.

The Anthropology Department offered their students an opportunity to broaden their knowledge of mankind and of themselves, a foundation for

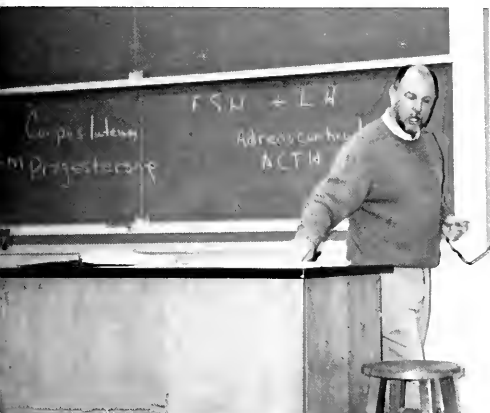
additional professional training, and a practical background for those who just wished to focus on other professional careers.

There were several different majors in the Anthropology Department including basic concentrations in applied anthropology, career orientation in anthropology, and teacher certification.

Many special anthropology courses were offered that stretched the boundaries of many students. China studies, forensics, North American studies, women's studies and many independent projects were well supported by curious students. There were also courses in field, medical and historical studies.

The Anthropology Department offered many opportunities for each and every student at Appalachian State and provided many classes which the students could have taken to reach their goals.

Cheryl Deese



Richard Henson explains the birds and bees to eager zoology students.

The Department of Biology focused on several educational objectives this past year. Primarily, they wanted to provide students a strong background in the life sciences. Preparing students for educational and/or research careers in biology or simply meeting graduate school admissions standards were the obvious goals of the

department's dedicated faculty.

There were several areas in which a student could have majored in the Biology Department. Medical Technology, the naturalistic program, the pre-professional and paramedical program, teacher certification in science education and a degree in specialist science were the offerings this past year. Each of

Biology

these degrees required many hours of chemistry, microscopy, physics and on-the-job training.

The Department of Biology offered many courses that one would not associate with Biology. Some of these courses included Introduction to Animal Physiology, Outdoor Recreation, Nature Study and Animal Behavior.

These courses provided an excellent background for whatever career choices students decided to make.

Cheryl Deese

The objectives of the Department of Chemistry were to prepare students in chemistry for careers in the industry, government service, continuing study in the chemistry field, and various levels of teaching chemistry.

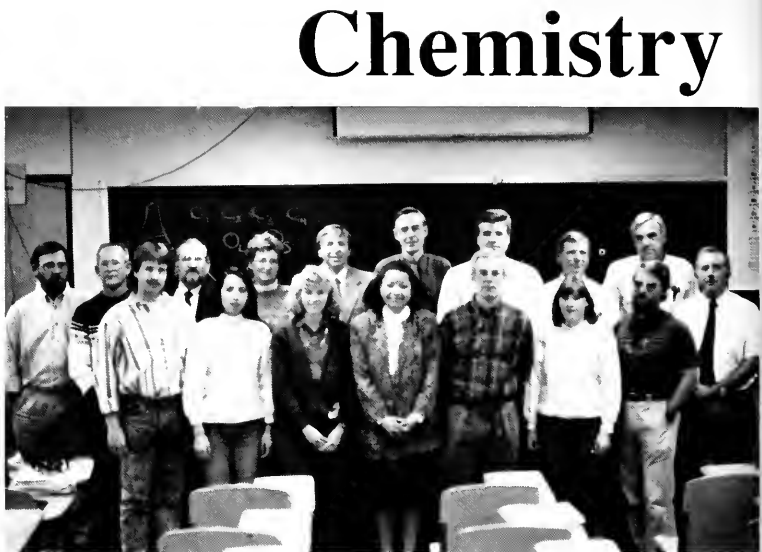
"The Chemistry Department strives to provide each student with an understanding of the basic principles of chemistry and in turn create an appreciation within the student for technology in today's society," said Dr. Lawrence Brown, chairman of the department.

There were several concentrations within the Chemistry Department. There was a certified chemist concentration, pre-professional and paramedical concentrations, marketing and business concentrations, a teacher certification concentration and a criminal justice concentration. These concentrations were obtained through courses such as biology, accounting, criminal justice and courses in chemistry.

The Chemistry Department had a variety of courses

The Department of English was a department which all ASU students became familiar with in one way or another. Approximately half of the courses offered by this department were general education courses and could be used to satisfy some of the general college requirements. Those students who chose a BA, BS, MA or MS in English became very close to the department. According to the English Department Chairman, Dr. Loyd H. Hilton, there was a renewed interest to major and minor in English: "It is the kind of major that prepares you for many different possibilities. You don't become obsolete as the job market changes."

In the Department of English, conforming was not a goal. On the contrary, they wanted to keep a balance between responsibility and individual freedom. "We try to spend time individually with the student. We're concerned with language, literature, and writing, but we are also concerned with the



Chemistry Faculty

1st row: Bobby Cooley, Yi Ren Gu, Melanie Mock, Claudia Cartaya, Robert Soeder, Anne Holder, Stephen Williams and Donald Sink. 2nd row: Terry Thomas, Alfred Overbay, Thomas Rhyne, Lawrence Brown, George Miles, Grant Holder, James Buchanan and Donald Olander.

and opportunities for each and every student. The Walker College of Business offered a Master of Business Administration with an emphasis of study in chemistry. The Chemistry Department, like any other department had staff and faculty to help students in their time of need. The Chemistry Department had much to offer and continued to broaden its horizons for the students at Appalachian State.

English

Cheryl Deese



English Faculty

student as a person," said Hilton. Anyone who was familiar with the faculty could say the professors were individualistic and encouraged a certain diversity within limits.

1989 was the twentieth year for Hilton as chairman. He began this position in 1969. "Over the twenty years that I have been chair, the department and I have worked very hard to maintain a sense of mutual trust," said Hilton.

Whether a student majored in English or not, they received a unique experience with the department. They were provided with the individualistic professors needed to learn their individual strengths and limitations.

Amy Campbell

Highlight for College of Arts and Sciences Dr. Melissa Barth



Dr. Barth takes time out for a Rhoda picture.

Highlight for College of Arts and Sciences: Dr. Melissa Barth

One of the most popular professors in the College of Arts and Sciences was Dr. Melissa Barth. Dr. Barth was popular among students as well as faculty who described her as a "neat person" very involved in the English department and ASU.

One thing that made Dr. Barth outstanding was her relationship with students in and outside the classroom. She wanted her students involved in her classes. "I try to make discussions thought provoking, sometimes by playing the devil's advocate. I try to give them non-traditional assignments which will let them deal with the material in their own way rather than cloning something out of a book," said Dr. Barth.

There were several things Dr. Barth loved most about teaching. "One of the incredible things about teaching is to be able to show something from a new perspective and get students to think: 'Gee, I never

thought of that before," said Dr. Barth. Teaching, according to Barth also "means I don't have to grow up. By that I mean you don't have to become part of the 'blue suit establishment'. It's a non-traditional way to work." Dr. Barth also mentioned that she enjoyed the element of theatre in teaching.

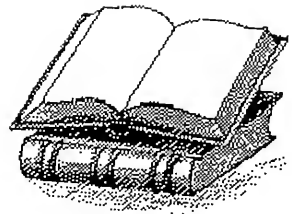
Dr. J. William Byrd, Dean of the College of Arts and Sciences, commended Dr. Barth for her efforts in the Computer Writing Center. In this area Dr. Barth commented, "We've built a facility where students can use technology to improve their writing and become better writers. At least they will have had some brush with technology."

Dr. Barth had several goals in mind for her future at ASU. One goal was to continue to explore new options for the Computer Writing Center. "I'd like to continue working on Women's Studies projects, finish the three books I'm working on,"

she laughingly continued, "and find a parking place close to my building."

Another concern of Dr. Barth's was environmental and human rights issues. One way she broadened her concerns this year was to formulate and head the committee sponsoring "Year of the Environment." This organization was a year long effort to both discuss the environment and do something about it.

Anyone who knew her would agree that Dr. Melissa Barth was a well-rounded, outstanding professor at Appalachian. She has been with ASU since 1982. She earned her B.A. and M.A. at Washington State University and her Ph.D. at Purdue University. Dr. Barth has proven herself to be an asset to ASU in many ways.





Foreign Language

Parlez-vous Francais? Hablas Espanol? Sprecken Sie Deutsch? These were common sounds heard on the fifth floor of Sanford Hall. Appalachian students had the opportunity to speak not only French, Spanish or German, but also Latin, Chinese, Japanese and Russian. An excellent faculty was eager to teach their languages to students intrigued by foreign cultures. Among this faculty was Dr. Hector Romero, Chairman of the Department of Foreign Languages, and Professor of Spanish.

Many opportunities for a major were accessible to ASU students. A student could have decided to obtain a teaching degree in their favorite language or chosen to enter the exciting world of international economics or business. In addition, the department offered a Master of Arts in French and Spanish.

The Department of Foreign Languages was often an exciting one because students could have chosen to study abroad in Mexico, Costa Rica, Spain, Germany, Switzerland and France. This gave students an opportunity to appreciate the language's culture and their language's people. Language clubs such as Le Cercle Francais were additional options for foreign language students.

When asked what goals he had for the department, Romero replied, "I would like to see a Master of Arts degree in German." Although the Department of Foreign Languages offered many unique opportunities for students, the department still thrived.

Amy Campbell



Sitting: Dr. Kevin Kennedy, Dr. Peggy Hartley, and Ms. Shanon Wikle. Standing: Dr. Uli Froehlich, Dr. Hector Romero (chairman), Ms. Darlene Ruppert (secretary), Dr.



Many students take advantage of all the university has to offer..

Geology

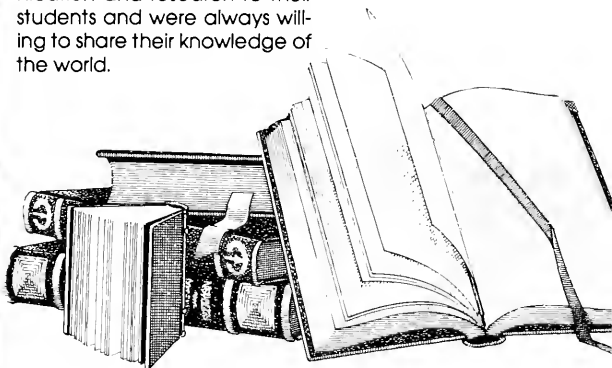


The geology department takes a field trip filled with inspiration and adventure.



Students and faculty explore new territory.

Geology was commonly defined as the science that dealt with the physical history and structure of the earth. At Appalachian, geology was this and much more. This often overlooked science offered numerous opportunities to students ranging from a spring break trip to the Grand Canyon to weekend trips around the Boone area. Geology Department faculty stressed communication and research to their students and were always willing to share their knowledge of the world.



Geography & Planning



According to Dr. Neal Lineback, chairman of the Geography Department, "We have internships with no students to fill them." There was a large demand for cartographers in mapping agencies, corporations, food chains, retail stores and even in the government.

Lineback has been the chair of the Geography Department for three years; prior to this he taught at the University of Alabama for eighteen years. Lineback taught two courses per semester and wrote a weekly column in the Watauga Democrat.

The Geography and Planning department at ASU offered two degrees. The B.A. in Geography included in its curriculum analysis of patterns and cultural or physical causes

for those patterns. The B.S. in Community and Regional Planning included implementation and techniques to direct development.

The Geography and Planning Department worked closely with 102 other similar departments, the state, National Geographic, and other teachers to improve students' knowledge of geography. Workshops were held and alliances were formed.

"Geography is a necessity for learning about our surroundings," said Dr. Lineback, "and knowing where things are becomes a dynamic map that we use for the rest of our lives."



Weekly staff meetings helped faculty serve the students better.

History



First row: Winston Kinsey, Elizabeth Bond, Timothy Silver, David White, Michael Wade. Standing: Jim Goff, George Antone, Peter Petschauer, Richard Haunton, Keith Hill, Scott Jessee, Charles Blackburn, Larry Bond, Jefferson Boyer, Kathy Klutz-Cloer, Allen Wells, Jeff Borzt, Patrick Ambrose, Ruby Lanier, Janet Hutchinson, Joel Barrier, Dorothea Martin, Diane Barefoot, Donald Saunders, Thomas Keefe, Stephen Simon, John Williams.

The study of history was a vital and required part of the curriculum at Appalachian State. The purpose of the History Department has been to expose students to a variety of cultures and societies, as well as familiarize them with our own culture and traditions. When asked why history is a required course, Dr. George Antone, chairperson of the department, replied, "You can't operate in society without knowledge of the past. Everything in society is based on the past. There isn't an instant relevance. The importance comes later in life, when the theories

become useful, rather than just words in a book."

In order for ASU students to receive the best education in history, the department offered a variety of courses. The most emphasis was placed on world civilizations, which was part of the General College requirements. Among other classes offered were Asian, African, Latin American, and American History. These courses offered a solid background for such careers as law, journalism, business, and teaching.

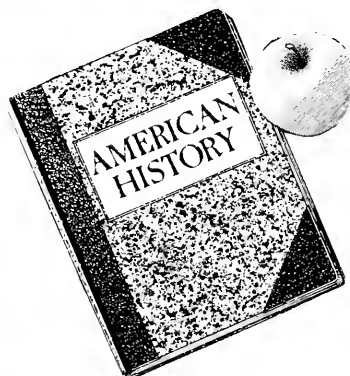
For the future, the department has hoped to revise

the curriculum and broadening the range of American social history courses. Among some of the classes to be added were courses on the Civil Rights movement and the Vietnam war. The department also had hoped to add courses on South American history. By doing this, they would continue to expose students to a variety of cultures and prepare them to deal with life in "the real world."

Lara Boyette



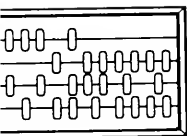
Faculty members have a brief discussion.



Mathematics



1st row: Terry Anderson, Anita Kitchens, John Williams, Maguy Feghall, James Smith, William McGalliard, Billie Goodman, Betty Long, Theresa Early, Terri Dale, Ray Graham, Ted Goodman and Ruby Curd. 2nd row: Kenneth Jacker, Gary Leuiellen, Witold Kosmala, Max Schreem, Mark Harris, Mike Perry, Arnold McEntire, Edward Pekarek, Jay Wallington, Gary Kader, Martha Gambrell, Nancy Sexton, Vickie Jonhson, Jon Kwiatkowski and William Paul. 3rd row: David Lieberman, Wade Macey, Robert Richardson, Ernest Lane and Larry Kit.



The Mathematics Department at Appalachian handled a whole lot more than numbers. There were majors in both Pure and Applied Mathematics, some with teaching certification, Computer Science and Statistics. The department also offered Master's degrees in Applied Math and Secondary Teaching. The department head for the 1989-90 academic year was Dr. William Paul.

Paul explained that the department was working on a project funded by the National Student Foundation which was exploring the possibility of using computers to teach calculus. The grant allowed for the addition of a Macintosh lab for both Calculus and Discrete Mathematics classes. "At this point we know we want to continue the program. However, the long term benefits have not been measured," said Dr. Paul. When students who were currently taking this type of instruction get out into the work place, the true affect of the program will become clear. The software package used, MAPLE, allows for quicker computation of problems. Once a student learned to use the package and the com-

puter, they could explore numerous problems and find helpful solutions.

In the area of Statistics, Dr. Mike Perry and Dr. Gary Kader were working on a Statistics Program. The program entitled SIM-PAC will be used in public schools when completed.

The number of students in the department has grown drastically during this "computer age." Appalachian's Computer Science program was fully accredited by the ACM/IEEE. We were one of only three schools in

North Carolina to have this certification.

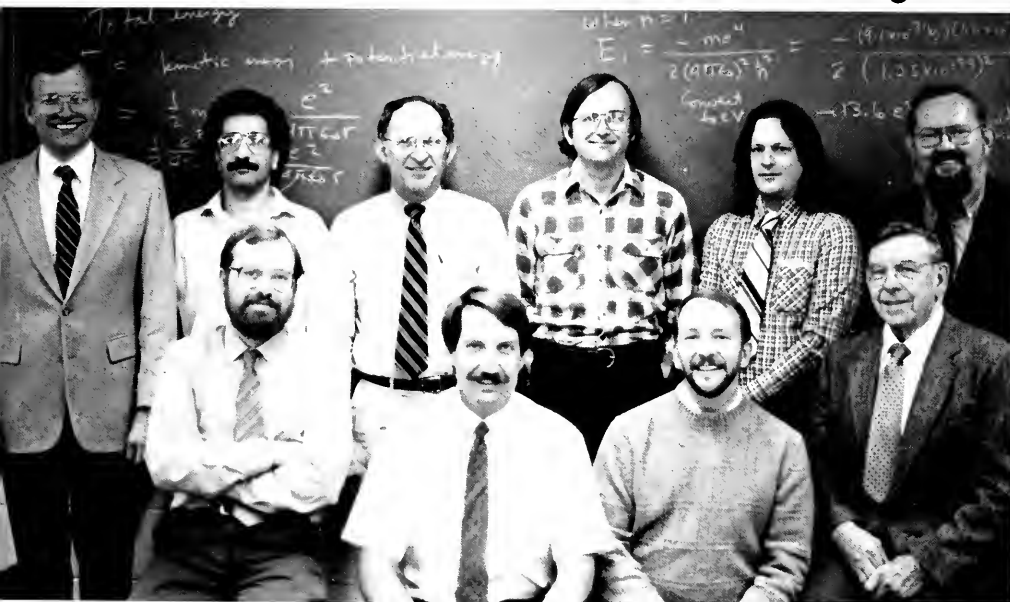
"One of our objectives was to provide the best possible general education course for all students since Math was a general college requirement," said Dr. Paul. It was evident by their innovative teaching methods and dedication to their discipline that the ASU Mathematics department was ready to take students as far as they cared to go.

Hope Harvey



The key to all mathematic functions.

Physics and Astronomy



Physics Faculty

1st row: Dr. Gray, Dr. Clements, Dr. Carroll and Dr. Cannolly. 2nd row: Dr. Mamola, Dr. Kashkooli, Dr. Rokoske, Dr. Pollock, Dr. Caton and Dr. Lindsay.

The Physics Department at Appalachian continued to engage students with fascinating experiments in 1990. Dr. Karl Mamola was in his twelfth year as department chairman. He stated that the department offered several degrees including both Applied Physics and Physics with teacher certification. The department started to offer a master's in Applied Physics just a few years ago. The 1990 graduating class will have Appalachian's first Master of Applied Physics graduates.

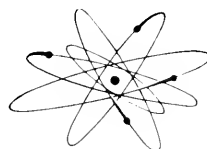
A new 32 inch telescope

has been purchased for the Dark Sky Observatory. This telescope will be used for research by both faculty and students. The purchase of this new equipment was made possible by a grant from the National Science Foundation and University funds. The Dark Sky Observatory was one of the two ASU controlled observatories. Dark Sky was located about twenty miles from campus in Philips Gap. "The viewing conditions are exceptional there. We have no light pollution and we are at an excellent altitude," stated Dr. Mamola. There was

also a smaller observatory located on top of Rankin Science building.

The graduate students in the department were involved in various research projects. Their studies ranged from Electrostatics to Submicron Physics. The purchasing of advanced equipment and the importance placed on helpful research projects reassured us that Appalachian has a superior Physics department.

Hope Harvey

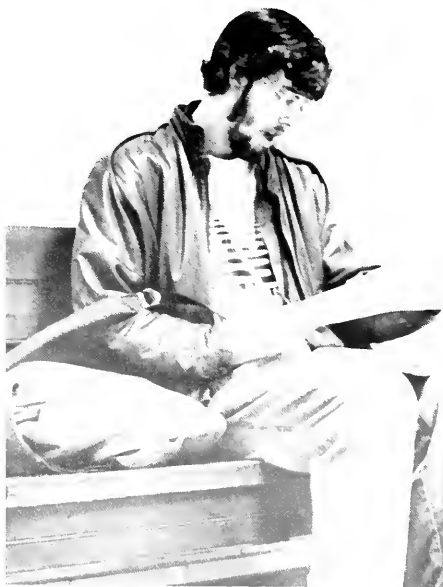


Just another day in the life of an Appalachian student.

Philosophy and Religion



1st row: Mary Ann Carroll, and Patrick Rardin. 2nd row: Olan Hairser, Raymond Ruble, Jim Stines, Charles Davis, Conrad Ostwalt, Jesse Taylor, Frans van der Bugert, and Oityun Park.



Students who majored in Philosophy and Religion had acquired a broad education in humanities to make them well-rounded human beings who were adaptable, flexible, creative and could handle themselves in many different positions. Dr. Alan Hauser, Chairman of the Department of Philosophy and Religion, said he tried to teach his Old Testament class to think as they did back then. By giving students the skills to think as other cultures do, the department trained people to have a cultural sensitivity.

Hauser had many hopes for the future of the department. First he was hopeful that they would attract education majors to the concentration of Philosophy and Religion. Education majors were required to choose an area of concentration and by choosing Philosophy and Religion, Hauser felt they would have a broader view of dealing with people.

Two other things Hauser would have liked to see in the future were offering three majors rather than just one, and more emphasis on Ethics. In offering three majors rather than one, students could have chosen to concentrate on either Philosophy or Religion. As it was, only Philosophy and Religion together were offered. "Ethics has not been paid much attention to. I feel people need training in ethics for logic and critical thinking," said Hauser.

Hauser had been with ASU since 1972. "It was a growing institution with growing pains, but potential growth and the students were eager," he said when asked what attracted him to Appalachian. Just as Appalachian has been a growing and changing institution with hopes for the future, so was the Department of Philosophy and Religion.

Amy Campbell



Computer services on campus help many students learn and promote better grades.

Criminal Justice Political Science

"I hope we continue to strengthen our already strong academic programs," said Dr. Mel A. Thompson, Chairman of the Department of Political Science and Criminal Justice. Thompson had been with ASU for twelve years and this was his third year as chair. This statement was his main concern and hope for the department which offered great opportunities for students in the field.

A B.S. in criminal justice was one route the students could have chosen. Bachelor's degrees in political science had a number of concentrations such as: private security in criminal justice, public administration, public relations or paralegal. So, a student could have chosen to earn a B.S. and teach social sciences. At the graduate level, an M.A. in political science and an M.P.A. (Master of Public Administration) were offered.

There was a great deal

going on in the Department of Political Science and Criminal Justice. Appalachian's New York Loft offered a unique opportunity for students to observe the United Nations while students of the Appalachian House in Washington, D.C. found the U.S. Supreme Court, Congress and other sites within walking distance. The department held summer programs on Washington Politics at the "App House" as students commonly called it. Clubs like the College Democrats, College Republicans, Law Association and the Political Science club were also available. As they continued to grow and strengthen their academic programs, the department kept things intriguing with all they had to offer.

Amy Campbell



This unknown being must be camera shy.

Psychology



Dr. Verne Bacharach experienced his third year as Chairman of the Department of Psychology. What attracted Dr. Bacharach to ASU and the College of Arts and Sciences was "the opportunity to work with an excellent faculty, great students and a wonderful dean."

Many opportunities for a major were offered to students in psychology. For those who chose a B.S. degree in psychology, it was required to choose a concentration. Concentrations in personnel/human resources management, rehabilitation, research technician, paraprofessional mental health worker and child development were popular choices among ASU students although others were available. Graduate students could have chosen a degree in industrial organizational psychology as well as a M.A. in rehabilitation counseling or clinical psychology. Another program in the department was school psychology. This was a graduate program which led to a M.A. and a C.A.S. There was a strong need for school psychologists in North Carolina.

Although the Department of Psychology offered so many programs, were they satisfied? No. Bacharach had numerous goals for the department. "We are unusual because of our wide range of programs and our huge service components, however, from our point of view, it is not necessarily special because we are always doing it," said the chairman.

Bacharach would have liked to have seen the development of a doctoral degree. He also felt there was a need to acquire better physical facilities for a more creative teaching environment. "Another goal we have is to promote scholarship among faculty and involve the students," said Bacharach. It was apparent that the main concern of the department was the students.

Amy Campbell



The "creative room" is located on the third floor in Smith-Wright Hall.

Sociology

When Dr. Howard Nixon joined ASU as Chairman of the Department of Sociology and Social Work, he was looking for a university that was friendly, encouraged people to be innovative and creative, and had a supportive administration and enthusiastic students. "I found it here at Appalachian," said Nixon. The challenge of leading the department attracted him here from the University of Vermont; 1989 was his first year in Boone.

The department offered degree programs which included a B.A., a non-teaching M.S., B.S. in Social Science Education, and a B.S. in Social Work. According to Nixon, the basic aim of the department was to open students' eyes about the effects of social issues and how

these issues influence people's lives. "We deal with things that are very relevant to people's lives," explained Nixon. The department also offered a master's degree and an internship program. Various clubs were very active and always available to students.

The department wanted to attract the best possible students but, at the same time, teach as many students as possible. Sociology provided opportunities for students to be involved with the faculty in academics and social activities. The department was committed to giving individual attention to students' needs.

Amy Campbell



Wales Whitehead and Steve Ward discuss class assignments.



Joyce Rhymur of the Sociology department sorts through tons of paper work.

January





Martin Luther King Day

the birthday of Dr. Martin Luther King a legal public holiday. The day of celebration was to occur on the third Monday in January.

The Black Student Association at Appalachian held a commemoration service for Dr. King on January 22, 1990. This service came a week after the observed holiday because of a conflict with the day students arrived back from Christmas break. The service was held in the Rosen Concert Hall in the Broyhill Music Center. The Black Student Association Gospel Choir rendered several moving selections in preparation for the speaker of the evening, Reggie Murphy. Murphy was a student here at Appalachian and the Assistant Chief Justice to the ASU student Court. The title of his speech was "So You Wanna Be Like Dr. King." He spoke on the problems we face here at ASU and the never ending fight against racism. He concluded the speech by presenting a challenge to the students to live up to the teachings of Dr. King: non-violence, racial equality and love for all of mankind. "The service was beneficial, informative and brought about unity among the students," said Stacy Danner.

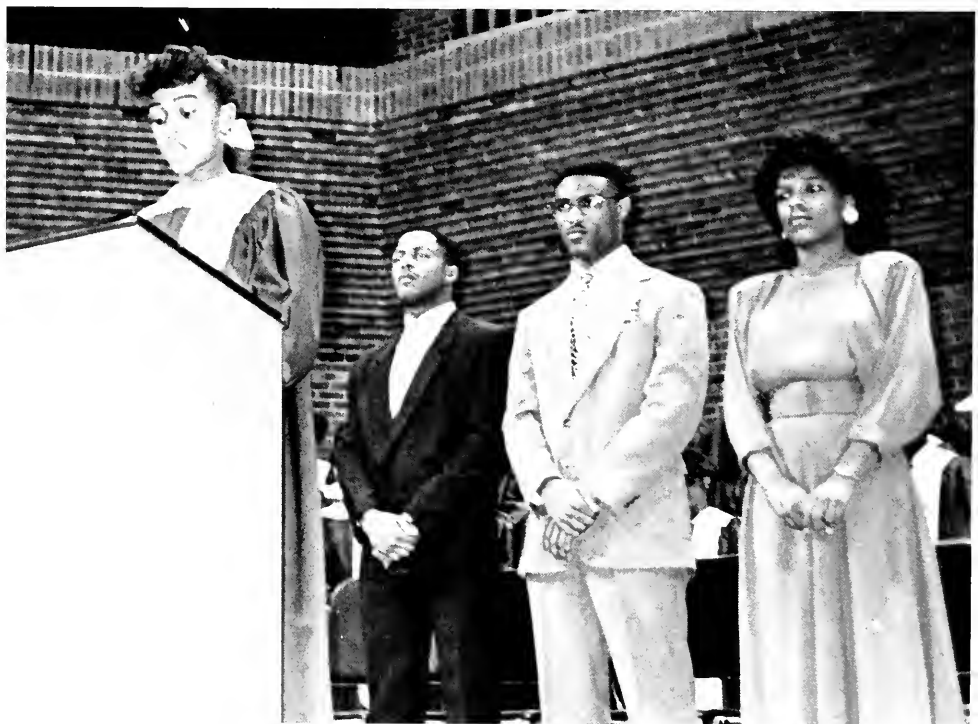
B.S.A. also sponsored display cases in the library and the Student Union during the week. These display cases furthered awareness of the Dr. Martin Luther King Jr. Holiday and the ideals for which he lived and died.

Gary Henderson

Photos by: Katherine Autry



The BSA Gospel Choir raises their voice in song.



Chante Faulkner addresses the crowd during the Martin Luther King Week.

Presenting The Harlem Globetrotters



The Harlem Globetrotters came to town and danced, shot, laughed and dunked their way to a 73-63 win over the helpless Washington Generals to the utter delight of the large crowd of 2,000 spectators in Varsity Gym. The Globetrotters were entering their 64th season and at the time of their visit, they held a 6,695 consecutive game winning streak.

"Sweet Lou" Dunbar, who has amply replaced Meadowlark Lemon as the Trotters' "clown prince of basketball", was the dancing center and chief jokester. The Globetrotters performed some old reliable crowd pleasers such as the water and confetti in a bucket trick, and the old ball on a yo-yo stunt.

As always, there was a good deal of crowd participation. One youngster actually scored a basket for the Trotters on a fast break bank shot, while another spun a ball on her finger. Many others were the happy recipients of high-fives and warm smiles from different members of the team during the game. Just like always, there was that dizzying motion offense which left the poor Generals in a frenzy and trying to locate the whereabouts of the ball.

Led by the amazing shooting of Sandra "Sweetness" Hodge and Osborne "The Wizard" Lockhart, the dribbling skill of Michael Douglass, and the awesome dunking prowess of Robert "Sky" Wallace and Billy Ray Hobley, the Globetrotters put on an exhibition of good old basketball in addition to all the comical antics.

By the end of the game, everybody seemed in the mood to dance and left with a smile and a few laughs...even the Generals.

The fans never looked away as a "trotter" made a leaping bound to the goal.

Brad Edwards

Photos by:
Greysen
Tew



The Harlem Globetrotters kept the entire varsity gym in awe with their ball handling finesse.

Flying high...

The Lady Mountaineers in 1990 were faced with an exciting and challenging season. For the first time in three years, they were faced with a different role, one which involved rebuilding a team that had just come off of a three year regular season championship. Head Coach Linda Robinson was given a job of showing that the past tradition of winning at ASU could continue, even with a very young and underestimated team that was chosen at the pre-season to finish third or fourth in the conference.

Many strengths helped the Lady Mountaineers have a successful season. Two key factors which contributed heavily were the talents of Glenda Cunningham and Shannon Thomas. They were two of the leading post players in the conference, with Cunningham averaging twenty-two points and ten rebounds, and Thomas contributing an average of fifteen points and nine rebounds per game.

Another strong point was the depth that was present on this year's team. More people were played and this allowed more action and a fresher defense to be on the court. It also provided more fun for the entire team, as well as for the fans.



All eyes are on the ball as Duke and ASU battle it out for the win.



Shannon Thomas keeps two steps above the rest.

The Lady Mountaineers



Lady Mountaineer, Lee Inman prepares to recover the ball and make the shot.

Annette Cain jumps for two points.

Head Coach, Linda Robinson looks with excitement as she guides her team to a victory.



Several big wins seemed to give the Lady Mountaineers the spark needed to get things underway. These victories included an eight out of nine game winning stretch in January. This hot streak saw Furman, Campbell, Marshall and VCU, who had not been beaten by ASU in three years, fall to the Lady Mountaineers. Contributions were made by all players, including Karen Gruca, who became an extremely substantial player from Anderson Junior College, and who also received a starting position her first year at ASU.

Said Coach Robinson, "They wanted to win and they knew how to win. We have a good shot at doing very well in the conference."

Deanna Murray

Photos by: Keith Harrison
Keith Jones
Greysen Tew



The opposing player will not get by ASU's Valerie Margan who blocked the shot.



Which way should I go? Mitzi Younts must dodge Furman players to keep the ball.



OU's Neoma Konrad breaks through the opposing players to score for the Mountaineers.

Lady Mountaineers

Good

Those in the Spotlight

Ronald Reagan

Rob Lowe

Jim and Tammy Bakker

Michael Jackson

Jessica Hahn

Madonna

Tom Cruise

Ollie North

Eddie Murphy

Alexander Haig

Michael Jordon

Chris Washburn

Ferdinand Marcos

Mikhail Gorbachev

Superman

Baby Jessica

Gary Hart

Joe Montana

Max Headroom

OUT WITH THE DECADE

thirtysomething

imported beer

cocktail parties

"Can I buy you a drink?"

fur

PTL

Noriega

Roseanne

styrofoam

albums

carebears

fluorescent colors

communism

drinking and driving

ASU Bids Goodbye to:

Dr. Dave McIntire

Doughtery House

Sufficient Parking

A Option Floors

Bavarian Inn (B.I.)

Duck Pond Field

Access to Howard Street

bye 80's

Headline News

Hurricane Hugo

San Francisco Earthquake

Challenger Explosion

Afghanistan Invasion

Crumbling of the Berlin Wall

*U.S. Hockey team wins 1980
Olympic Gold*

Mt. Saint Helene

Do you remember...

Tootsie

ET

Rocky

Yuppies...

...how about...

The Love Boat

The Facts of Life

Silver Spoons

Miami Vice

Hail and Farewell

Lucille Ball

Liberace

Ray Bolger

Lorne Greene

Jackie Gleason

Abbie Hoffman

John Lennon

"Aunt Bea"

Ayatollah Khomeini

The Shaw of Iran

Pope John Paul

Bette Davis

Irvin Berlin

Randy Rhodes

Rock Hudson

Fred Astaire

Graham Chapman

Mr. Greenjeans

John Belushi

Ricky Wilson

Len Bias

Salvador Dali

Hello

The Latest Style

Knickers

Tie-dyes

Mini-skirts

Patterns

Vests

Paisleys

Black oversized
clothes

Biking ware

Bathing suits with
skirts

Long hair

WHAT'S IN

Dry Beer

"Will you be my
designated
driver?"

L.L. Bean's Baxter--
State Parka

Peg Bundy

Pacific Rim Cooling

Blues Resurgence

Home shopping
network

Bill Cosby

The Simpsons

90's

ASU Additions

*Student Union
Additions*

*Student Proposed
Activity Center*

*West Dining
Facility*

*New Parking
Deck?*

*Increasing Tuition
and Fees*

*Less Traffic on
Campus*

*Workman Hall's
Demise*

Future Trends

Environmental
Consciousness

Drug free
Environment

Housing for the
Homeless

Drug Testing

Medical Ethics

Save the Rain
Forest

Recycling

Drug Wars

More Late Nights
with
David Letterman



**Scott Douglas
Adams**

Mr. Adams was a Political Science major from Vienna, West Virginia with a 2.81 G.P.A. He was Administrative Assistant to SGA President, Director of Community Affairs, Senator, WASU Disc Jockey, and a member of Kappa Alpha and Interfraternity Council. After graduation, he planned to attend law school and study International Corporate Law and, afterwards, work in the field of International Banking.



**Pruitt Young
Allen**

Mr. Young was a Psychology major from Raleigh, N.C. with a 3.22 G.P.A. He was a member of APPS Stage Shows Council, Phi Eta Sigma, Gamma Beta Phi, Watauga College Program, Career Planning Employment Advisory Committee, and he was a WASU D.J. and Staff Writer and Divisions Editor for The Appalachian. After graduation, he planned to become a Pastoral Counselor.



**Glenna Mae
Bebbler**

Ms. Bebbler was a Mathematics Education major from Taylorsville, N.C. with a 3.80 G.P.A. She was a member of Phi Eta Sigma, Prospective Teachers of Mathematics Association, Alpha Phi Omega, N.C. Council Teachers of Mathematics, Alpha Chi, Kappa Delta Pi, Phi Kappa Phi, NCAE, National Council of Teachers of Mathematics, and she was a tutor for the Learning Assistance Program. After graduation, she planned to teach high school Math for several years while working on a Masters degree and, later, teach at the community college and university level.



**Keith Duane
Barber**

Mr. Barber was a Criminal Justice major from Carthage, N.C. with a 3.35 G.P.A. He was a member of ASU Ambassadors, Senior Committee, Alpha Phi Sigma, Gamma Beta Phi, Pi Gamma Mu, Criminal Justice Club, Rhododendron Advisory Committee, and College of Arts and Sciences Graduation Committee. After graduation, he planned to attend graduate school in Leadership and Higher Education.



**Bryant Jon
Armstrong**

Mr. Armstrong was a Health Care Management major from Durham, N.C. with a 3.30 G.P.A. He was a member of Appalachian Popular Programming Society, APPS Concerts Council, American College of Health Care Executives, Gamma Beta Phi, Epsilon Chi Omicron, and Wesley Foundation. After graduation, he planned to find employment in the Health Care Division of an International Company and, eventually, pursue an MBA.



**Dean Michael
Bowers**

Mr. Bowers was a Marketing/Management major from Albermarle, N.C. with a 2.91 G.P.A. He was a member of Sigma Nu fraternity, ASU Ambassadors Senior Committee, American Marketing Association, ASU Marching Band, Young Republicans, ASU Ski Club, and Greek Expansion Committee. After graduation, he planned to be a sales representative for Bowers Implement Company.

David Kevin Brown

Mr. Brown was a Management/Marketing major from Purlear, N.C. with a 3.71 G.P.A. He was a member of Beta Gamma Sigma, Alpha Chi, and American Marketing Association. After graduation, he planned to pursue a career in Sales Management.



Linda Braswell Brown

Ms. Brown was a Housing and Interiors major from Raleigh, N.C. with a 3.90 G.P.A. She was a member of Kappa Omicron Phi and Alpha Chi. After graduation, she planned to be a free lance designer in western North Carolina and coastal North Carolina as well as doing commercial and residential interior designing.



Amy Elizabeth Carpenter

Ms. Carpenter was a Broadcasting major from Lincolnton, N.C. with a 3.24 G.P.A. She was a Resident Assistant, WBTV News Intern, WASU News Reporter, Staff Writer for The Appalachian, and a member of Alpha Epsilon Rho, Lutheran Students Association, Alpha Phi Omega, and ASU Marching Band. After graduation, she planned to pursue a career in the television news industry to be a news reporter.



Susan Virginia Charlton

Ms. Charlton was an Accounting major from Raleigh, N.C. with a 3.53 G.P.A. She was a member of Appalachian Chorale, Gamma Beta Phi, and Beta Alpha Psi. After graduation, she planned to pass the CPA exam on the first attempt and become an accountant.



Becky Lynn DeFriesse

Ms. DeFriesse was a Media Advertising major from Chapel Hill, N.C. with a 2.87 G.P.A. She was a member of Chi Omega sorority, Rho Plus Club, ASU Senior Committee, Rho Chi, and she was National Student Advertising Competition Coordinator. After graduation, she planned to work in advertising or marketing research for an advertising agency.

Patricia Ann Denson

Ms. Denson was a Physical Education major from Mooresville, N.C. with a 3.22 G.P.A. She was an Athletic Trainer and a member of Wesley Foundation, FCA, National Athletic Trainer's Association, Gamma Beta Phi, and ASU Track Team. After graduation, she planned to continue her education in graduate studies of Exercise Science and develop a Cardiac Rehabilitation Center.



Wyatt Thomas Dixon, III

Mr. Dixon was a Marketing major from Durham, N.C. with a 3.42 G.P.A. He was a member of Kappa Alpha fraternity, American Marketing Association, SGA, Gamma Beta Phi, and Phi Eta Sigma. After graduation, he planned to work for several years and, later, receive an MBA.

Kelly Ann Dorgan

Ms. Dorgan was a Public Relations major from Boone, N.C. with a 3.53 G.P.A. She was a member of International Relations Association, Speech Communications Association, Southern Speech Communication Association, Alpha Chi, Public Relations Student Society, and Gamma Beta Phi. After graduation, she planned to enter graduate school and study Intercultural Communications.



James Bradshaw Edwards

Mr. Edwards was a History major from Raleigh, N.C. with a 2.80 G.P.A. He was a Resident Assistant, SGA President, and a member of Student Ambassadors and College Republicans. After graduation, he planned to work with the Republican Party and Senator Helms' office in Raleigh, N.C.



Melinda Ruth Edwards

Ms. Edwards was a History Education major from Asheville, N.C. with a 3.16 G.P.A. She was a member of Alpha Delta Pi, Phi Alpha Theta, Pi Gamma Mu, NCAE, College Republicans, Wesley Foundation, Greek Expansion Committee, and APPS Concert Council. After graduation, she planned to teach high school History and attend graduate school to receive a Ph.D. in History and, eventually, teach in a college or university.



Lisa Carol Fisher

Ms. Fisher was a Mathematics Education major from Concord, N.C. with a 3.30 G.P.A. She was a member of Gamma Beta Phi, Kappa Delta Pi, Potential Teachers of Mathematics Association, and she was a Resident Assistant. After graduation, she planned to teach high school and go to graduate school for a Masters degree in Administration.

Sarah Kimbrell Hall

Ms. Hall was an Elementary Education major from Hartsville, N.C. with a 3.20 G.P.A. She was a member of the American Marketing Association, SGA, Kappa Delta Pi, Zeta Tau Alpha sorority, NCAE, and Direct Current Bible Study Club. After graduation, she planned to teach fourth grade in elementary school, pursue a Masters degree in graduate school, teach abroad, and become involved in the national, state, or local level of public instruction.



James Monroe Hanks

Mr. Hanks was a Computer Science and Applied Mathematics major from Elkin, N.C. with a 3.92 G.P.A. He was a member of Delta Chi fraternity, Treasurer of Amnesty International, and Alpha Chi. After graduation, he planned to attend graduate school and, later, teach at the university level or do research.

Nathan Judson Elder

Mr. Elder was a Chemistry/Biology major from Harrisburg, N.C. with a 3.62 G.P.A. He was a member of ASU Ski Club, Intramural Soccer Team, and Appalachian Chemical Society. After graduation, he planned to enter medical school and work as an Emergency Medical Technician and National Ski

Stephen Patrick Fuller

Mr. Fuller was a Political Science major from Greensboro, NC and had a 3.02 G.P.A. He was a member of Kappa Alpha, Interfraternity Council, Resident Student Association, College Republicans, Political Science Club, Gamma Beta Phi and an Appol-Corp leader. After graduation, he plans to attend law school



Nancy Lea Falls

Ms. Falls was a French Education major from Concord, N.C. with a 3.75 G.P.A. She was a member of NCAE, Kappa Delta Pi, Senior Committee, French Club, Gamma Beta Phi, Phi Eta Sigma, Alpha Chi, Pi Kappa Pi, and she was a tutor in the Learning Assistance Program. After graduation, she planned to teach for a few years before going to graduate school.



April Leigh Griffin

Ms. Griffin was an Advertising major from Bermuda Run, N.C. with a 3.45 G.P.A. She was a member of Alpha Delta Pi sorority, Gamma Beta Phi, Alpha Epsilon Rho, International Relations Association, SGA, Senior Committee, Society for Collegiate Journalists, and she was Et Cetera Editor, Assistant and Staff Writer for The Appalachian. After graduation, she planned to put herself through graduate school and, later, work in communications as a creative copy-writer.



Mary Sue Hicks

Ms. Hicks was an Accounting major from Lenoir, N.C. with a 3.37 G.P.A. She was a member of Beta Alpha Psi, Gamma Beta Phi, Student Activities Budget Council, Alpha Delta Pi sorority, and she was a SGA Senator, Secretary, and Treasurer. After graduation, she planned to earn her MS in Accounting at ASU and secure a job with a certified public accounting firm in North Carolina and, later, obtain a doctorate to teach college Accounting.



**Rebecca Jean
Higbee**

Ms. Higbee was a Public Relations major from Charlotte, N.C. with a 3.33 G.P.A. She was a member of the Senior Committee, Amnesty International, Student Media Board, and she was Public Affairs Director for WASU, and a staff writer for *The Appalachian*. After graduation, she planned to work in Public Relations for a cultural institution in Washington, D.C.



Lori Lynn Hirsch

Ms. Hirsch was a Psychology major from Raleigh, N.C. with a 3.25 G.P.A. She was a Resident Assistant and a member of Psi Chi, Gamma Beta Phi, ASU Ski Club, Catholic Campus Ministry, Phi Eta Sigma, Resort Area Ministry, Resident Assistant Selection Committee, and Resident Director Selection Committee. After graduation, she planned to work for the state in a Mental Health Services and go to graduate school to earn her Ph.D. in Clinical Psychology.



**Amy Elizabeth
Hissam**

Ms. Hissam was an English major from Parkersburg, West Virginia with a 3.90 G.P.A. She was a member of Phi Mu fraternity, Panhellenic Council, Alpha Chi, Gamma Beta Phi, Psi Chi, SGA, Club Council, Sorority Presidents Council, Expansion Committee, and Greek Presidents Council. After graduation, she planned to pursue a career in corporate writing and, possibly, attend law school.



**Ashley Paige
Holtzendorff**

Ms. Holtzendorff was a Special Education major from Charlotte, N.C. with a 2.66 G.P.A. She was a member of Alpha Delta Pi sorority, NCAE, Student Council for Exceptional Children, N.C. Prospective Teachers of Math, N.C. Student Speech, Language, and Hearing Association, and she was a Resident Assistant. After graduation, she planned to begin teaching in August.



Wendy Michelle Huss

Ms. Huss was a Psychology major from Crouse, NC with a 3.94 G.P.A. She was a member of Psi Chi, Phi Kappa Phi, Alpha Chi and Phi Eta Sigma. After graduation, she plans to obtain a Master of Arts in school psychology.



**Jonathan Tyler
Jimison**

Mr. Jimison was a Communications Media major from Gastonia, N.C. with a 3.08 G.P.A. He was the Editor-in-Chief of *The Appalachian*, News Editor of *The Appalachian*, Senior Editor of *The Appalachian Summer Times*, staff writer for *The Rhododendron*, and he was a member of the Student Union Expansion Committee, Student Publications Council, Student Development Advisory Committee, and Parents Newsletter Committee. After graduation, he planned to take the knowledge and skills learned at ASU and apply them to a career in print journalism.



Jeff Allen Johnson

Mr. Johnson was a Public Relations major from Siler City, N.C. with a 2.83 G.P.A. He was an SGA Senator, WASU Disc Jockey, Resident Assistant, and a member of Alpha Phi Omega. After graduation, he planned to secure a position in a Public Relations firm or in an Advertising department of a firm, possibly Walt Disney World.



Kristi Elaine Lee

Ms. Lee was a Pre-med student concentrating in Biology and Chemistry. She was from Norwood, N.C. and held a 3.90 G.P.A. She was a member of Phi Kappa Phi, Alpha Chi, Tri-Beta, Gamma Beta Phi, Phi Eta Sigma, Direct Current, Alpha Phi Omega, Highland Biologists, and Appalachian Chemical Society. After graduation, she planned to attend medical school and become a pediatrician with her own practice.



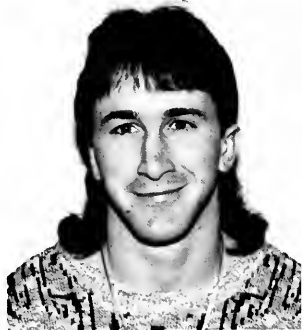
Michael Lyle Kemp

Mr. Kemp was a Finance/Real Estate major from Raleigh, N.C. with a 3.30 G.P.A. He was a member of Finance Club, Rho Epsilon, Gamma Beta Phi, and he was a tutor for the Learning Assistance Program. After graduation, he planned to work in Real Estate and explore the areas related to Finance, such as Bankin or Portfolio Management.



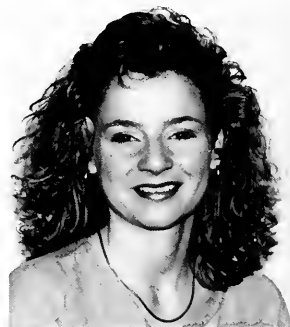
Gregory Lynn Jordan

Mr. Jordan was a Criminal Justice major from Julian, N.C. with a 3.05 G.P.A. He was a Resident Director, Resident Assistant, and a member of Pi Gamma Mu. After graduation, he planned to attend graduate school and major in Public Administration.



James Kevin LaPlante

Mr. LaPlante was a Sociology major from Toledo, Ohio with a 3.65 G.P.A. He was a member of the Varsity Wrestling Team, Athletic Academic Honor Roll, and USAA. After graduation, he planned to work with juvenile delinquents and help them live successful, productive, and happy lives.



Benita Gail Leonhardt

Ms. Leonhardt was a Psychology Major from Lincolnton, N.C. with a 3.80 G.P.A. She was a member of Psi Chi, Phi Kappa Phi, Alpha Chi, Phi Eta Sigma, and Gamma Beta Phi. After graduation, she planned to go to graduate school and concentrate in child development.

Denise Suzanne Lavery

Ms. Lavery was a Physics major from Winston-Salem, N.C. with a 3.73 G.P.A. She was a member of Gamma Beta Phi, Alpha Chi, Phi Kappa Phi, Sigma Pi Sigma, ASU Marching Band, and Society of Physics. After graduation, she planned to go to graduate school to work on a Masters in Physics and Optics and, eventually, work in Industry Research and Development or teach at a university.

Ashley Austin Lester

Ms. Lester was a Social Work major from Raleigh, N.C. with a 3.04 G.P.A. She was an SGA Senator, Student Community Service Project Volunteer, Resident Assistant, and she was a member of Student Ambassadors, Active Students for the Community, Residence Coordinator Selection Committee, Advisory Committee for the Center for Psychological Services, Advisory Committee for Prevention Through Awareness, AIDS Task Force, and Student Association of Social Workers. After graduation, she planned to travel and, afterwards, decide whether to go to graduate school or not.



Kristin Carmel Long

Ms. Long was an Elementary Education major from Gastonia, N.C. with a 3.10 G.P.A. She was a member of APPS Film Council, NCAE for Young Children, NCAE, Kappa Delta Pi, SGA, University Registration and Calendar Committee, and she was a Resident Assistant. After graduation, she planned to become certified in Elementary Education and obtain her Masters degree in North Carolina.



Mary Alysa Lucas

Ms. Lucas was a Public Relations major from Charlotte, N.C. with a 3.44 G.P.A. She was a member of Delta Zeta, Gamma Beta Phi, Phi Kappa Delta, SGA, UN Budget Council, and UN Health Advisory Committee. After graduation, she planned to go into Sales and Financial Consulting.



Jennifer Leigh Luper

Ms. Luper was a Home Economics Education major from Advance, N.C. with a 3.17 G.P.A. She was a member of North Carolina Home Economics Association, Kappa Omicron Phi, Kappa Delta Pi, Club Council, and Senior Committee. After graduation, she planned to teach high school Home Economics and, later, pursue a Masters in Leadership and Higher Education, and become a certified Home Economist.



Kathryn Elizabeth Main

Ms. Main was a Social Work major from Gastonia, N.C. with a 3.45 G.P.A. She was a member of Student Association of Social Work, National Association of Social Work, Gamma Beta Phi, and she was a Hunger Coalition Volunteer. After graduation, she planned to seek a social work position.

Selena Ann Martin

Ms. Martin was an English Education major from Lincolnton, N.C. with a 3.89 G.P.A. She was a member of Phi Kappa Phi, Alpha Chi, Kappa Delta Pi, Phi Eta Sigma, and Presidents Club. After graduation, she planned to teach high school English while attending graduate school.



Benjamin Allen Miller

Mr. Miller was a Health Care Management major from Winston-Salem, N.C. with a 2.95 G.P.A. He was a member of Men's Basketball, American College of Health Care Executives, Senior Committee, and Athletic Honor Roll. After graduation, he planned to enter Health Care or Banking Administration and become active in the Big Brother/Big Sister program.

Geoffrey Allen Monteith

Mr. Monteith was a Chemistry major from Brevard, N.C. with a 3.35 G.P.A. He was a member of the Baptist Student Union. After graduation he planned to spend two years as a missionary in a foreign country and, later, enter Seminary.

Kimberly Lynn Oberle

Ms. Oberle was a Political Science major from Clemmons, N.C. with a 2.97 G.P.A. She was a Resident Director, and a member of International Relations Association. After Graduation, she planned to pursue a graduate degree in Human Resource Development.



Sandra Michele
Papadeas

Ms. Papadeas was a Public Relations major from Burlington, N.C. with a 3.21 G.P.A. She was a member of Delta Zeta, Gamma Beta Phi, and she was a Peer Career paraprofessional. After graduation, she planned to travel in Europe and Australia and, afterwards, attend graduate school in a Student Development/Personnel program at the University of Georgia.



Glenn Allen
Roseman

Mr. Roseman was a Criminal Justice major from Hickory, N.C. with a 3.78 G.P.A. He was a member of Alpha Phi Sigma, Phi Eta Sigma, Gamma Beta Phi, and he was Chief Justice in the Judicial Branch of SGA. After graduation, he planned to attend graduate school and acquire a Masters in Public Administration.

Betty Ann
Skrobialowski

Ms. Skrobialowski was a Hospitality Management/Computer Information Systems major from Laurel Springs, N.C. with a 3.40 G.P.A. She was a member of Data Processing Management Association, Phi Beta Lambda, Adult Student Network, Alpha Chi, Beta Gamma Sigma, Hospitality Management Student Association, Club Presidents Council, and Executive Council. After graduation, she planned to work in the Human Resources field with an international hotel chain and, later, return to school for her Masters and Doctorate degrees in Management Systems.

Carol White Smith

Ms. Smith was a Home Economics major from Valdese, N.C. with a 3.81 G.P.A. She was a member of Gamma Beta Phi and Kappa Omicron Phi. After graduation, she planned to train for a management position at a major department store and, later, design and market apparel for her own company.



Jill Marie Sparks

Ms. Sparks was a Business/History major from Lawrenceville, Georgia with a 3.76 G.P.A. She was a member of Alpha Chi, Phi Alpha Theta, Young Democrats, History Club, Gamma Beta Phi, Pi Sigma Epsilon, and University Library Service Committee. After graduation, she planned to attend graduate school and get her Masters in either History or Education and, afterwards, go into Student Development at the college level or work in the research field.




Kathryn Layne Straka

Ms. Straka was a Media Advertising major from High Point, N.C. with a 3.53 G.P.A. She was a member of Ads Plus Club and Delta Zeta sorority. After graduation, she planned to pursue a career in Advertising and travel.




Andy Ray Swofford

Mr. Swofford was a Communications Media major from Greensboro, N.C. with a 3.37 G.P.A. He was an SGA Senator and Assistant Public Affairs Director, and he was a member of Gamma Beta Phi, Public Relations Student Society, and Young Democrats. After graduation, he planned to enter law school and study Constitutional Law in order to work for a newspaper as a libel lawyer or with the ACLU.




Patrick Hugh Vickers

Mr. Vickers was a Community and Regional Planning major from Durham, N.C. with a 3.18 G.P.A. He was a member of SGA, Gamma Theta Upsilon, Student Planners Association, University Budget Committee, College Republicans, and he worked on WASU. After graduation, he planned to attend graduate school at UNC Chapel Hill in the Department of City and Regional Planning.




Roger Dale Watson

Mr. Watson was a Broadcasting major from Lenoir, N.C. with a 3.20 G.P.A. He was Operations Manager and Station Manager for WASU, Assistant Sports Editor for The Appalachian, and a member of Gamma Beta Phi and Society of Collegiate Journalists. After graduation, he planned to work for a newspaper or radio station and, eventually, own a major market radio station.



Mark Spencer Williams

Mr. Williams was a Philosophy and Religion major from Boone, N.C. with a 2.80 G.P.A. He was Opinion Page Editor and Staff Writer for The Appalachian, Research Assistant for the Vice Chancellor's Office for Student Development, and a member of WASU Public Affairs Staff, Student Development Substance Abuse Search Committee, and Video Text Committee. After graduation, he planned to attend graduate school in History at ASU and, after receiving his Masters degree, pursue Doctoral Studies in Religion and, eventually, teach Religion at a state supported school like ASU.



Patrick Michael Wooten

Mr. Wooten was a Public Relations major from Burleson, Texas with a 3.05 G.P.A. He was a Resident Assistant, SGA Vice-President, and a member of BACCHUS, ASU Ambassadors, Intersarsity Christian Fellowship, National Honors Society for Scabbard and Blade, and College Republicans. After graduation, he planned to attend law school and, possibly, go into the Armor Branch of the Army.

Patrick Michael Wright

Mr. Wright was a History major from Lawrenceville, Georgia with a 3.25 G.P.A. He was a member of Commando Club (ROTC), History Club, and Catholic Campus Ministry. After graduation, he planned to serve four years in the Army as a Military Intelligence officer and, afterwards, go to graduate school.

School of Music

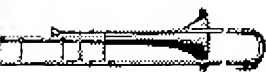


Glee Club

First row: James Hildebrand, Eric Griggs, Ronald Moore, William Kirby, Robert Knight, Scot Cameron, Dr. Philip Paul. Second row: Jimmy Miller, Michael Whitaker, D.S. Taylor Launt, David Durham, William Smith, Brian Asher, Andrew Reese, Philip Priddy. Third row: Gregory Johnston, Scott Mauro, Travis Cottrell, Brent Greene, Steven Watts, Norian Fordham, Richard Cagle, Byron Reece, James Farmer, William Dawkins. Fourth row: Joby Bell, Jeffrey Hatley, Robert Lawson, Joseph May, Charles Smith, Maurice Windham, Brian Sain, Darin McIntosh, Robert Bagwell, James Haas, Charles Hildebrand. Not pictured: Kimberly Franklin (accompanist), Pharis Cooper, Joseph Buckner, Edward Kimball, Chris Vetrone.



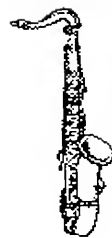
The University Singers were capable of charming everyone with their talented voices.





Music Faculty

First row: Christine Beeler, Dr. Joseph Amaya, Dr. Bill Harbinson, Dr. Allen Kindt, Linda Jackson, Dr. Lynn White, Dr. Nicholas Erneston. Second row: Dr. Julie Pedigo, Doug Miller, Sandra Robertson, Bill McCloud, Dr. Max Smith, Mark Britt, Joe Phelps, Richard Fanning, Dr. Elmer White, Dr. Bill Wilson. Third row: Dr. Jon Beebe, Dr. Rodney Reynerson, Stephen Morschek, Dan Pumphrey, Ken Lurie, Glen Muegel, Dr. Philip Paul, Arthur Unsworth, Dr. Bill Gora.



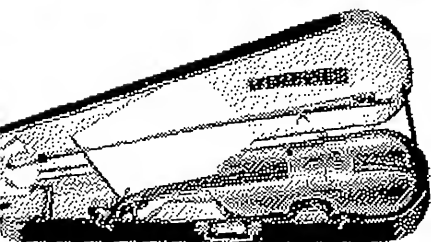
As Appalachian's newest degree-granting college, the ASU School of Music quickly grew to become one of the top schools of music in North Carolina. Housed in the state-of-art Satie Hunt Broyhill Music Center, the school has served as North-west North Carolina's official School of Music. With students from across the United States and around the world, Appalachian had developed a definite reputation for excellence in music education.

Dean Arthur Unsworth, who just completed his first year in Boone, has been pleased with the growing reputation of the school. "I believe that we earned our reputation as the premiere school of music in North Carolina at last fall's meeting of the North Carolina Music Educator's Association. The overall excellence of our student chapter and the quality of our performing ensembles sent people away talking about Appalachian." Unsworth oversaw the involvement of every facet of the school, from marching band to orchestra to wind ensemble and beyond. The school's music fraternities were also a plus in ASU's climb to prestige.

Director Bob Jones leads the University Singers at December commencement.



Chamber Singers



Three-hundred and twenty-five music majors were enrolled in the School of Music this year. Twenty-eight faculty, each adept in some aspect of music including pedagogy, composition, theory, conducting, and performance, guided students in their pursuit of professional excellence. The school

presented innumerable concerts and recitals throughout the year, including the ASU Wind Ensemble's premiere of Assistant Dean Dr. William G. Harbinson's "Concerto for Piano and Winds" with faculty member Dr. Allen Kindt, soloist.

Unsworth listed his personal aims for the Appalachian



University singers perform at the ASU Convocation.



ASU Percussion Ensemble



School of Music in a four part strategy: "Our primary goal is to give the students the very best quality musical experience they can get. Second, I want us to encourage continued congeniality between our students and faculty. Third, I think we need to continue to be a major influence in music education in North Carolina. Finally, I think that no student should complete college without taking at least one music course." With that philosophy, the Appalachian School of Music continued to build its shining reputation as North Carolina's premiere School of Music.

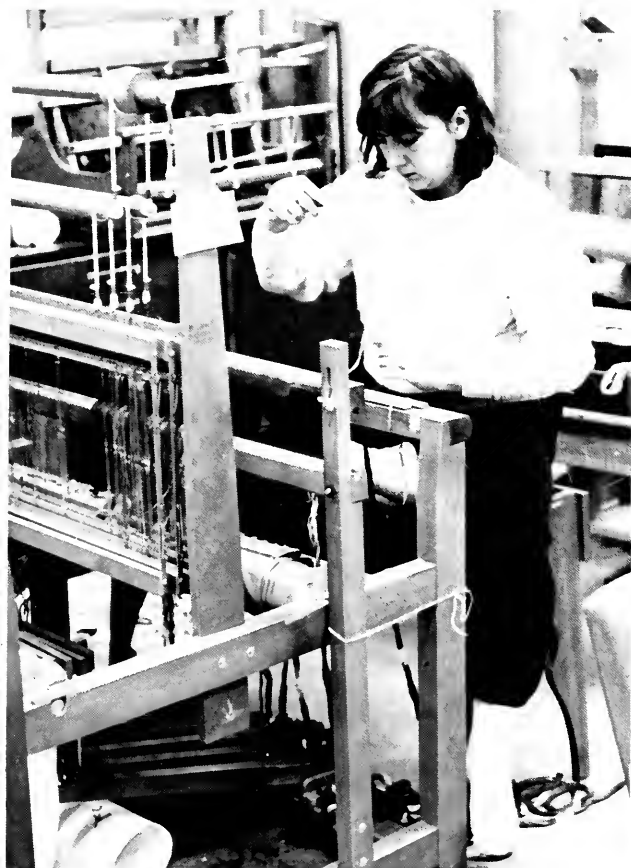
Andy Atkins

Photos by: Greysen Tew

The string ensemble puts the finishing touches on a harmonious afternoon.

February





Club Candlelight

"Club Candlelight" was one of A. P. S.'s many exciting events planned to provide some different entertainment. The Pub was transformed into a nightclub atmosphere, complete with tablecloths and candles. The variety of performances were planned to interest non-traditional students, graduate students, faculty and local community members, and attendance ranged from 175-200.

The season opened with the Basin Brothers Band from Louisiana. This band dazzled the crowd with tunes ranging from traditional Cajun melodies to fast-paced "Cajun rock" songs.

Bertt, formally known as Bertice Berry, gave the audience barrels of laughs. The comedian was followed by a top college musician, Kier, who played popular songs from such artists as James Taylor, Billy Joel and Elton John.

November featured Milwaukee musician Barbara Bailey Hutchison. This artist offered a variety of music from contemporary acoustic to light rock.

Jazz came to ASU in December when Secrets came to town. This group from Virginia was one of the "hottest" jazz bands to tour during the year.

Cruise Ship Night featured big band sounds and dancing. During the evening, a trip for two was given away to a lucky person.

In honor of Valentine's Day, the Alpha-Omega Players presented Neil Simon's "Last of the Red Hot Lovers." Many lovers in the audience were enticed by play.

After an evening of comedy in March, April saw the conclusion of the season with a performance by Jane and the Jane Powell Band. The fine jazz group brought the fabulous entertainment season to a dramatic ending.

Greysen Tew and A. P. S. Club Shows



Kier played many popular songs from a variety of artists.



Barbara Bailey Hutchison offered music from contemporary acoustic to light rock.

Jane Powell entertains her audience with comedy and song.



Black History Month



Ma Rainey's was scheduled to be performed during Black History Month, but was unfortunately cancelled.

America in the late 1980s was no longer a "melting pot," it was a mosaic. The concept of multicultural pluralism insisted upon the celebration and acceptance of diverse cultures and heritages. This past February, the Black Student Association and the entire ASU community celebrated Black History Month with a variety of convocations and cultural events.

The month got off to an early start Jan. 22 as ASU student Reginald Murphy gave the keynote speech at BSA's annual Martin Luther King, Jr. Day festivities. He spoke of racial unity and cohesiveness. Mary Hatwood Futrell, former National Education Association president, spoke to a large crowd of ASU educators on the role of teachers in a multicultural society.

Peter Bailey commemorated the 25th anniversary of the assassination of black militant leader Malcolm X on February 7. In 1964 Bailey and Malcolm X worked together to establish The Organization of Afro-American Unity. Since Malcolm X's death, Bailey has taught and has spoken throughout the northeast. He was a past member of the National Association of Black Journalists, and, at the time of this convocation, was working on a biography of dance pioneer Alvin Ailey.

"Ma Rainey's Black Bottom," written by one of the most powerful black voices in the American theatre, was expected on Farthing Auditorium's stage during the month but was cancelled. That was too bad. The play, written by August Wilson, was a fictionalized account of Gertrude "Ma" Rainey. Considered the "Mother of the Blues," the story followed an explosive day in the world of 1920s black musicians. The levels of racism and oppression in this play extended beyond the barriers of black and white skin. I saw this play on Broadway in 1984 and am still affected by its violent conclusion.

Throughout the month, films were shown including Spike Lee's "School Daze." February also saw the initial publication of a new black student newsletter, **Harambee**. All in all, Black History Month was a successful celebration of a unique and important aspect of American history and culture. As the graduate student assistant for the Office of Multicultural Affairs, Kim Erving, stated, "Society is no longer ruled by one culture. We all need to become more diverse and Black History Month was a time to explore one of these cultures."

J. Jeffrey Turner

Photos by Trey Horack
Greysen Tew



Peter Bailey spoke on his years with Malcolm X.

A display was set up at Belk Library to promote Black History.



On your mark . . . get set . . . Go!!! The Mountaineer Men's Indoor Track Team did just that from August through February. Practice started for the men's indoor track team in August and continued through fall in preparation for the season in January. Their extensive practice paid off, and, as a result, the team was very strong and had talented athletes in every event. This dedication and hard work was what made the team a success.

Through team effort and cooperation, many goals were achieved and school records were broken by mid-season. The team lacked some depth in technical events, such as pole vaulting, but team members gave it their all, overcoming the disadvantage and were triumphant in the end. Seniors Pete Vanderberg and Tom Ball had a great season and boosted the team's spirit. This spirit made them more aggressive against their toughest competition, Virginia Military Institute. The Mountaineers strived for their sixth Southern Conference Championship win in the past seven years. Coach Al Fereshetian was pleased with the team's performance and said that all



Viewing the finish line, this ASU runner concentrates on victory.



Lee Hawkins takes first place at a track meet.

Indoor Track



These sprinters edge out a Marshall rival for first and second places.



ASU pole vaulter shows determination to clear the height.

the athletes did a great job. Coach Fereshetian also said that this team was very young, but their ability and character did not show it. By only losing two seniors, next years team will be more experienced and even stronger. Another year of domination was on the rise!!!

Bruce Frye

Photos by: Courtesy of The Appalachian



Women's

The members of the Women's Indoor Track Team added much to the university's athletic program. Once again this year, ASU's women's indoor track team was favored to win the conference championship. This win would have given Appalachian the championship for the third straight year.

A new dimension was added to the team this past season. Lamonda Miller, who graduated last year, had trained with the team sponsored by Nike South. Lamonda was training hard in hopes of qualifying for the Goodwill Games with an ultimate goal of running on the relay team in the 1992 Olympics, a goal which Coach Weaver said was very realistic.

It took many attributes to form a quality track team. According to Coach Weaver, "The team showed strong potential and a lot of promise of winning both the indoor and outdoor seasons." He especially expressed "depth" to have been the team's best feature. In most events, the Lady Mountaineers had at least two people in the top four positions with others in sixth and seventh place to back them up.

The highlight of the '89-'90 team was the seniors. They were instrumental in helping to develop the track team. Seven members



"Up, up and away!"

Stethane Pipkins and Lynette Farmer push it to the limit for the Mountaineers.

Indoor Track



of the team graduated and Coach Weaver said that these girls will be greatly missed in the following season. Lynette Farmer, a senior who ran the 55 and 200 meter dash, was ranked #1 on the NCAA provisional standard team. She also had excellent chances of making the NCAA team. Other seniors were also strong contenders in their events: Stethane Pipkins, 55 and 200 meter dash; Linda Mckoy, Long Jump; Whitney Ball, 3000 meter run; Diedre Keyes, Long Jump.

With such strong depth and excellence there should be many more years of success for the Lady Mountaineers.

Sonya Phillips

Photos by: Courtesy of The Appalachian

Sabrina Hill shows her talent to the cheering crowds.

Runner Vanessa Kasmola in the lead



Graduate School...

The Cratis D. Williams Graduate School had as its mission the provision of academic instruction leading to a liberal education. Among the purposes of the Graduate School were the promotion and encouragement of excellence in both intellectual and professional development. Since its establishment in 1948, the Graduate School has been a part of Appalachian's growth toward recognition and esteem as a comprehensive university which offered diversified and challenging educational programs.

The Graduate School contributed to that status by providing choices for concentrated study in 33 programs offering over 70 academic majors. Involvement by the Graduate School in educational experiences extended beyond the classroom. Support of student participation in scholarly conferences was accomplished through the awarding of travel grants, while research grants allowed direct student participation in the processes of inquiry and investigation. Other forms of assistance offered to students by the Graduate School included fellowships, tuition waivers and scholarships. Many students were aided in the continuation of their education through graduate assistantships, and those positions provided opportunities for experience in the roles of researchers and educator.

The student body of the Graduate School was comprised of over 1,000 individuals. Many of those persons dealt with the multiple challenges of employment and family in addition to educational demands. The graduate population was composed of people not only from North Carolina and other states, but

from many other nations. Attendance at Appalachian by persons from around the world benefitted our campus and community, and testified to the international recognition of the academic excellence present at our school. Appalachian graduate students also participated in study-abroad and exchange programs, resulting in international bonds of friendship and scholarship.

Representation in matters of graduate student concern was accomplished through the Graduate Student Association Senate. The Senate was responsible for correspondence and communication with the University, and served as a link between the Graduate School and its students. Among the responsibilities of the Senate were the selection and the recommendation for graduate students' travel and research grants. More than \$5,000 was disbursed to graduate students each academic year through the awarding of approximately



Seminars are a key part of graduate school.

Let me think about that one a minute.

and all that jazz.



50 grants. Senate business was conducted at monthly meetings which were open to all graduate students. Representatives from the Graduate Student Association Senate served on fifteen University committees, including the Graduate Council, the Committee on Academic Policies and Procedures, the Student Affairs Advisory Board, and the University Research Committee.

Appalachian State University, Cratis D. Williams Graduate School and its students were involved in a world of change and progress. During

and after our time at ASU, we must maintain our commitment to scholarly performance, intellectual research and academic excellence. The opportunity afforded by participation in advanced students through the Graduate School carried with it ongoing responsibilities to recognize the special aspects of our natural environment and cultural heritage, and our continuing responsibilities for service to both the academic world and society.

Mark R. Muller

Photos by: Ron Seils

Getting the facts straight.



From Top to Bottom, Left to Right: David Lewis, Henry Weaver, Todd Kirby, Tersea Perry, Scott Greer, Cheri Jones, Sam Butler, James Hutcherson, Diana Vowell, Mark Muller (Vice-Pres.), Craig Monroe (Sec./Tres.), and Carl Hearn (Pres.).

International Students

Yoribel Elsebir Singh came to ASU because she wanted to go to a small town away from the US' big cities and did not want to go to a large school. She came to the US from Panama City, Panama. "This school offered a nice environment and also had a good mathematics department," Yoribel said.

Before coming to ASU, Yoribel attended the National University of Panama. "There are no dorms as NUP and it is much larger than ASU. The administration gives you your schedule and it is the one you must follow. Also, a major difference is that we have no general college and teachers come to you. All the people in the same major stay in one classroom and the professors rotate around campus."

She found many differences between Boone and her hometown. "It's very cold here and Panama never has temperatures below 65-70F. There are not many Spanish speaking Americans, so I miss being able to speak my native language. Also, people do not date just for the fun of it like the Americans do. We only date a prospective boyfriend and if after one or two dates, at the most, he does not ask you to be his girlfriend, you just forget him. Guys still pay for the girl on a date, even if she's a friend, and they also open doors and send flowers a lot."

Her favorite attractions in the US have been Disney World, New York City, and the Blue Ridge Parkway. "I'll always remember my roommates, especially Dolores and Greysen, my classmates and all the cute American guys I see around campus, some more than others!" She plans to go back home, find a nice job and get settled in with a loving family. "I've been missing my country and its' culture," Yoribel sighed.

Greysen Tew



Yoribel Elsebir Singh

When Meiling Cheng came to Boone for Appalachian's Cannon Music Camp three years ago, she found that she liked what ASU had to offer. She began corresponding with her teachers from the camp and found out how she could enroll here as a full-time student. Three years later, she arrived in Boone to begin her Freshman year as a Music Education/Performance major in Appalachian's School of Music.

A native of Taipei, Taiwan, Meiling plays both the french horn and the piano. "I have played the piano for twelve years and the french horn for seven," she said. She would like to work on her Master's after graduating from Appalachian or teach. Her first love, however, is performing. "I would like to perform more than anything but this is not always possible," she stated.

She liked the relationship between students and teachers here at Appalachian. "I learn a lot, even after classes," she said. She also feels that her Appalachian education will help her when she gets back to Taiwan later.

She enjoys the countryside and peacefulness in this area. She finds that she studies well here. When asked what she missed while here in Boone, Meiling said she misses her friends and, like any other college student, her mother's cooking.

Andy Atkins

Photos by: Greysen Tew



Philip Elmore

"Don't worry; be happy" seemed to be the attitude of Appalachian's Australian student, Philip Elmore. "As long as I've known Philip, I've never seen him in a bad mood," said Tom Hall, a "mate" of Philip's. Tom wondered if it was because Australian life was less stressful than life in the U.S. Philip agreed that life was not as fast-paced and worrisome back home.

Twenty-four year old Philip came from a small town called Perth, Australia. This was where the 1987 America's Cup was held when the U.S. won. It was not uncommon to see a Kangaroo Crossing sign or a koala in the treetops, yet it was uncommon to see a black person. Philip had a black student for a roommate. "I like him. He's cool. I thought it was kind of ironic," said Philip.

The question everyone asked Philip was, "How did you find out about ASU?" Philip met a family from Charlotte after the America's Cup in Australia. They asked him to come stay with them. Knowing he liked snow-skiing, they introduced him to Appalachian.

Philip had not been home since he began his freshman year at Appalachian in 1989. He planned to wait until summer vacation to return home. "They miss me more than I miss them," joked Philip.

When asked to sum up the Appalachian experience thus far, Philip replied, "Girls flirting, mountain women, and basketball games." Snow skiing would also rate high on his list. Philip Elmore was quite a popular guy on campus. Not only did his accent draw peoples' attention, but his friendly, outgoing personality did as well.

Amy Campbell



Meiling Cheng

Intramurals



Intramural Council

1st row: Kathryn Watson, Shannon Wallace, Pete Rochelle. 2nd row: R. Burt Williams (Pres.), Tim McNeilly (Grad. Advisor), Tracy Proffitt (Vice-Pres.), Eddie Simmons (Treas.).

The spirit of competition was alive and well on the campus of ASU. This was reflected not only with varsity teams, but also with intramural teams. Over ninety percent of the student population participated in one type of intramural sport or another this year. They provided not only a way to get some exercise, but more importantly a break from those studies that have a way of becoming tiresome.

From soccer, flag football and volleyball in the fall, to basketball, softball and tennis in the spring, there was a sport offered for everyone. During September of 1989, students participated in a new field day type activity called "Razzle Dazzle." Some of the events in "Razzle Dazzle" were the egg toss, pass the orange, and a beer keg roll. Intramural teams ranged from those pieced together in resi-

dence halls, Greek and independent teams, to some which were made up of faculty and staff.

"I think it is a good idea to have an intramural program because it gives people a chance to participate in less strenuous activities if they do not want to dedicate themselves to an athletic team," replied Leslie Chappell, an intramural representative in Belk Residence Hall.

In order to play on an intramural team, or perhaps put one together, you only had to fill out a sign-up sheet, which was then taken to the Quinn Center. After captains were selected for the team, they attended meetings at the Quinn, received schedules and began play. For some teams, play went on for many weeks, for others, they met on the playing field only once.

Intramural games were played throughout the campus.

This included State Farm Field, Kidd Brewer Stadium, Broome Kirk and Varsity gyms, as well as the Quinn Center. All students at ASU, as well as faculty and staff, utilized intramural sports. Competition was fierce among these part-time athletes, and team spirit remained alive whether they experienced victory or defeat.

"Intramurals are great because they get a lot of people involved that would not normally participate in sports. They are a lot of fun too," replied Deidre Horne.

Administrative Assistant Sharon Hasman explained, "Intramurals are competitive, but they are more fun than not. We encourage everyone to go out for a sport."

Cindy Queen

Photos by: Katherine Autry
Tabitha Jones



It's play some Ball.



How far can you get like this?



He is taken to plan the next big play.



Volleyball is a fun and competitive intramural sport.



What could this be? A social drink or an intramural event.



Soccer on ASU turf.



These guys are taking a round at flag football.

News of the World (as we know it)

Have you ever wondered how poeple in the outside world found out about everything happening at Appalachian State? The credit goes entirely to the ASU News Bureau, located on the the first floor of the Administration Building.

Three full time employees kept students well informed on University issues that may or may not have had a direct effect on their lives at ASU.

This year, the News Bureau published a weekly newsletter titled "The Appalachian Scene." It kept everyone informed of activities in which faculty and students participated. Besides keeping the University informed, the News Bureau released information to radio stations, television stations and newspapers throughout the region.

The next time you see an article about Appalachian State University in your hometown paper, you will know where the credit goes.

Melissa Duckett



Mike Rominger heads up photograhic services.

Speed Hallman and Loyce Warren edit newscopy.

Who's on First ?



If anyone wanted to find out any sports information regarding an ASU team or a team member, they needed simply to dial the ASU Sports Information Bureau. This resource center could provide you with statistics on a team's record or a certain player's reference materials. The Sports Line's phone number was not only published locally, but across the nation. This enabled all publications needing information concerning ASU teams and players to write informative articles.

Three students assisted Rick Covington, the Sports Information Director, and John Weaver, the Assistant Director. Their busy days consisted of producing pocket schedules, posters, flyers, tickets and game programs. Statistical information was researched continuously to aid these requests.

"Sports Information was extremely challenging. It covered a myriad of events, from the different personalities of over 400 student-athletes, to the demands and concerns of the media covering Appalachian's teams," said Rick Covington of his position with the Bureau.

Deanna Murray

Photos by: Keith Jones



D Rick Covington

John Weaver checks some statistics.

Five dollars for that posty?

Would you ADP's please stand still!!!
Look mom, a gastropod.



I have the power to really upset the Administration - you know I have power, don't I?



Different

And Now For Something Completely

March





Tennis

Men's

The men's tennis team was a relatively young team this year with only three returning players, a couple of upper classmen and four freshman playing, but coach Mike Kernodle has great hope for the players this season and in the future. This was Coach Kernodle's first year at Appalachian, so both he and the players are going through at time of adjustment.

Coach Kernodle hoped to make his team more competitive in the Southern Conference, something Appalachian's tennis has not been in quite a while. He hoped to make the better and more aggressive teams fight to win over the mountaineers. Coach Kernodle hoped his number one player "so far," Warren Rand would help him accomplish his goal. He also hoped the team's overall desire to play to their greatest potential and their intensity would also help.



An ASU player in perfect form.



The team would also be fighting its greatest weakness this year, its inexperience. Most of the players had very little experience playing beyond the high school level. On the college level, they were competing with players who were better than almost anyone they had ever encountered. Since the team had not played any matches so far this spring, it was hard to tell how well they'll do. Coach Kernodle believed the team will continue to improve as time goes by and will be a force to be dealt with in season to come.

Pam Taylor

Photos by: Greysen Tew

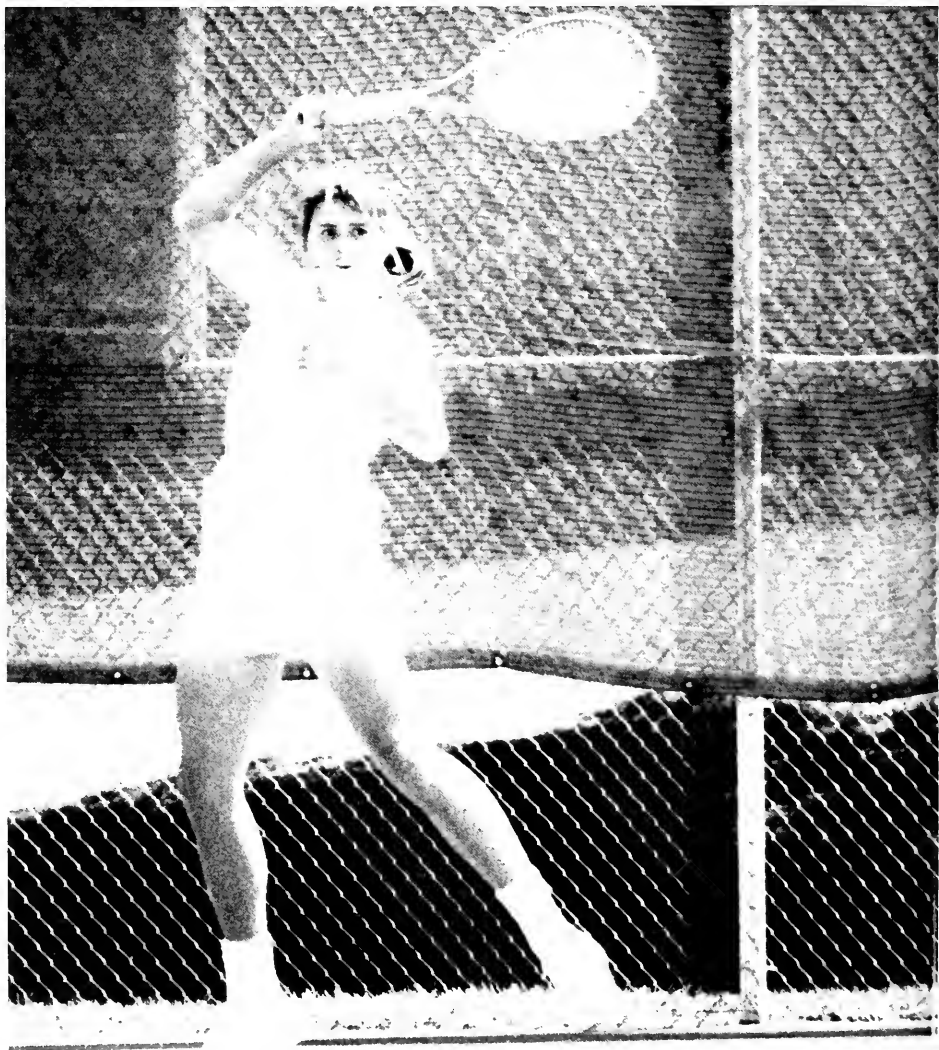
Tennis

Women's

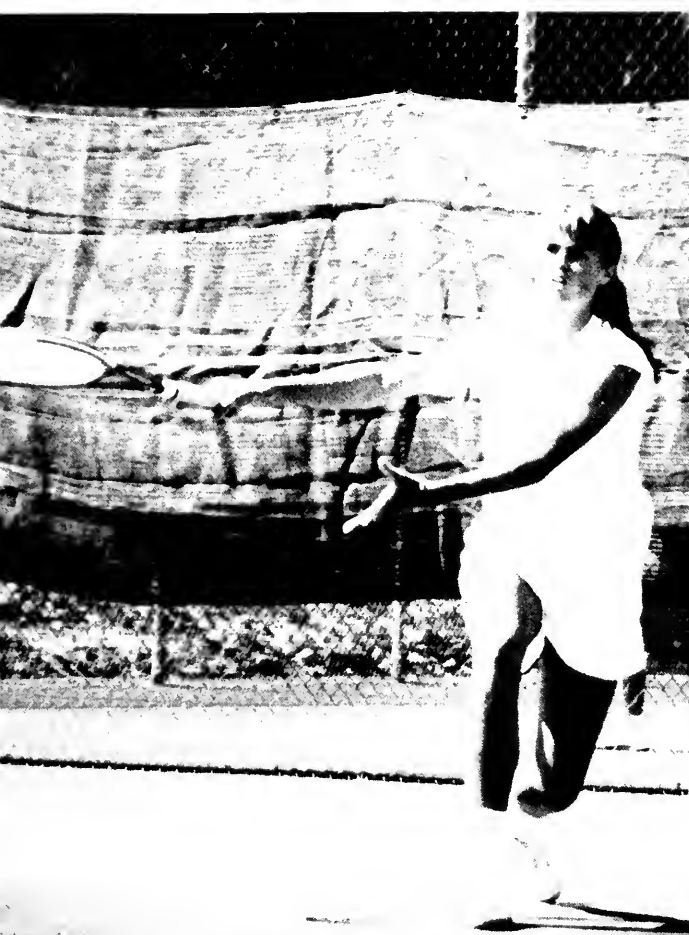
Appalachian's women's tennis team was facing a difficult season this year with a new coach, only one returning player and five freshmen on the team. Coach Mike Kernodle said the goal for his team this year was not to win every game, but for each player to play to the best of her ability against her opponent. He also stated that the women have improved since last September and will continue to improve as the season begins.

Coach Kernodle believed that most of his players came from a somewhat poor instructional background in high school and would have to get used to playing on the college level. Most of the opponents they would be facing would be like the very best a high school conference had to offer and most of the team was not ready for that kind of competition. Coach Kernodle realized his team was in for a tough season but hoped they would come out with more experience and therefore better players and not become discouraged if they did not get many wins.

At the beginning of the season, the best player on the team was junior Nicole Nissley. She was the only returning member and had more experience combined with a better tennis background. The entire team, however, was overall fairly solid with only a slight division between the best and the weakest players.



Intensity on the court was a characteristic of ASU's women's tennis team.



When asked what his team's greatest weakness was, Coach Kernodle said, "speed." The players need to be faster and need to sharpen their reflexes. This should improve after they begin serious competition this spring.

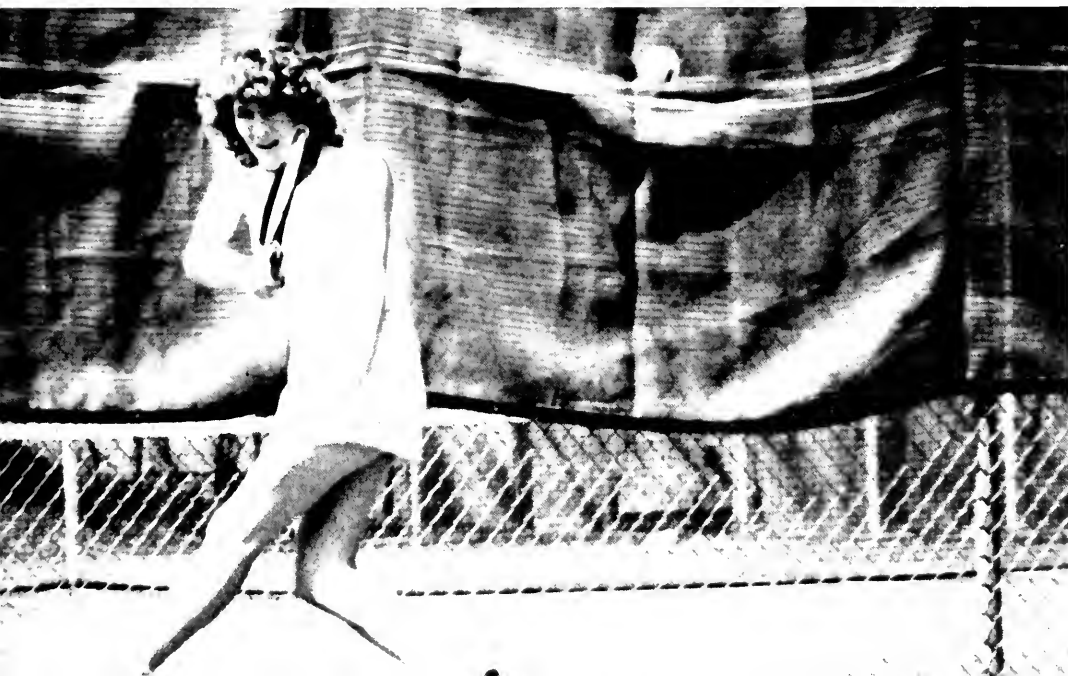
Although we should not expect a winning season out of the women's tennis team this year, by next year this team will have most of the experience it needs and will be a force that other universities will have to face.

Pam Taylor

Phots by: The Appalachian

A strong backhand was essential to a good game.

A powerful return kept the competition on their toes.



Each year, the Office of Cultural Affairs here at Appalachian State University presented the Performing Arts Series. This series brought a wide variety of nationally known performers to Boone. All types of performances, ranging from instrumentalists to mime to ballet, were offered in the year long series.

The series kicked off this year with the one-woman show, *La Musique De Piaf*, presented by Elizabeth Hodes. Hodes started her career in the ballet and later moved on to Broadway. In her show, she paid tribute to Edith Piaf, who went from street performer to the world's highest paid cabaret singer. Next, the famous Ciampi Quartet, founded by Italian violinist Giorgio Ciampi, appeared at the Broyhill Music Center. The Quartet was currently in residency at Duke University.

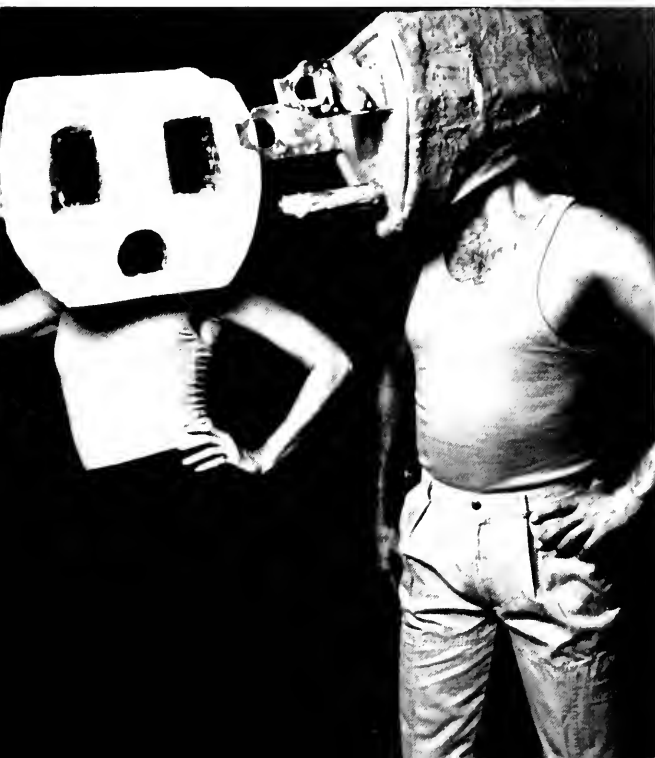
In October, the Touch Mime Theatre from Carrboro, North Carolina, brought their lively show to Boone. The troupe combined mime, masks, props, costumes, and live music to create a slightly off-center performance.

La Musique De Piaf was the first show this season at ASU presented by the Performing Arts Series.

The musical Big River was the last group of performers at ASU.



Performing Arts



November brought a large variety of performers to the University. The unusual combination of an oboe, piano, and strings, *An Die Musik*, performed a vast array of classical and romantic tunes. Later in the month, the Lar Lubovitch Dance Company performed a program of modern dance. The company has won many awards and has represented the United States in tours of Eastern Europe, the Far East and Mexico. The final show for November was the right out funky performance of Chick Corea. His blend of acoustic and electric sounds mix together to form some of the best jazz fusion today.

Chick Corea performed a combination of acoustics and electric sounds for the students of ASU.

The Touch Mime Group employs many various outfits in their performances.



After the Christmas break, the Series started off with a splendid hour and a half performance by Andrea Anderson. Anderson was the Head of the Piano Department at the Southern California Conservatory of Music. Featured in her performance were the works of Debussy and Ravel. Ma Rainey's Black Bottom, a play by August Wilson, unfortunately cancelled their performance scheduled for February 13. The Israeli national theater group, Shalom, presented a program of traditional Israeli song and dance. The group was composed of soldiers, farmers, teachers, and professionals from all over Israel. Jerzy Kosmala, the father of ASU faculty member Witold Kosmala, dazzled the audience and turned the viola into an exciting solo instrument. Kosmala has played with several major orchestras all over the world.



An Pe Musik offered an alternative to music lovers.

Ron Guidi was the led in the Oakland Ballet's performance of Giselle.



The last group of performers appeared in April. The Tony Award winning musical Big River was the first show of the month. This production has won eleven Grammy Awards in addition to its seven Tony Awards. Later in the month, the Oakland Ballet came to perform the love story Giselle. Led by Ronn Guidi, this troupe has excited audiences worldwide. The final performance of the season was by tenor Charles Bressler, accompanied by Richard Ullman on both the lute and guitar.

The 1989-90 Performing Arts Series was one of Appalachian's best and brightest in recent years. The performances were well attended by students, faculty, and members of the Boone community. Each show was an excellent cultural and social experience for all students here at Appalachian.

Hope Harvey

Photos: Courtesy of Cultural Affairs Office

The world renowned Ciampi Quartet is currently in residence at Duke University

Traditional Israeli song and dance was presented by Shalom.



You Can't Keep a Good Man Down

This year the ASU wrestling team looked forward to a big season. Two of their biggest goals were winning the Southern Conference and bringing home some All-Americans from the Nationals held in Maryland.

The team had a strong veteran line-up with four seniors leading the way. ASU returned seven finalists in the conference tournament. Jevon Morris (1989 Southern Conference Champion at 126 lbs.) and Rock Burch (1988 Southern Conference Heavyweight Champion) were also ASU returning national qualifiers. The Mountaineers had five wrestlers nationally ranked in the Division I top thirty by Wrestling USA. Antonio Calloway (ranked 23rd at 118 lbs.), Jevon Morris (ranked 16th at 126), Adrian Hines (ranked 26th at 150 lbs.), Chris Zwilling (ranked 25th at 190 lbs.), and Rock Burch (ranked 24th at heavyweight) were all pre-season picks to be in the top thirty in the nation. This was the first time ASU had this many wrestlers in the top thirty at one time.

This year's schedule was also very competitive with nine home matches along with four ACC opponents. The schedule's highlight was a dual match in Punta Gorda, Fla., against the

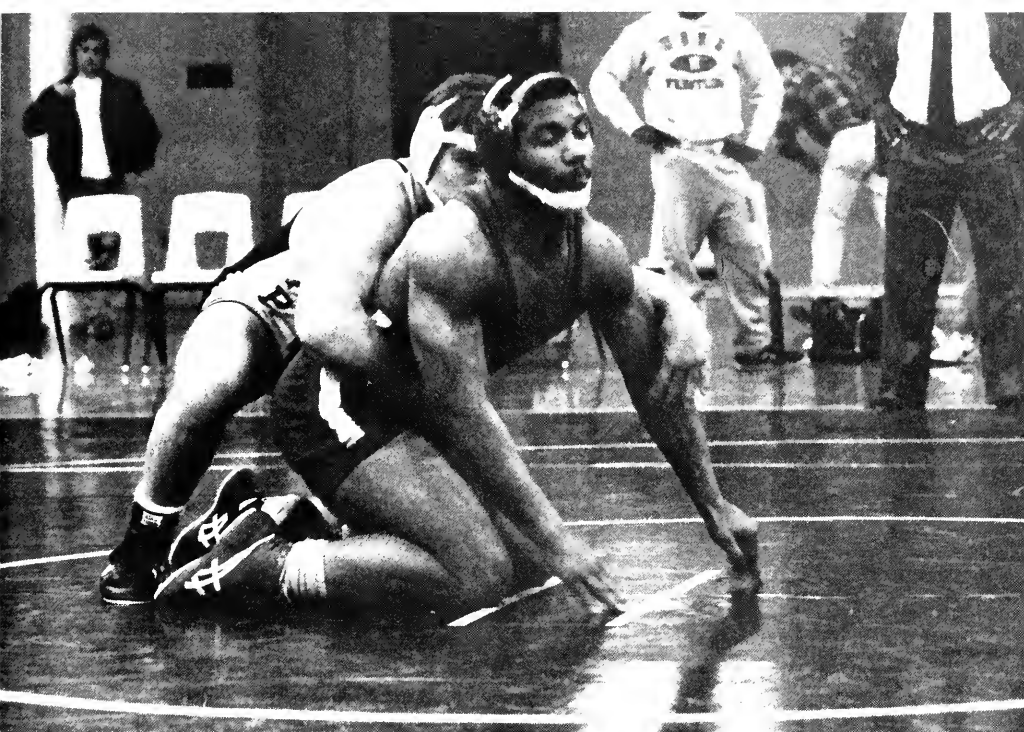


Returning Letterman

1st row: Antonio Calloway, Jevon Morris and Adrian Hines. 2nd row: Rock Birch, Ed Duncan, Corey Creech and Chris Swilling.



If you want to see action, just attend an ASU wrestling match!



ASU Wrestlers have skill and determination.



Go for the pin!

United States Naval Academy on January 2, 1990.

The wrestling team dedicated this year to the seniors who worked hard to make this team a successful one. Other upperclassmen who gave good performances were Mark Bumgarner, Sr., Bubba Garmon, Jr., Dale Robin, Sr., and some younger wrestlers including Corey Creech, So., and Ed Duncan, So. It was the entire Mountaineer wrestling team, however, which gave fans, coaches and parents something to be proud of.

Deanna Murray

Photos by: Ron Seils

Spring

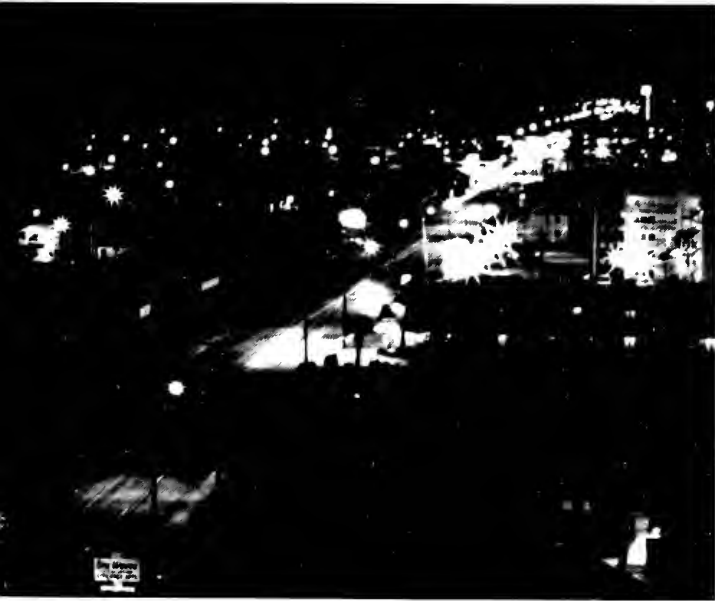
SPRING BREAK. What did it all mean? There certainly was little evidence of spring back in early March. Unless you ventured south of the border, you were more apt to be wearing sweaters than tank tops. As for the break, yes, there was a nine-day class-free period; but mid-terms and unresearched papers-to-be hovered ferociously over the heads of laid back partiers and anal retentives alike. How could one have possibly enjoyed such a combination of freedom and dread? Here are a few examples.

Some of you with money chose Florida or any number of islands within the vicinity. There winter beerbellies and non-existent tan lines paraded about the beaches in hopes of an MTV-dream date, or at least a spring fling with a sweet young thang (male or female) who lived at least 500 miles from campus. Florida was great, but you had to wonder when you would stop packing six people in a five seat car only to turn around and sleep eight in a two-bed hotel room. Ahhh, youth!

Many of you returned home under the assumption you would study, see old friends and eat home-cooked meals. You never did study and you finally realized your parents had many more important things to do (i.e. work) than fix you three square meals a day. You learned for the first (or perhaps fourth) time that home is not a vacation villa and spring break at home was even worse.



Break



Stay drunk in Boone.

The night life always provided interesting conversation upon returning to Boone.

Of course, none of your old friends were around. They were either at college themselves (and shouldn't there be a nationally recognized spring break week) or they went where you should have gone, Florida. The highlight of your trip home was a visit to the old high school where you fumbled through conversations with burned out teachers and discussed the merits of college life with naive high school juniors. Ahhh, maturity!

Some of you stayed in Boone for the week to work or study or relax. You discovered a week of relaxation without students and classes was nice for about two days, but soon you received a clear indication of what it must be like on unemployment. So you studied, wrote the best paper you've ever written, and began saving money for next spring. Suddenly, eight sunburned people sleeping in a sandy, smelly room seemed like paradise. Ahhh, pragmatism!

J. Jeffrey Turner

Hitting The Books Hard

East Residence Hall. Watauga Chautauqua. A stimulating cultural program. Small, interesting classes. These were all primary characteristics of the Watauga College program. The program was an enlightening, rewarding experience for the close-knit group of students involved.

Dr. Bud Gerber was the director of Watauga for the 1989-90 school year. Dr. Gerber was a professor who offered courses in ethics and political philosophy. His office was located in East Residence Hall where the Watauga students lived, and consequently, he was of easy access to them. Dr. Gerber described the program saying, "We want to offer the students a unified, educational experience. We attempt to form a community of students and faculty in which we provide small classes and a very communicative faculty."

The Watauga program was nearly twenty years old, making it one of the oldest interdisciplinary education programs existing in the United States. The program was designed to provide a supportive, living-learning environment. The students lived in East Residence Hall and took several classes together. They also participated in many social and cultural activities designed for them. Caring and involved faculty members were available to the students at all times. There were one-hundred and seventy students in all, with one-hundred and four of them being freshmen.

Mary McAllister, a member of the Watauga Freshman Program, had a lot to say about Watauga. The program was recommended to her by her older sister who was an alumna of Appalachian State University and wished she had participated. Mary said, "I like it. The professors like to get involved with us and they discuss both nationwide and local concerns." Some of Mary's favorite things about the program were the small classes, group interaction and discussion. She said the college emphasized campus-type things. "It helps you to get involved and become a well-rounded student," Mary said.

Watauga students were required to take a total ten hour bloc of specific Watauga courses rather than some of the general education requirements most students follow. The faculty got together each semester and had what Dr. Gerber referred to as a "pow-wow" to decide what each student's grade would be. The student received one grade for the whole ten hours worth of courses.

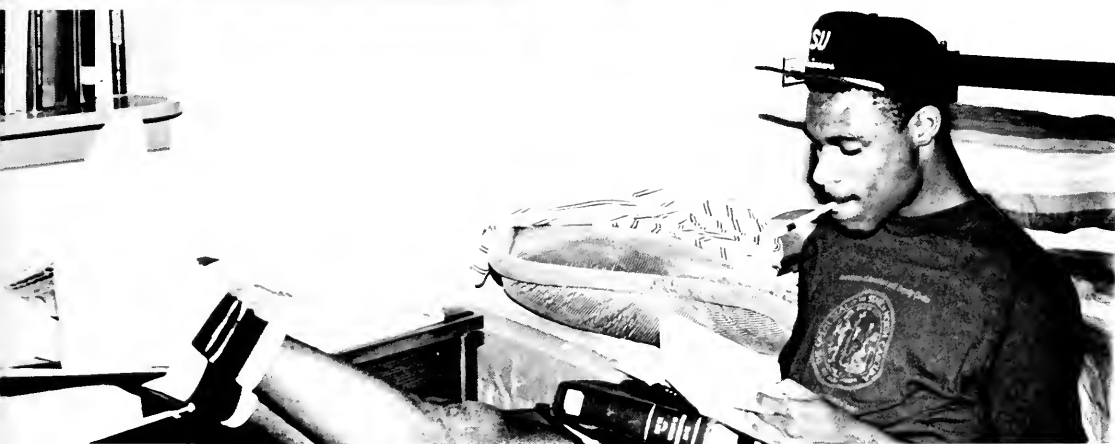


Time to work things out on your own, or as part of a group—the special flexibility characteristic of Watauga College.



Getting that little bit of extra attention.

Being in Honors classes means study, study and MORE study!



The Watauga Program also included Watauga Chautauqua. Chautauqua was a weekly meeting of Watauga freshmen and counted as a one hour credit course. Roll was taken at each meeting, so attendance was mandatory. It was designed to acquaint students with ASU, themselves and academic life. Each student was required to participate in five on-campus cultural events of various types. Reflective writing on each event was required. At the end of each semester, the students were asked to prepare an essay. One "Mountain Adventure" from the Outdoors Office was also required. In addition, the students had a chance to participate in Chautauqua and reduce their cultural events to four by playing an instrument, singing or some other creative performance.

The Watauga College Program gave the members an opportunity to form very close friendships and share studying and learning experiences. Although the program made this group of students unique, they were regular ASU students who could pursue their choice of majors, fraternities or sororities, intramurals, etc. However, the benefit from the faculty and close ties created was something the students would carry with them throughout their careers and their lives.

Amy Campbell

Photos by: Greysen Tew

Are You In Trouble?

When the ASU Student Legal Services was established in 1978, the main goal was to provide students with sound legal advice. For the past eleven years, students have been educated about different legal issues they have faced through the Legal Services office. This past year was definitely no different than any other school year.

College careers are part of a fast-paced life style. With tests, deadlines and dates always being a part of a busy schedule, students would invariably get traffic citations. A day wouldn't pass without a student stopping by the office to see how they could get their speeding tickets lowered. Who could blame them? Just think of the insurance rates!

Landlords seemed to always have students on the verge of violence. Something wasn't right and it needed to be repaired. Students often said, "...it hasn't worked for three months and my landlord evades the problem by saying, 'I have ordered the parts, they just haven't come in.'" Students would also say, "I have found a better place with a cheaper price. How do I get out of my present lease?" They were advised to settle with the landlord and to be careful that they did not end up missing any rent that was due.

Besides speeding tickets and leases, other problems, such as underage drinking, were handled in the office located at Workman Hall. M. Wade Brown, who has been an attorney in Boone for fifty-nine years, also advised students on family matters, consumer problems, DWIs and much more. The attorney obtained valuable help from the fall and spring student interns. A duty of both interns was to establish a screening process. This was done because Student Legal Services could not handle university-related problems or issues where two students opposed each other in a dispute.

Every student who came by for free legal advice had a special and unique situation that was handled with strict confidentiality. Out of all the help given to these students, the one bit of advice that summed it all up was, "Think before you act." Remember the old saying, "An ounce of prevention is worth a pound of cure."

Brain "Sam" Herard

Photos by: Greysen Tew



Wade Brown, Legal Services attorney, was always ready and willing to help ASU students.

Sam Herard gave advice to troubled students during fall semester.

Information, Please!



How were you supposed to know if a guy across campus had Rolling Stones tickets or if a great movie was showing at I.G. Greer? Were you being informed? Appalachian had a lot to offer students, but you had to know when and where.

Campus Information provided a number of services to both visitors and students alike. Types of information given were helpful directions, university hours and telephone numbers, and major campus events. Located at the front of the University, it had a person manning a drive through booth and answering the hot-line forty or more hours a week. The department also gathered information and printed the monthly calendar of events that went out to students and organizations. According to operator Clara Greene, "The question asked most by people was where do we park!"

The student hot-line provided campus telephone and post office box numbers as well as being the main source for happening information. Concert ticket information, A.P.P.S. film schedule for I.G. Greer, and Special Performing Arts events were a few types of news available to students at the end of their phones.

The information desk located in the Student Union was the perfect place to find that missing I.D. card. The staff there also handled the treasured information board that many of us thought we had lost. Anyone interested in selling or even purchasing items such as books, skis, mealcard money, or dorm refrigerators had only to stop by and spend a few minutes reading. The board was also a great place to find an apartment, roommate, or someone to take over that lease you wanted out of.


All the services provided were a great asset to anyone at Appalachian State. They helped the year run smoother and helped us all get out of the dark. Besides, who wants to sit around when you can be informed and go where it's all happening!

Hope Harvey

Photos by: Greysen Tew



Bulletin boards and Information Centers were great places when you needed to know something--FAST!

A line drawing of a young child with short hair, wearing a striped shirt, sitting cross-legged and reading a large open book.

College of Education

Appalachian has a long tradition of quality in teacher education, but this year has seen the Reich College of Education in the national spotlight more frequently than ever before. Both faculty and students have created a genuine sense of pride that has extended beyond the College itself and throughout the entire University.

Dr. Ben Strickland saw the college of education's philosophy in the following way: "I hope that we continue to prepare young people to teach in the twenty-first century." That sense of preparation could best be illustrated by the required micro-computer classes found in every teacher education curriculum across campus. As technology in the classroom progressed, the curriculum in teacher education at Appalachian continued to

chian continued to change to include the latest technology for quality teachers.

"My role," Dr. Strickland added, "was to facilitate the needs of faculty and students to create an environment conducive to learning." That environment pervaded the College of Education this year, with Appalachian's Public School Partnership receiving a Christa McAuliffe Showcase Award for excellence. In addition to that, all the College's graduate-level counseling programs and the Communication Disorders Program have received national ac-

creditation. Finally, a large number of faculty and students have been actively involved in professional organizations, both as members and officers.

The Reich College of Education has become more than a mere continuance of Appalachian's standard of excellence in teacher training. We have the most sought after school for prospective recipients of North Carolina's Teaching Fellows, and it has surpassed other schools across North Carolina, the region, and the nation as the school for teacher education. When asked why, Dr. Strickland simply replied, "We're on the competitive cutting edge."

Andy Atkins

Photos by: Katherine Autry
Ron Seils
Greysen Tew



Stephanie Rackey studying before class.

Library Science and Education

The ubiquitous Department of Library Science and Educational Foundations serviced all education degree programs. While Library Science stood alone, the majority of the department provided a strong connection needed in the College of Education. Dr. Thomas Jamison, chairperson, said, "We are part of the other departments' core for their studies. We view ourselves as foundational in providing research and computer technology which would benefit other departments."

The department had no undergraduate degrees, but they offered an MS in Library Science and an MS in Computer Education. Dr. Jamison said they were always looking for ways to improve and, consequently, they were always evolving and changing. "We try to avoid the 'yellow-note' syndrome," said Dr. Jamison. The department kept up with the times.

Although growth and improvement were important factors, the Department of Library Science and Educational Foundations did not forget their students. The faculty kept an open door and encouraged students to ask for help, they tried to keep the classes relatively small, and computers were taught with personal, "hands on" training. This department was yet another example of ASU's unique personality.

Amy Campbell



Bob B. McFarland previews a book for adoption.



Curriculum and Instruction



Dick Riel assists Peggy Eller.

This academic year has once again seen the Department of Curriculum and Instruction bustling with activity. The department's thirty-eight full-time and twelve adjunct professors, along with its chair, Dr. Ken McEwin, have been busy accomplishing the many tasks assigned to this essential part of the College of Education.

Dr. Larry Woodrow, a faculty member and former department chair in Curriculum and Instruction, knows about the activity and size of the department. An alumnus of the University of North Carolina at Chapel Hill, he said, "It has been said that there are more people in this Curriculum and Instruction department than in the whole College of Education at Chapel Hill."

All students planning to teach in the classroom environ-

ment are required to take courses in the Curriculum and Instruction Department. The number of students enrolled in these classes has increased so greatly in recent years that one person has been put in charge of organizing classes. Dr. Doris Jenkins now serves as the coordinator for one course that was heavily taken by Education Majors, Elementary School Curriculum and Instruction.

Woodrow, when asked about the individual programs within Curriculum and Instruction, said, "This department is full of programs." That statement sums up the busy nature of the College of Education's largest department. From child development to secondary education, the Department of Curriculum and Instruction has a hand in it all.

Andy Atkins



Lisa Sprinkle and Leslie Holshouer work together on the computer.



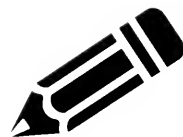
Julia Thomason

Dr. Julia Thomason, a professor in Curriculum and Instruction, had been with Appalachian for fourteen years. Her involvement in the movement towards establishing middle grades was considered preeminent by many. Dr. Thomason has been President of the National Middle School Association, a member of the National Board of Directors for the Association for Supervision and Curriculum Development, Executive Director of the North Carolina League of Middle Level Schools, and much more. She has also spoken internationally and has been published in several journals.

Students knew Thomason as a caring professor who kept her office door open to them. Some particular students who knew her were the North Carolina Teaching Fellows students. "I have been involved with the North Carolina Teaching Fellows since it started. They are exciting kids!", said Dr. Thomason.

Thomason was also fond of Appalachian. "ASU is a very good place to be. Telling people you are an Appalachian graduate is a good credential. I've spoken with a lot of Appalachian graduates and they are proud of their school." She was one reason Appalachian was such a great place!

Amy Campbell





Dr. Mike Marlowe



Dr. Mike Marlowe came to ASU as chairperson of the Department of Language, Reading and Exceptionalities in 1986. When asked why he chose Appalachian, Marlowe replied, "The challenge of leading a department with three distinct disciplines attracted me to Appalachian. Also, it was a new department with potential for growth." Aside from his departmental goals, Marlowe had a few individual goals: "I'd like to continue my involvement with child nutritional standards and its effect on their learning and continue to develop the Adult Literacy Training Program."

This past year Marlowe looked for twenty undergraduates to teach illiterate adults. These students received credit for tutoring. He wanted to get students more involved.

Marlowe was concerned with his relationship with students. "I'm interested in students and I feel like I'm here to facilitate and assist them in any way I can." With his leadership in the Department of Language, Reading and Exceptionalities, his involvement in Child Nutrition and Adult Literacy, and his relationship with students, Dr. Mike Marlowe was an important part of the College of Education.

Amy Campbell

Language, Reading and Exceptionalities

The Department of Language, Reading and Exceptionalities was a department with three distinct concentrations: Special Education, Communication Disorders, and Reading Education. The 1990 school year was a big year for the department in all three areas. The department instituted the only preschool for handicapped children and began training teachers to work with these exceptional children during their first five years. Also, the Communication Disorders Program received accreditation from the American Speech, Language and Hearing Association. In the area of Reading Education, they instituted the first Adult Literacy Training Program for the eight-hundred thousand illiterate adults in North Carolina.

Although the department accomplished all these things, Dr. Mike Marlowe, Chairperson, stated future goals for the department. We want to increase the quality of our training programs and continue to provide academic programs of excellence.

What set this department aside from others? Marlowe believed it was excellence in scholarship. The department publishes more articles and more grants than any other. They have had over one million dollars worth of grants and incorporate these into their teaching and services, Marlowe continued, "We are very student-centered and we have a genuine appreciation and respect for students and their potential for growth." The Department of Language, Reading and Exceptionalities had a sense of balance in their concentrations and never forgot the importance of their students and their goals.

Amy Campbell



Professor Sudduth lectures his class.



Leadership and Higher Education



Computers are the best way to get the job done!

The Department of Leadership and Higher Education professed a unique personality. A student in this department was normally one who had a full-time career and was seeking further education for a higher position. These students ranged from the ages of twenty-five to fifty years old. Because they were so close in age to their professors, the students shared unique and special relationships. "We see our students as colleagues; it is more like one big faculty. We feel there are no barriers in our relationship with the students," said Dr. Braxton Harris, Chairperson of the department.

In the fall of 1989, this department enrolled more graduate students than any other department. More important was the fact that a graduate of the Department of Leadership and Higher Education was likely to be in a position to hire graduates of ASU. In past years

the department turned out principals, superintendents, community college teachers, and corporate leaders.

The students and professors had to have a strong commitment because most classes were held on weekends and weeknights due to the fact that students worked full-time. These professors could not have a weekly nine to five schedule.

1990 was Dr. Harris' fifth year as chairperson, yet he had been with ASU since the 60s. He has served as Vice-Chancellor for Student Affairs and Assistant Dean of the College of Education as well as Chairperson of the Department of Leadership and Higher Education where he taught education classes each year. Dr. Harris was proud of his department and was a prime example of the commitment they shared.

Amy Campbell



Human Development and Psychological Counseling

The purpose of the Department of Human Development and Psychological Counseling was to spend valuable time in training counselors and human development specialists in order to better serve those in need. These counselors were trained to work in universities, elementary and secondary schools, and psychological centers in the work-place. The department hoped to expand their experience and enrich their training programs in the areas of drug addiction and marriage counseling.

A strong background in

psychology was necessary to receive the most from the department's training. Internship's were a vital part of this training and the university provided some opportunities for work. Overall, the Department of Human Development and Psychological Counseling was clear on their purpose and had high hopes for the future.

Amanda Coe



Thomas Barnette studies for an important quiz.

April





Environment!

Save The

This academic year was proclaimed the Year of the Environment for Appalachian State University. Many activities were planned and included numerous speakers, activities and exhibits. The idea behind this proclamation was to inform students of environmental problems facing the world and to offer possible solutions that will help preserve our Mother Earth.

The first event of the year was a presentation by Dr. Robert Peters on "The Biological Consequences of Global Warming." Peters graduated from the University of California with highest honors and received a Ph.D. from Stanford University. In 1987, Peters joined the World Wildlife Fund where he was a research scientist specializing in wildlife and conservation issues. He has had numerous articles published in the area of global warming and the "greenhouse effect."

During the month of November, the Renewable Energy Education sponsored an exhibit in the Student Union. Also during that month, the N.C. Wildlife Federation and the state's Natural Heritage Program set up displays around campus. Both groups presented students with what was causing different environmental problems and how each student could assist locally in working on a worldwide solution.





Earth First, the slogan that started it all.

The ground water symposium spotlighted what man can do to save drinking water.

During the spring semester, the Interdisciplinary Studies department offered a class on environmental issues. There was a plea from students to offer more of these types of classes and some even thought that an environmental class should be a general college requirement.

In January, a solid waste and groundwater symposium was held by the geology department. The key speakers were Perry Nelson, groundwater section chief, and Bill Meyer, solid waste management chief, from the State Department of Environment, Health and Natural Resources. Special seminars were held by ASU faculty members to inform local citizens and students on how they could assist in cleaning up a messy problem.

The university celebrated Earth Week, along with the rest of the nation, from April 17-22. Many activities were planned for the week including a clean-up of the New River, a fun run, tree planting ceremonies and an All Species Day.

During the year, many students voiced their opinions about ongoing construction on campus. The proposed student activity center had many students feeling that the university was actually ignoring the environment. Students marched and held rallies to protest what they saw as the biggest environmental mistake Appalachian would ever make.

Although the 1989-90 academic year was proclaimed the Year of the Environment, the administration still had a long way to go in proving to students that it was genuinely concerned about the environment.

Hope Harvey

Photos by: Greysen Tew



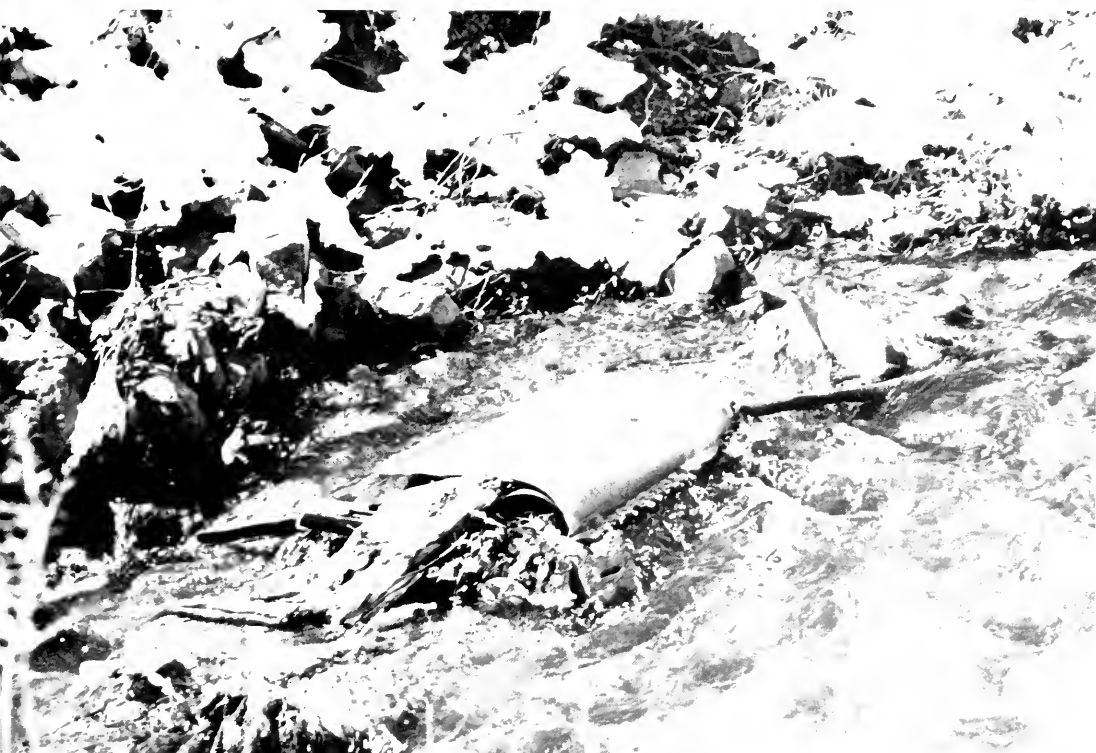
Geology professor Dr. Webb speaks to a group who dig the ground water symposium.

This ASU student does her part in recycling.



*Concerned citizens voice their opinions
on environmental matters.*

*This trash can be seen in Winkler's Creek
behind the power plant.*



Baseball

Spring rolled around, and once again the time came for baseball, a sport with as much of a tradition behind it as Mom and apple pie. The Mountaineers of the 1990 baseball team had great expectations for a successful season. With the coming of each game the smell of anticipation rose in the air.

In order to be at their best on game day, players practiced long and hard to keep in top condition. A typical practice for the team consisted of running, stretching, throwing, and hitting.

"This year's team, position for position, is probably the most talented we have ever had," replied Mickey Jaslow, second baseman.

The team had many strong points. A great deal of these strengths could be found in their defense. The team was very consistent. Eight out of nine players returned to the starting line up, and five of them were all conference. Several seasoned pitchers returned to the rotation. Johnny Meadows, Doug Jones, Chris Smith, Adam Lazarus, and Avery Wagoner were veteran starters for the team.

Said Coach Jim Morris early in the season, "We think we have improved our pitching staff. We have much more depth and the players have better throwing arms."

The Mountaineers were highly competitive. Their intense rivalry with Western Carolina was once again rekindled this season.



Batter up! ASU's baseball team swings for victory with a home run in mind.



"Our rivalry with Western is the biggest in the conference. Each year games against them are played with a lot of emotion and intensity," commented Johnny McGraw.

Besides those teams in the Southern Conference, the Mountaineers also played several out-of-conference teams such as Clemson and Georgia Tech.

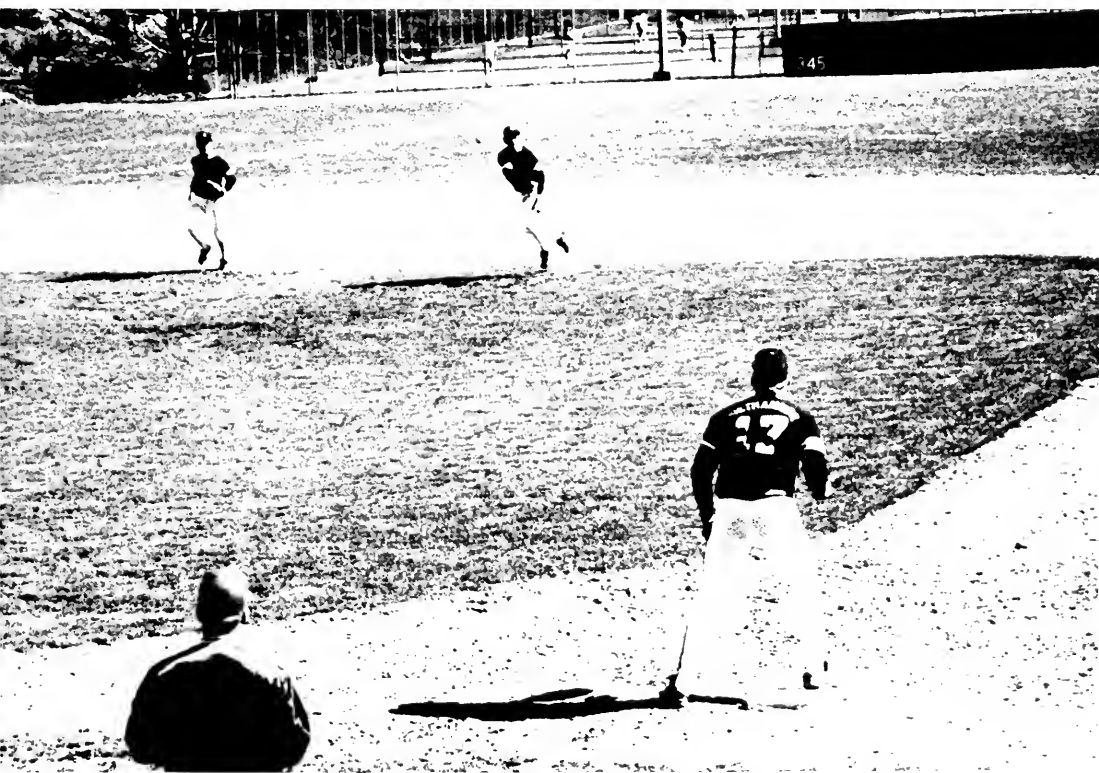
For 1990 the Mountaineers had a fifty-one game schedule. Their main goal was to have a successful season and to continue on to post-season play in the regionals and the College World Series.

Deanna Murray

Photos by Courtesy of The Appalachian

This Mountaineer is in perfect position to strike out the batter.

Teamwork is the reason ASU's baseball team stays on top.



Bringing It Home!



And it's up, up, up and away.





The dirtier you get the harder you play.

Let's hope for a strike-out.



General College

General College was commonly thought of as the boring requirements one must meet to declare a major and enter a specific program of study. The General College, however, had a lot to offer.

Located in the D.D. Dougherty building, the purpose of General College was to provide personal student advising, set guidelines for a well-rounded general education, and provide certain academic programs. Among these programs were Student Orientation, Watauga College, Honors Program, Student Support Assistance, Programs for Learning Disabled, and International Studies. These programs provided a better understanding of Appalachian, improved study skills, and allowed students to get the most out of the Appalachian Experience.

Freshmen were offered a personal advisors, and those students who had no major could visit one of eight full-time advisors. These advisors were concerned with each student's education. They helped registration and schedule planning run smoothly. They made sure the requirements of General College were met by each student in the best way possible. General College was a great way to get personal service from people who cared!

Amy Campbell

Academic Advisor - Jim Donathan.



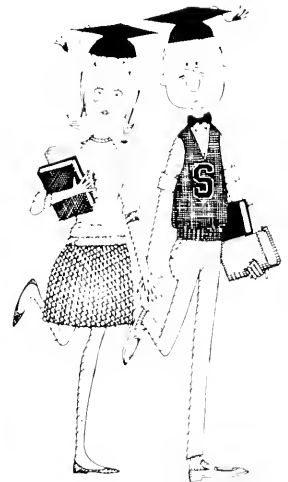
Director of Orientation - Happy Austin.



Ol Hughes files records for the Department of General College.



Photos by: Katherine Autry



Assistant Dean of General College - C.D. Smith.

Outdoor Programs



What's that? You're feeling really stressed out and just want to get away from it all. You don't want to spend another weekend surrounded by piles of books and papers. You want to do something different besides going to the movies. Well do I have an idea for you!

Appalachian State University's Outdoor Programs were designed to help those in the ASU community who desperately want to get away from the campus for a few days. Director John Crotts and his staff were dedicated individuals who would go out of their way to help you and your friends plan a weekend adventure. Now you're thinking, "How much did these little excursions cost?" Well, because ASU students paid an activity fee that helped support the Outdoor Programs along with tuition fees, your trip only cost a nominal rental charge plus a guide if you needed one.



Hey guys. Let me down this instant!
Skiers enjoy all that winter has to offer.



Hiking in the mountains can be relaxing and fun. Somebody drop the anchor! We're heading for the falls.

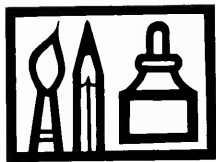
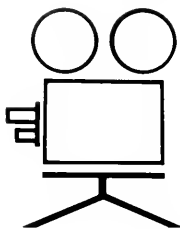


Now you were wondering what kind of activities the Outdoor Programs offered. They offered such things as hiking, camping, rock climbing, horse-back riding, cave exploring, canoeing, kayaking and almost any other outdoor activity imaginable. You could go down to the Outdoor Programs office on Rivers Street or call them to plan a trip or sign up for the many excursions the staff planned every year for students.

If you wanted to get away from campus just because you love the outdoors, the Outdoor Programs staff was the ones to call for fun, and adventure. Qualified instructors would even instruct you about how to do many of these activities. I'll see you soon on one of the programs many activities!

Pam Taylor

Photos by: Tony Cop



Fine and Applied Arts

"Unlike the College of Business or the College of Education, we are a college of diversity," said Dr. Ming Land, the new dean of the College of Fine and Applied Arts. This college also occupied several buildings on campus unlike other colleges. The departments of Art, Home Economics, and Industrial Education and Technology were a few of the various departments in the College of Fine and Applied Arts. The faculty displayed variety as it was composed of fine artists, studio artists, journalists, exercise scientists, nutritionists, technologists and others.

Land discussed the mission of the College of Fine and Applied Arts. He said, "In spite of

the diversity, we want to provide a quality education program for students and promote an adequate learning environment for both the faculty and the students. Our mission is the same as all the colleges at ASU."

Just as the College of Fine and Applied Arts was a unique college, Land was quite a unique person. Although this was his first year as dean, Land had been at ASU since 1983 serving as professor and chairperson in the Department of Technology. He has taught at various universities and received honors such as being a Fulbright Scholar in the College of Engineering at Chungnam National University of Korea in 1981 and being an honorary professor of mechanical engineering at Northeast University of Technology in China. In addition, Land has co-authored an impressive engineering graphics textbook and written more than fifty journal articles in three languages. He was also on the editorial board of two graphic magazines.

"I enjoy my job. I have received enormous support from the faculty, students and administration to carry out the mission and policy of the University and to improve faculty moral and well-being," said Dr. Land of his position as dean.

Land had many goals in mind for the College of Fine and Applied Arts. He had three proposals for new degree programs: MS in Home Economics, BFA in Art, and BS in Electronics Engineering Technology. In the future he said he would like to see a major in dance and a MS in Fine Arts. Another futuristic vision Land had was to complete the renovation of Chapel Wilson and someday have a new fine and performing arts center.

Land also had goals of continuing their excellence. He said he wanted to continue program development in selected areas of excellence and he envisioned to develop new programs to meet the needs of students until the next century. "To do so, we need to continually examine our curriculum and courses and revitalize our instructional faculty. To have a group of very active faculty engaged in improvement of teaching will provide a better facility for instruction," said Land. Not only did the new dean have goals for the College of Fine and Applied Arts, but he also had plans to carry through his visions.

Amy Campbell

Photos by: Katherine Autry
Tabitha Jones
Jeff Turner
Elaine Carol Minton
Jevon Morris
Greysen Tew
Ron Seils

Art Department



ASU President Tom Morgan works in the shop at Wey Hall.



Rana Matheson completes a graphic design project for Graphic Design III.

According to Dr. Marianne Suggs, chairperson of Appalachian's Department of Art, more and more young people appeared to be interested in studying visual arts, particularly at ASU. This past year saw over 400 students enrolled in the University's four degree programs.

Art studies focused on art marketing and production, fine arts, art education and graphic design. When asked about the courses of study, Suggs said, "The curriculum is designed to generate a cognizance and perception of the traditional and contemporary significance of art as a unique feature of society. It is intended to develop and enrich the intellectual, cultural and technical background of the student."

Sixteen faculty members served the Department of Art this year. Their commitment to advising responsibilities and to meaningful, working relationships with developing art teachers, graphic designers, museum educators, gallery representatives, student interest areas, and art/design administrations, made them unique among art educators. The entire design of the department allowed the faculty to develop a professional



Scott Crouse creates an abstract in the painting studio.

attitude towards the careers their students were pursuing.

According to Suggs, the number of students entering Appalachian's department of art has increased rapidly in recent years. This growth has meant a higher calibre of students. "With the growth of the printed media, there will be a greater need for graduates in graphic design, and art production and marketing," Suggs said.

"The growth we are experiencing now is only the beginning."

As the Appalachian Art Department continued to grow, the need for art majors continued to escalate. The theories of both quantity and quality were hard at work at ASU, turning out well-prepared professionals for the world of art education, design, production and marketing.

Cindy Atkins

Communications



Communication Media Arts

First row: Dr. John Pacilio, Dr. Carl Tyrie, Dr. Jacob Matovo, Dr. Nina-Jo Moore, A.J. Pennell, Dr. Patton Reighard. Second row: Dr. Charles Porterfield (chairperson), Dr. Frank Gilooy, Dr. Terry Cole, Nancy Wolfe, Kevin Balling, Dr. Howard Dorgan, Dr. Frank Aycock, Dr. Seang Lee.

One of the most prolific departments on Appalachian's campus in recent years was the Department of Communication Arts. Chaired by Dr. Charles E. Porterfield and staffed by fifteen devoted faculty, CMA offered the most essential and the most modern training in the area of general speech and communications media.

When asked about aims for the Department,

Porterfield said, "Our goal is to train students to first be able to read, write and speak the English language, and second to be creative problem solvers." This plan showed its worth in both the number of CMA graduates and the employability of Appalachian's communications majors. The number of Communication Arts graduates ballooned from ten in 1977 to 191 in 1988. Of those graduates, most found employment easily in several communications-related fields.

The year not only saw many changes around Appalachian, but the Department

of Communication Arts had seen perhaps more than other areas. The most visible change came in the form of Porterfield's retirement from the position of chairman. He left this position of twenty years in order to return to full-time teaching. The separation and formation of a new Department of Theater and Dance also contributed to major changes in Communication Arts. Finally, as a result of the completion of the new business building, ASU's largest department divided its offices and staff between Wey and Walker Halls.

From WASU radio to the Forensics Club, the ASU Department of Communication Arts offered majors countless opportunities in their fields. Appalachian's largest department maintained the standard of excellence which brought it to the forefront of communications training in recent years.



Health Education, P.E. & Leisure

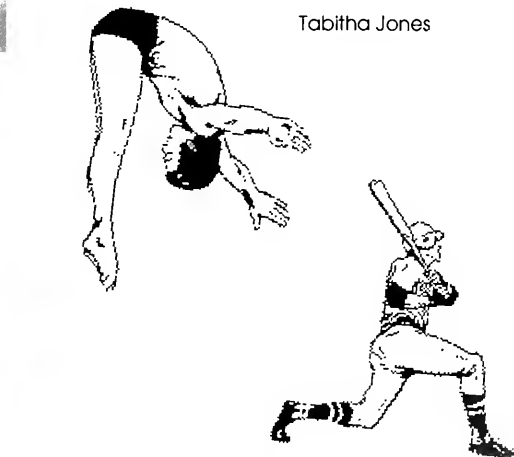


The Department of Health, Leisure and Exercise Sciences was probably one of the most misunderstood departments at Appalachian. Dr. Vaughn Christian, department chairperson, said people thought all the department had to offer were things such as basketball, push ups and weightlifting. Each area was actually unique in its own way.

The "health" aspect covered wellness in the workplace. The leisure component involved things such as managing restaurants and hotels. The final area the department covered was exercise science, in terms of both professional preparation and biodynamics.

Professional preparation dealt with teaching good health habits within the school system. Biodynamics involved the study of exercise theory. Much of the research was done in the research lab in Broome-Kirk Gym. Many graduates in the biodynamics area had set up exercise programs for major companies such as IBM, while still others worked for major hospitals and with cardiac rehabilitation centers.

The Department of Health, Leisure and Exercise Sciences was also involved in Olympic research held in Colorado. Christian explained, "There is no separation of mind and body, and this is what our department tries to convey. The Department of Health, Leisure and Exercise Science was definitely full of more than just exercise."



Tabitha Jones

Volleyball can be fun and competitive, even in freshmen P.E.

Ole Larson instructs the beginning swimmers.

The Home Economics Department had a year of many changes and accomplishments. Expansions in such areas as curriculum development and enrollment led to a successful academic year. Five majors were offered, including Home Economics Teacher Education, Housing and Interiors, Child Development, Foods and Nutrition, and Clothing and Textile Merchandising, which was the most popular area.

There were five lunches per semester prepared by the Advanced Foods class. These creative students planned, marketed and prepared these events at the Broyhill Inn and Conference Center. They were open to the entire community. In addition, the Lucy Brock and Early Learning Centers received the AA license for small day care centers, which is North Carolina's highest standard for child care. They hoped to seek National Association for the Education of

Home Economics



Home Economics

First row: Lee Ann Ruth, Jerriance Meadows, Janice Whitener, Charlotte Holt. Second row: Deborah Smith, Joyce Stines, Celia Roten, Sammie Garner, Beth Binner.

Young children accreditation in the future.

The Department of Home Economics also hoped to start a graduate program and open a commercial foods lab and an infant/toddler lab. The Foods and Nutrition major was also being promoted. Overall, the growing department had very good programs available to its students. "We've had sustained growth, but we are in need of lab expansions. We are also looking to attract scholarship and grant resources," said Dr. Sammie G. Garner, Chairperson of the Department of Home Economics.

Christie Owens



Students learn the fine arts of cooking.

Kim Dupree serves a delicious meal at the food services on campus.



Military Science



Front row: Major James Pearson, Carole Muirhead, LTC Claude E. Cooper, Jr., Evelyn Coffey, and Anthony Distefano. 2nd row: SSG Leon Baker, Cpt. Michael Altomare, Major Larry Holder, Cpt. Rucker Snead, Cpt. William Duffy and SGM Peter Lynch.



Brock Thomas prepares for combat.

"I wanted to be seen as a real part of the University," said Professor of Military Science L.T. Colonel Claude E. Cooper.

ROTC was a four year program. During the first two years, a person could have taken the courses without any obligation to further military service.

If the cadet decided to contract during his junior year, he went to Advance Camp at Ft. Bragg during the summer. Advance Camp was a six week training period to prepare the cadets to become second lieutenants in the U.S. Army.

"I was trying to get myself, other cadets and the students more involved in the University," said Cooper.

The Military Science Department offered four clubs from which cadets could have chosen. Pershing Rifles offered the cadet a chance to practice drill and ceremony and compete in national competitions. The Commandos dealt with field training. Included in their training were two weekend exercises. AUSA offered a cadet the chance to see the Army as a whole and promote the Army.

Scabbard and Blade was the ROTC honor society.

"We have a great freshman class and we feel like we can continue the success of the program," said Cooper. The 1990 freshman class was the largest the ROTC department has ever had.

"ROTC is getting much more competitive and the quality of the program is going up as the quality of the university goes up," said Cooper.

Jeff Turner

The Department of Technology went through a name change in 1989. The former name of the department was the the Department of Industrial Education and Technology and emphasized technology in many areas. Dr. Alfred Rapp, department chairman, said "Technology is growing rapidly and it's important to be versatile so you can keep up with the times."

Keeping up with the times also could have created financial problems because keeping up means the newest technology was necessary. The department relied on donations and grants for much of their equipment.

A degree in Technology could have led to teaching, engineering, desk top publishing and several other occupations. Rapp said the major goal of the department was to take the students' skills and teach them to use those skills to adapt in every situation. Technology enabled the world to communicate, so it was very important that experienced students were fed into this area.

Rapp felt the new name better reflected the purpose of the department. He also said the students were leaving the department with the ability to learn on their own. The faculty and staff were only providing them with the tools.

Technology



Technology Faculty

1st row: Scott Little, Al Rapp, Brenda Wey, David Williams, Eric Reichard, John R. Craft, William H. Mash and Robert Banzhaf.

David Peete

"To take a student from scratch, teach him to use the technology available to him or her and let them incorporate their own creativity, makes teaching worth it." This was Dr. Alfred V. Rapp's attitude toward teaching. As Chairman of the Technology Department, he preferred to call himself a technician who merely instructed others as to how to use the state of the art equipment that was used in his class, Introduction To Computer Assisted Drafting/Design (CAD). Electronic imaging was Rapp's specialty. He defined it as "the transferring of visual images to electronic images."

Within his field, Rapp was an experimenter. Aside from trying to keep up with his ever-changing field of study, he found time to research on his own with his focus being on file transfer. Rapp described file transfer as being "a way to switch between various type of computers, instead of being locked into a certain type."

Rapp viewed his field as one that touched nearly every other occupation. "To be able to create images on a computer, move and change them as you please, instead of guessing as to how a different angle might appear is what really puts this technology above others." Rapp saw this technology as a means for handicapped people to overcome their deficiencies and express themselves creatively.

Rapp's future goals were to create a

Highlight for Fine & Applied Arts



Dr. Al Rapp

center on campus that would enable all students to experiment with the technology and he would have also liked to acquire more equipment so that more students may take CAD classes. The introduction to CAD class was a 4000 level class and required basic drawing and computer classes to enroll, but Rapp would have liked to have freshmen enroll to get a feel for the technology. Rapp had a genuine excitement about his

program. Part of what made him an outstanding teacher was his uncompromising attitude toward his field. Although his classes required a great deal of hands-on work, Dr. Rapp encouraged extra experimentation and was considered by many in his department to be "the highlight of the Department of Technology!"

Amy Campbell

Theatre and Dance

Shouts of excitement emanated from the students who surrounded Dr. Susan Cole as she announced the approval of the new Department of Theatre and Dance at Appalachian State University.

In the past, theatre majors have had a hard time discovering their individual potential as students in the Department of Communication Arts. Meanwhile, being a dance "anything" was close to obsolete. This past year, however, Appalachian State found a new voice of expression. The creation of the Dept. of Theatre and Dance opened new horizons in the education and training of the actor and dancer.

"Hands on experience" made the theatrical learning process on this campus quite unique. Students who took Martha Markino's costume class constructed costumes for a major show. Those who took Theresa Lee's children's theatre class were involved in all aspects of touring a children's show.

In performance, students were involved in everything from playwrighting and directing to constructing their own sets. Trips to New York and participation in the North Carolina Theatre Conference presented educational and performance oriented challenges. It was these kind of challenges that fueled the creative process at ASU this past year.

Several professional organizations contributed to this past year's theatre and dance experience. Alpha Psi Omega was a theatrical honor society whose members must have had three semesters and at least seventy-five activity points in theatre. The Playcrafters was open to both thespians and dancers. The only requirement was a small membership fee. Both of these groups participated in everything from homecoming to finding scholarships for students with a desire to learn.

George Bernard Shaw once said, "See not yourself within the arts, but the art within yourself." This year, surrounded



Theatre and Dance Faculty

Top to Bottom: Susan Cole, Linda Welden, Frank Mohler, Martha Marking, Marianne Adams and Teresa Lee.



Theatre and Dance is a great way to express yourself!

by business majors and Black Saturdays, ASU made it possible for thespians and dancers to do just that.

Heather Roberts



May





After Graduation

Graduation was a time for all emotions. Some of us were worried and sad as to what the future held in store for us. Others were rejoicing in the mere fact that they were finally getting their degree after four or even six years and would get to shake hands with the head of their department.

For many graduation opened the doors to new beginnings. Maybe you moved to a new city, started your own family with your new spouse, or began being totally responsible for yourself and your actions for the first time in your life.

The biggest concept of graduation was the decisions you had to make that would effect you for the rest of your life. Where will you work? Where will you live? You wondered if you would keep in touch with that special undergraduate girl or boy with whom you had spent the last year. Would things be the same? That was a question that faced many graduates as they left Boone for perhaps the last time.

We all wished time would be still and that no one would ever change. But in all reality, people do change, as do the times. You were faced with the fact that now you are considered a grown adult to be thrown out into a sometimes cruel world. You could no longer party for days at a time, take off on road trips on the spur of the moment, or stay in bed until the sun began to set. You could no longer use the excuse, "I'm a college student!"

Later on in life, you might keep in touch with a few close friends, but the others would fade to just memories of Appalachian. No matter how dreary this might be or how far away you are years down the road, the class of 1990 will be remembered in our hearts as well as our minds for some time to come.

Melisa Duckett



The final walk towards a long awaited future career is demonstrated at graduation.



A future graduate signs up for a job interview to prepare for graduation.

Photos by: Greysen Tew



Now it is time for the "real world", so get a great job.

Wave goodbye to ASU!



Remember When...

Appalachian students had varied opinions about what they liked best about the 1989-90 academic year. Several students were surveyed to find out what their "Fav's" were in movies, recordings, events and parties. Many cited Dead Poets Society, the Rolling Stones' Tour, Hurricane Hugo and the Berlin Wall crumbling as the best happenings of the year. As you will see, we truly have a diverse bunch of students here at Appalachian State University!!

Tours

The Rolling Stones
Any of hundreds of Grateful
Dead shows!
Janet Jackson's Rhythm Nation
Show
The Who
Indigo Girls at Legends
George Thorogood and the
Destroyers at the Gym
Rush!!
A clean and sober Aerosmith
show



Recordings

Steel Wheels - The Rolling Stones
But Seriously - Phil Collins
Freedom - Neil Young
Let Love Rule - Lenny Kravitz
Dirty Rotten Filthy Stinking Rich - Warrant
Forever Your Girl - Paula Abdul
Nick of Time - Bonnie Raitt
Batman Soundtrack - Prince
Don't Be Cruel - Bobby Brown
Blind Man's Zoo - 10,000 Maniacs
Doolittle - The Pixies
New York - Lou Reed
Like A Prayer - Madonna
Full Moon Fever - Tom Petty
Rhythm Nation 1814 - Janet Jackson
Skid Row - Skid Row
Cosmic Thing - B 52's



Major Events in the Eyes of ASU Students

Berlin Wall Crumbles
Classes were cancelled thanks to Hurricane Hugo
ASU beat Wake Forest!!!
Environmental Awareness Movement
Nelson Mandela released
Petersilie from PSI indicted
Woodlands started delivering
Democracy movement in Eastern Europe
Panama Invasion

"ASU Legal Services, May I help you?, Rugby Queen and all those parties - Ha!, 'Loveshack Baby,' Emerson & Jamie Lee - Friends Forever and I'll miss ya Jeff J.!! - Vickie Taylor

"The Rolling Stones tour, the Super Bowl Party - Go Bud Light, Neil Young's release of Freedom - Rock and Roll will truly never die, and my Reggie Lee" - Hope Harvey

"The Berlin wall crumbling and Dead Poets Society" - David Wascho

"Nationwide environmental awareness and Lethal Weapon II" - Shannon Ross

"Living off-campus away from the gaze of RAs" - Pam Pearce and Martha Stadler

Going to the Citadel game, Dead Poets Society, trying out for college Jeopardy, white pie from Sollecito's, being the only female photographer at football games and weekends that end at 12 noon - Monday!" - Greysen Tew

"My marketing class with Dr. Patton is over!!" - Michelle Williams

"Getting engaged to a wonderful lady - Hiedi." - Bruce Minor

"The ongoing and proposed construction, in the year of the environment, which decimated Duck Pond Field and threatens Suicide Hill. Progress waits for no environment!" - Michael Boykin

"Democracy in Eastern Europe and Russia and Mr. Potatohead (the band)" - Pruitt Allen

"McDonald's in Moscow!?!?" - Shawn O'Neal

pending Friday and Saturday nights in front of the Macintosh so you could have this yearbook in your hands. -And my boyfriend, Mike." -Elaine Carol Minton



Movies

Dead Poets Society
Batman
Field of Dreams
Do the Right Thing
Driving Mrs. Daisy
Lethal Weapon II
The Fabulous Baker Boys
My Left Foot
Born on the Fourth of July
Roger & Me
sex, lies, and videotape
Queen of Hearts
Winter People

A Race For The Future

As Spring "sprung," many things started to bloom, and the ASU's Men's outdoor track team followed this lead. After almost eight months of extensive training and practicing, the 40 members of the track team were ready to show their stuff.

In the 20 divisions of Outdoor track, the ASU team was a solid contender in every event. All team captains expressed great leadership qualities, and added to the spirit of the team. Some members of the team possessed abilities that led them to break school records and hold a high position in each of their divisions.

Team members such as Gary Hall, Pete Vandenberg, Frank Allen, Tom Ball, and Alan Brooks helped to pull the team through a very competitive season as well as have a great record for themselves. Coach Al Fereshetial felt that this years team was very strong and had a chance of winning all the marbles. ASU's Men's Outdoor Track has won the Southern Conference Championship five out of the past six years. This years team has a good chance to make it six out of seven, and possibly the triple crown.

Bruce Frye

Photos by: Keith Jones
The Appalachian



Discussing the finer points of pole vaulting.



PPALACHIAN STATE

Hurdling to success.

Long distance was the key in javelin throwing.





Striving to keep the lead!

Tracy McIntyre was about to overtake another competitor.

"One For The Track"

The women of Appalachian State's outdoor track team had a lot to offer to the overall track program. One of the strengths of the track team was their versatility. Those individuals who run well indoors are also able to compete in the outdoor events.

There were fourteen events in which the Lady Mountaineers competed. According to the Southern Conference Women's Indoor Ranking list, the Lady Mountaineers are favored to win ten of the events.

At the beginning of the season, the Lady Mountaineers were favored to win both the indoor and outdoor Southern Conference Championships. This would be the Mountaineers fourth win in a row. They have won this championship since it began.

Track was a program that last throughout the year. Even when the runners were not practicing for competition, they were still training. They ran, lifted weights, exercised and of course, they watched their diet. Track was a sport that took both commitment and determination. Appalachian was privileged to have such a strong and capable track team. With the past success of the track team, Appalachian could expect only the best for the future.

Photos by: Keith Jones
The Appalachian

Sonya Phillips



leaving a hard day of work with a smile!

Food Services

So, what were we in the mood to eat? At Appalachian, there were many different items offered, as well as many different dining atmospheres. For those who had a taste for the basic mealmom may have cooked, there was the West Wing of the Cafeteria. This was a place of social gathering with most students favoring a specific table.

For the students that happened to be counting calories or just simply wanted to get away from the crowd, ASU Food Services offered The East Wing of the Cafeteria. The salad bar, sandwich bar and the potato bar made for an interesting varied meal.



Working with food services on campus is a convenient way to pick up some extra bucks!

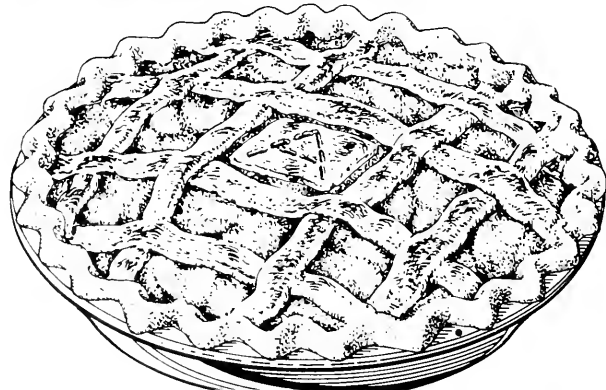


Good times and good food are shared at the Food Court

Below the Cafeteria, there was the famous Food Court, or as known to some students the "Chicken Court." Why was the Food Court famous for chicken? Primarily because they offered chicken tenders, fried chicken, BB-Q chicken, and three types of chicken sandwiches. Other items included Chinese, hamburgers and hotdogs. This was a place for the student on-the-run, offering both dine-in and take-out.

When you needed a more formal atmosphere, Food Services provided the Gold Room, located on the top floor of Plemmons Student Union. Most students felt the variety of fine cuisine well worth the wait.

For those with a sweet tooth, Appalachian offered Sugar and Spice and the Sweet Shop. Sugar and Spice was located adjacent to the food court. They offered an array of baked goods and candies. The Sweet Shop, located in the Student Union, generally offered the same goodies in addition to several flavors of ice cream and yogurt.





Miss Jennifer Kerr enjoys a garden fresh salad at the Food Court.



Working at the Sweet Shop is a tasty business.



A smiling bunch enjoys a hot meal at The Gold Room.

Whatever the mood, Appalachian Food Services provided an opportunity to satisfy any desire. It may not have been exactly like mom's but it kept us alive until we could go home.

Melisa Duckett

Photos by: Katherine Auty



In the *Middle* of it All

Plemmons Student Union was an important part of our college campus. Not only was it a popular hang out, it housed a lot of places students take advantage of. There were lounges, recreational areas, places to eat, information centers and other places of interest.

Located on the bottom floor, there were helpful areas to look at. One place most often visited by students was the Sweet Shop. Here you could get a quick snack. With a variety of sweets such as doughnuts, cookies, candy, ice cream, frozen yogurt, and more, you were sure to find something to satisfy your sweet tooth. An information center was located next door to the Sweet Shop. This was where lost items were collected and questions could be asked and answered. Tickets for productions performed on campus were sold in this area also.

Often you saw a set up in the mini-mall. This was an area where people brought items to sell for reasonable prices. Displays were up here as well. Bulletin boards were located all over both floors to inform students of what's going on in the world of ASU. If you were looking for a



Freshmen Thomas Hogan and Scott Whitlock pick up girls on te lephone.



Joe "cool" Roche makes the shot.



Junior Mai Hoang has one more chapter then its off to class.



Junior Kathy Heintz in between ticket sales.

de, all you had to do was check out the ride board located across from the Sweet Shop. Pay telephones were also at your disposal near the stairs. The Pub was a place to go to hear live bands, dance and have fun.

The top floor had a lot of places to visit as well. The Skylight lounge was located here and it was a place where students went to relax before classes and study. Our House, as well as other rooms in the Student Union, were used by clubs and organizations in order to hold their meetings. If you were unsure about your

major, you could have dropped by Peer Career and they would have helped you clear your head and make up your mind. By taking tests, talking, and listening to your interests, you found out about yourself and where your career interests were. One of our fine dining establishments was located upstairs, The Gold Room. This was where most students preferred to eat because of the restaurant atmosphere. For recreational activity, the bowling alley and game room were available.

The Student Union held many opportunities for students

whether it was entertainment, food, information, or help. There were so many things to do in the Student Union and each student should have taken advantage of them.

Tomeka Lane
Photos by: Billy Huelin

The Appalachian House

From sitting in on a session of Congress to watching a Broadway show like "Phantom of the Opera," the opportunity to travel and study away from Boone was just a phone call away for ASU students, thanks to the Appalachian House and Appalachian's New York Loft. These two satellite campuses, located in Washington, D.C., and New York City, offered easy access to the cultural opportunities available in two of the United States' largest metropolitan centers.

The Appalachian House, acquired by the University in 1975, was a nineteenth century townhouse located just minutes from Capitol Hill. It was next door to the Folger Shakespeare Library and offered easy access to the Smithsonian Institute, the Supreme Court, the Senate and House chambers, the Library of Congress and social centers like Washington's new Hard Rock Cafe.

The New York Loft, located in the heart of the SoHo district at 67 Vestry Street, was acquired by ASU in 1973. It consisted of 3,000 square feet of living space designed to accommodate from ten to twelve guests at a time. The Loft was minutes



The Appalachian House is located in Washington, D.C.



The Capitol is within walking distance of the Appalachian House.



Two students take advantage of the App House accommodations.

away from SoHo galleries, the World Trade Center, Chinatown, and Little Italy.

These campuses have drawn national attention to Appalachian since their beginning. Articles in the "Wall Street Journal" and the "New York Times" have lauded the University for its foresight and dedication in maintaining the Loft and App House for students. ASU was also the only school in the University of North Carolina sys-

tem to maintain programs of this kind.

According to Dr. Clinton Parker, Associate Vice Chancellor for Academic Affairs and Director of the Appalachian House and the New York Loft, ASU students had first priority in the use of the satellite campuses. He also said that between three hundred to four hundred students used the Appalachian House this year, and approximately two hundred used the New York Loft. The facilities



Robert, Michelle, Cecil, Jim and Kevin talk about the galleries they want to visit.

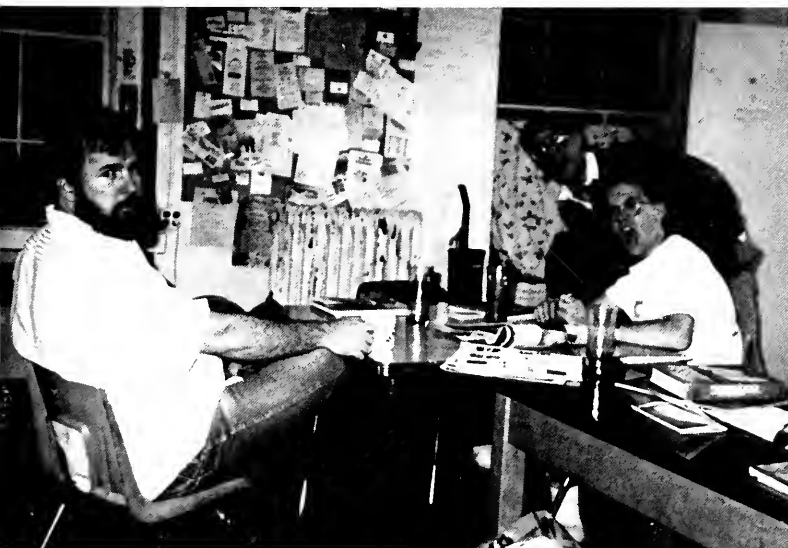


Tom Morgan gives the camera that "New York" smile.



Elaine Carol, Thad and Sam take a rest from the big city.

ASU's New York Loft



Mark, Scott and Tony chill out in the kitchen of the loft.

were available to other groups, but priority was given to ASU students and faculty.

Almost every department in the University traveled to one of the two campuses during the 1989-90 academic year. Students in every area from Art to Sociology have been exposed to the opportunities the Appalachian House and the New York Loft provide. The opportunity for every Appalachian student to see a little piece of America was just a phone call away.

Andy Atkins

Photos by: Cecil Carnes
Elaine Carol Minton

Please...

The ASU Public Safety and Security Department provided security services and traffic control twenty-four hours a day. The University was very concerned about the safety of all persons on campus. In addition to a full-time Safety Officer, nine student traffic officers and sixteen commissioned officers who provided typical community police services, the Security Department offered many other related services.

Due to all the incidents that caused us to question our safety, such as the abduction and murder of an ASU staff member, the University took steps to enhance the safety of our campus through increased foot patrol and additional blue lights. The University made Appalachian a more secure place to live, learn and play. The Emergency Call System or the Blue Light System had approximately eleven blue lights located at strategic points across the campus and three more were to be installed.

The Security office also provided emergency transportation to the Infirmary or the Watauga County Hospital emergency room for those students who were extremely hurt or sick. The Office had a van equipped with a wheelchair lift for the Mountaineer students who were handicapped or needed assistance. The Traffic Office also issued booster cables to those who were unfortunate enough to experience having a weak or dead battery.

ASU Security established a Crime Prevention Program which was intended to deter larcenies of public property and to aid in the recoveries of such items. Students who wished to mark their personal belongings for identification purposes could do so by asking the Security Office for assistance.

Along with all the good services the Security Department succeeded in doing, there were many areas that Appalachian State students felt they needed to work on. One such thing was definitely the excess of parking tickets that many students felt unnecessary. One such student was Freshman D.J. Campbell. After



Duties of Security officers range from policing football games to ticketing vehicles

No More Tickets!



having his Bronco towed for parking on campus, D.J. made the comment, "Security officers ought to be out there making parking lots instead of writing so many tickets." Approximately eighty-five parking places were lost due to the construction of the new eating establishment near Duck Pond Field, and this really made it hard for those who needed to park on campus, as well as the traffic officers who had to patrol the parking lots.

Another negative comment that was heard across the campus was that Security should have put more emphasis on personal safety instead of parking violations. This was due to the rampant fear all over campus of being attacked or raped.

Security was headed by Mr. Roy Tugman, the ASU Director of Public Safety and Security. Captain Paul Isaacs was in charge of all campus investigations as the Chief Investigator.

One thing that could be said about Appalachian was that the Security Department was here to benefit the students.

Melissa Duckett

Photos by: Keith Jones
Greysen Tew



Learning Assistance Programs

No matter how hard we tried, sometimes there were things in this world of ours we just could not grasp. For example, do you remember that one painful economics or accounting class? No matter how hard you tried you were fighting an up hill battle for a passing grade, let alone that B you hoped to achieve.


At Appalachian, you could have found help at the Learning Assistance Program. This support program was designed to assist students in achieving their educational goals. LAP, directed by Nancy Spann, offered tutorial help, information, materials, skill-oriented workshops and seminars, study aids and a Special Populations program.



Lisa Tribby (coordinator, student support services) advises Allica Foust.



Secretarial work for LAP assures good service for all students.



Signing up for a Tutor

Fill out these forms,
then come in to talk
to Mary.


Tuesday, November 26
 Times to sign up for
 a tutor: 9-10:30, 2-4
 7-9

Fill out

1↓

Fill out

2↓



Anyone need a Tutor?



Involved students work together.

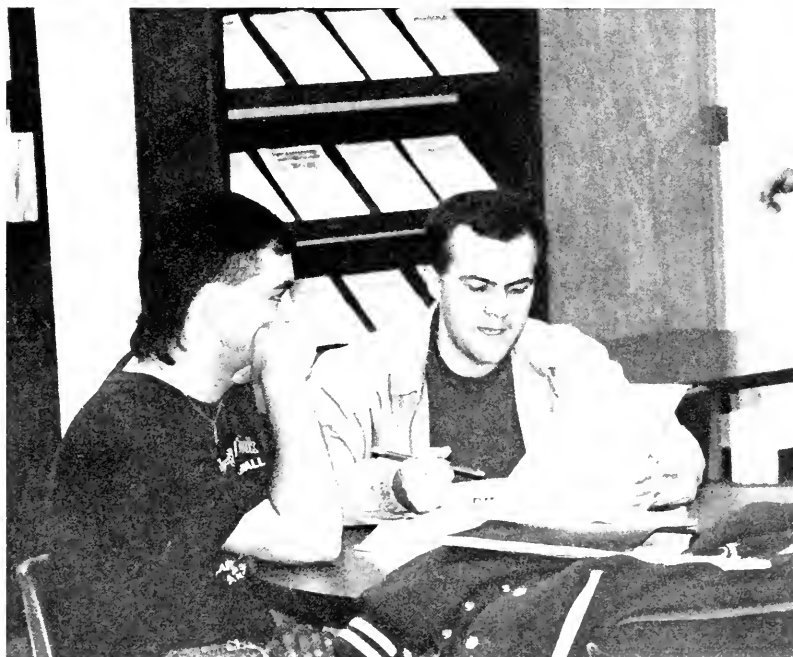
Learning is fun.

The most wide-known service was the tutoring program. Over 800 students took advantage of its free academic assistance. LAP had 60 qualified tutors ranging in various fields of academia.

Special Services, a federally funded program developed by LAP, assisted needy freshmen and sophomores who had potential for success in college but had financial and academic troubles. Upward Bound was dedicated to helping high school students who were financially and academically needy make the transition to a higher educational level. The Upward Bound Program and Special Services have been at ASU since the early 70s.

The Learning Assistance program was located in D. D. Dougherty Building. They were there to help and students should have taken advantage of this well-rounded program.

Melissa Duckett



Tutoring is available in group or one-on-one sessions.

Photos by: Tabettha Jones

Helping Hands At ASU

Being away from home was difficult for many students who went to college, but student support services at ASU were there to help. These services included the Infirmary, Post Office and Wellness Center, as well as a Counseling Center for those who were having problems adjusting. Each facility provided an important service for all ASU students.

The Post Office was a very busy place at any time during the week. Everyone away from home enjoyed receiving mail. As everyone went to the Post Office at least once a day, it was a nice place to meet people and socialize. The Post Office also provided services such as selling stamps and delivering "care" packages from home. Each student received his own post office box, which made many feel independent. Also, the Post Office took care of any mailing you needed to have done, from letters to a birthday present sent home to dad.

The Infirmary was not al-

ways the most pleasant place to go, but it was there to help you when you were feeling a little under the weather. If you were in an accident, or had just caught a flu bug, the doctors were ready to assist. The doctors and nurses were friendly and only hoped you would get better soon. The Infirmary also provided students with different medicines, from cough syrup to Motrin. The pharmacy, also located in the Infirmary, was there to allow students to re-order or just refill their prescriptions.

The Counseling Center was a place for students to get help with personal as well as school problems. The Center was for anyone who needed help with personal or academic problems, or just needed to talk with someone. The Center held group sessions so students could discuss different topics that were bothering them and figure out what to do about them. As far as personal problems went, a lot of areas were covered, from adult alcoholics to children of Vietnam

veterans. As for social problems, the Center helped students identify them and gave them a positive direction in which to go. The counselors were well-trained in various fields in order to help you through these difficult times.

In correlation with the Counseling Center was the Wellness Center. This facility provided programs and workshops on various topics on personal well-being and adjustment to college such as stress, relationships, time management and date rape. Students participated in these programs at the Center or in residence halls where they were presented, by students, staff, or organizations. The Center also provided information and pamphlets about a wide variety of subjects, so if you ever wanted to know about alcoholism, rape or teenage pregnancy, the Wellness Center was the place to go. All of the people at the Wellness center were there to help you, so if you needed information on a certain topic and they didn't have it, they could



Substance abuse counseling was one of the many services offered through ASU's Wellness Center.

point you in the right direction.

Student services on campus varied greatly. Whether you were awaiting a package from home or needed aspirin for a headache, student services were there. If you had a problem, whether it was mental or physical, at home or at school, there was always someone who could help. So whether it was the Post Office, the Infirmary, the Counseling Center or the Wellness Center, you were always welcome.

Michelle Brady

Photos by: Katherine Autry



Getting mail was something everyone looked forward to!



Will those scales ever tell the truth?

Checking in at the Infirmary.

Seaching For Answers

SEARCHING FOR A MAJOR? DROP BY!!!



Peer Career, located in the Student Union, is the ideal thing for the undecided majors.

On a college campus many students have been pressed with difficult problems. Maybe it's the workload, a boyfriend or your parents, but whatever it was the counseling center helped. With different programs for stress, relationships, eating disorders and prevention, the counseling center was a good place for your group and/or individuals seeking advice and guidance.

Many of the programs at the counseling center dealt with helping students cope and survive at college. Stress management and health management groups were widely offered. Not only could the center help you; it could also help with study problems and relationships with boyfriends, girlfriends, roommates, or parents.

If you had a problem with

drugs or alcohol or if your parents did, the counseling center could point you in the right direction. For convenience the counseling center had a twenty-four hour crisis management line where students could call anytime they needed help or were suicidal or depressed.

Another important aspect of the counseling center was its career counseling department. Here counselors could help you with career decisions by determining your interests and values. This program was known as Peer Career and could be used by all students who needed a little guidance in their major. Also, the counseling center provided outreach and prevention programs for all ASU students. The variety of programs available at the counseling center was great and was available to

both students and faculty.

If you were worried about privacy, there was nothing to worry about. All records were kept confidential and only the counselor and you can know what was said. No one else had access to those records. These counselors were trained to work with college students; their main concern was you and your development.

So, if you were feeling depressed, stressed, or alone the counseling center could have helped. You could feel comfortable talking to a professional because his or her job was working with you.

Michelle Brady

Leadership Center



"Yes we can help. What can I do for you?"

The Leadership Specialist, Nancy Jones, did an outstanding job of offering students a diverse range of leadership opportunities through many programs over the 1989-90 academic year. BUILD, Leadership Workshops, leadership classes, and the Leadership Resource Center were all made available through the Leadership Development Office in Room 104 Workman Hall. Ms. Jones also oversaw all registered clubs/organizations and the Panhellenic Council on campus. Another successful year working with the Parents' Association was also realized.

BUILD Leadership Workshops were offered to all students during the fall and spring semesters. BUILD is a non-credit leadership program designed to help improve personal skills for living, learning, and achieving career goals. The workshops focused on many aspects of leadership and the topics ranged from "How to Build and Improve Your Leadership Image," "Preventing Leader Burnout," "How to Start and Succeed as A Leader at Appalachian" and many more. The workshops were all free and generally ran one to two hours in length. Conferences and retreats were planned for the weekends. BUILD was a fun and interesting way to further students' growth and development.



Leadership Specialist, Nancy Jones, works at her desk.

There were five different leadership classes offered. These classes were designed to introduce students to leadership skills and work with these skills in practical situations. Jones successfully taught the HPC 2700 class in the fall. Look for those students in high places in the next few years.

The Leadership Resources Center was located in Room 104 Workman Hall. Students came to check out information for reports, research or personal use and growth. The materials available for students were books, audio tapes and video tapes.

Clubs and organizations

registered through this office and had pertinent information on file. Students came to the office and found out about the clubs and organizations available to them. The more than 130 student organizations provided a varied and exciting schedule of activities for Appalachian students. These organizations were used for expanding their educational experience, meeting new people or just for fun.

Leadership Resource Center
Staff

Photos by: Jeff Turner
Greysen Tew



Clubs and Organizations





All The News That's Fit To Print

The Appalachian, ASU's student newspaper, entered into the computer age this year with the addition of over \$30,000 worth of computer equipment.

The equipment streamlined production by aiding in typesetting, graphic design and advertisement production while giving the paper a graphically more advanced look. "In terms of graphic design, the difference in look versus last year was striking," Editor-in-Chief Jon Jimison said. "The computers not only aided the staff this year, but provided valuable experience for their professional careers."

"The computers allow for hands on experience with production; prior to this, production was the responsibility of a few people. Now the entire staff can get involved," Managing Editor Eric Miller said.

The paper was headed this year by Jimison who oversaw the entire newspaper with specific emphasis on the editorial staff. The Appalachian was published every Tuesday and Thursday of the academic year and distributed to many locations across campus and the community. "We had a relatively experienced staff returning this year, and I think that showed in the final product," Jimison said.

The Appalachian was divided into three divisions: editorial, production, and business. The editorial division was divided into five sections: news, Et Cetera or features, Diversions or entertainment, sports, and opinion.

"Obviously news coverage was the heart and

soul of any good newspaper, and I believe that our news was judged to be both fair and accurate," Jimison said. "However, we had five very strong sections with talented people in charge."

Miller was responsible for the production end of the paper with help from the Editorial Production Coordinator Heather Hartsog and Advertising Production Coordinator Shannon Ross. "The production staff of the



Sports Editor Jeff Turner offers the best seats in the house to Asst. Sports Editor Kurt Ward.

Pruitt Allen demonstrates his rapier-like wit each Thursday to entertain readers of The Appalachian.

News Editor Jenelle "persuades" Etcetera Editor Shawn O'Neal to write an article for her.



newspaper did a lot of work often into the early morning hours, for very little recognition," Miller said. "But the staff took great pride in their work and in the end they felt their efforts were worth it."

Like most newspapers, The Appalachian depended on advertising from campus organizations and local businesses. The business end of the paper was coordinated by Advertising Manager Bruce Minor. "We bring in

almost \$60,000 in advertising revenue each year which was used to supplement the university's funding," Minor said.

The 1989-90 staff included: News Editor Jenelle Autry, Assistant News Editor Rae Beasley, Features Editor Shawn O'Neal, Entertainment Editor Pruitt Allen, Sports Editor Jeff Turner, Assistant Sports Editor Kurt Ward, Opinion Page Editor Michael Boykin, Photography Editor Trey Horack, and Copy Editors Dianne Wally and Michele Hollowell.

The newspaper's advisor was Coordinator of Student Publications Mary Ann Sabo. "This year's staff was one of the brightest groups of students that I have ever worked with," Sabo said. "Not only were they talented, but I saw a sense of social consciousness and journalistic integrity in each of them."

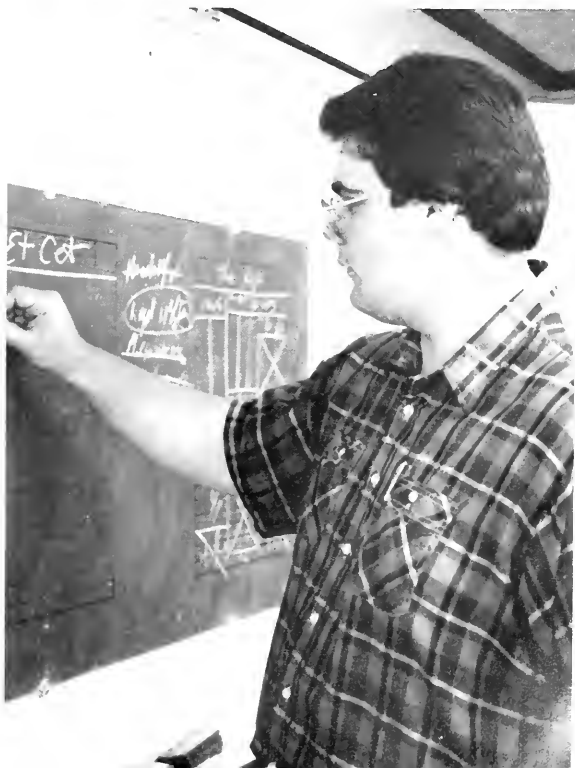
The Appalachian staff



The man at the helm of the ship, Editor-in-Chief Jon Jimison

Commentary Editor Mike Boykin lets all readers know where he stands on the issues.

Managing Editor Eric Miller takes care of behind-the-scenes details which allowed the paper to function so smoothly.



Where the fun is

Have you ever wondered who selected the concerts, bands, films and special activities presented on campus? At ASU students did!

The Appalachian Popular Programming Society was a student organization dedicated to providing ASU students qual-

ity programs and activities on campus. The 1989-90 members selected, planned, promoted and presented some of the best entertainment that ASU had ever seen.

If A.P.P.S. was an organization, why did students get involved? A.P.P.S. was funded by

a portion of your student activity fee and students obviously wanted a say in how that money was spent. Plus, A.P.P.S. provided a wide range of social, service, and leadership opportunities, and it was fun!!!

A.P.P.S. consisted of five programming councils: Club



A.P.P.S. Executive Council

First row: Karen Smith (Sec./Treas.), Lane Newsome (Interim Membership Coord.), Lisa Bullock (Stage Shows Chairman), Bryant Armstrong (Pres.), Kimberly Comer (Vice-Pres.), Matt Miller (Concerts Chairman). Second row: Shannon Kuene (Films Chairman), Kammy Eggleston (Special Events), Mandy Turner (Club Shows Chairman), Holly Hydeman (PR Broadcast Liaison), Traci Carlier (PR Print Liaison).



A.P.P.S. Club Shows Council

First row: Kathron Richards, Dina Russell, Julie Williams, Holly Hydeman, Mandy Turner, Kelly Murphy, Amy Door. Second row: Bryant Armstrong, Mike McDowell, Steven Gebeaux, Randy Hevener, Matthe McNaney.





A.P.P.S. Concerts Council

First row: Laura Galvin, Traci Carrier, Cherie North, Susan Nassif, Bethany Wilson, A.M. Jones, Teresa Ashe, Patricia Phillips, Jennifer Tiller, Kathleen Pinkston, Ron May, Martin Henderson, Sandy Feutz, Kimberly Comer. Second row: Kristen Burnes, Lisa Bullock, Monica Merritt, Keith Shambaugh, Tammy Hall, Lane Newsome, Bryant Armstrong, Scott Hardesty, Tom Davenport, Kellie Welborn, Trey Setzer, Ellen Freas, Adena Absher, Aimee Valentine, Tom Joyce.

Shows, Concerts, Films, Special Events and Stage Shows. Each council specialized in a particular aspect of programming.

Club Shows was responsible for programming events in the Student Union Pub. These programs were as diverse as local bands, nationally known touring nightclub entertainers and DJ dances. Club Candlelight was a series that enjoyed raving success during the past two years. National acts such as the soulful sounds of Jane Powell and the

comedy of Bertice, Berry and Kier packed the Pub with standing room only results. The Club Shows council this year certainly proved that upscale entertainment was needed and appreciated on the ASU campus.

Concerts brought national acts to ASU. This council worked within all aspects of a major concert, from booking and promoting, to setting up on the day of the show. Members dealt with big names and big budgets. The Concert Council was

bigger and better than ever. 38 Special and George Thorogood helped provide ASU an opportunity to see and enjoy good musicians for a price low enough for everyone to enjoy. In the Spring, YOFEST was planned to set students' souls on fire in case the sun did not.

Films presented a diverse and outstanding film series consisting of classics and current releases, as well as special annual presentations like "The Rocky Horror Picture Show." Films



A.P.P.S. Films Council

First row: Dov Sherman, Rusty Boyd, Shannon Kuehne, Billy Maupin. Second row: Michelle Ray, Charyl Cline, Patricia Phillips, Emily Petite, Ruth Green. Third row: Amy Fanter, Paul Fleetwood, Ida McNeil, Spence Knight



A.P.P.S. Stage Shows Council

First row: Karen Ritchie, Ellen Nail, Missy Guffey, Andreia Ellis, Leslie Reese, Jenny Carpenter, Spring Bland, Lorl Franklin, Stephanie Kidd. Second row: Laura Galvin, Kristin Paxton, Stacie Padgett, Carrie McHardy, Kimberly Comer, Karla Smith, Kristen Burns, Shannon Herman, Scott Phillips. Third row: Stephen Gebeaux, Randy Kelly (Adv.), Ken Lloyd, Mary Heather Forbes, Hunter Schofield, Trey Setzer, Tom Davenport, Lisa Bullock (Chairperson), Pat Hefferan, Bill Peck, Steve Cauthen, Kirk Bennett. Not pictured: Tresa Pernal.

programmed such entertaining successes as "My Life as a Dog," "Bull Durham," "Mystic Pizza" and "The Last Temptation of Christ" this year in I.G. Greer. This council also provided ASU with many a film that educated, enticed and challenged students **to think** while they were in college.

Special Events handled the more unique events on campus. A lot happened this year from the hypnotist and "Nooners" events in the cafeteria featuring "Yo-Queen," to the Mountaineer Talent Search and Lively Arts Festival. The council's energy, excitement and dedication demonstrated by the

success of events proved fine programming.

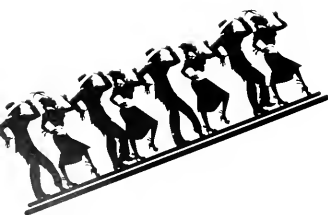
Stage Shows provided entertainment in the Southeast's only student-owned nightclub, Legends. Members selected from regional bands and comedians. This council also programmed DJ dances known as Saturday Night Live! The Usuals, AAE, Back Doors and Mary on the Dash ushered in a programming scheme for the Stage Shows council. The Comic Strip was a new series programmed due to ASU's overwhelming support of comedy. From the Comedy Zone circuit comedians to the hilarious and off-the-

wall antics of Emo Philips, Stage Shows truly tickled ASU's funny bone.

On top of all this, A.P.P.S. volunteers participated in the Angel Tree service project, intramurals and building a homecoming float. The creativity and devotion of A.P.P.S. members proved that the entertainment needs of ASU's diverse population could be and was satisfied.

APPS St

Photos by: Tony Cap



Lisa Bullock and Kristen Burns get carried away with Homecoming

Appalachian

STATE UNIVERSITY



A.P.S. Special Events Council

1st row: Shavonda Scales, Dianne Cantley, Lisa Edney, and Alisyn Stuecher. 2nd row: Amy Shiflett, Susan Spears, Kamela Eggleston, Laura Perkins, and Amy Barr. 3rd row: Jean Roberts (advisor), Ron May, Sandi Hrabchak, Ellen Meachum, Christina Chamberlain. 4th row: Jennifer Kesler, Bobby Mohlmann, T.L. Cherry, and Lane Newsome.



Matt Miller always shakes the girls up (or down!). In this case, she was Traci Carrier.

Bryant Armstrong, Holly Hydeman and Yosef.



Ambassadors in Action



1st row: Stephanie Lineberry, Emily Culbreth, Christy Clark, Keven Parker, Tiffany Womble, Cindy DeViney, L. Steingold, Kendall Stiles, Kristen Welborn, April Baucom, Karen Slay, Donna Hampton. 2nd row: Patrick Henders (Adv.), Sarah Oldham, Angela Von Cannon, Patrick Billings, Elise Sanders, Jeff Barkley, Andrea Blizard, Al Day. 3rd row: Julie Thordahl, Laura Gwaltney, Dean Bowers, Allyson Mauldin, Bobby Martin, Keith Barber. 4th row: Randy Riddle, Scott Cannon, Bruce Morrill, Brad Edwards, Kristi Wherry, Jeff Meade.

"Hi! I am going to be giving your tour today. My name is" Do you remember ever having that said to you? If so, chances were that you have met one of our Student Alumni Ambassadors.

Responsibilities throughout the year included campus tours, hosting alumni rallies statewide, sponsoring the alumni contact tables at the football games, assisting in the alumni affairs, as well as various other activities involving prospective students, parents, and alumni. On a lighter note, this last year the group had the opportunity to attend the National Convention for the Student Alumni Ambassadors — Student Foundation. The trip was made to East Carolina for the weekend and turned out to be a huge success. The group also tried to

get together outside meetings to get to know one another. The group was only thirty-five in number. Membership was selective and for a good reason, according to President Jeff Barkley. "Selectiveness results in effectiveness. It was important who was chosen to represent the school to prospective students, parents, alumni, etc.

Goals for the group, Barkley stated, were to keep up enthusiasm within the group as well as to improve contact with the faculty. Barkley also wished to give recognition to Clara Greene and Loretta Barker, the information desk receptionists. These two ladies have scheduled all the tours for ambassadors and have both been there for help and encouragement. The Ambassador advisor, Patrick Henderson, an ASU alumnus

himself, also worked closely with the students to see that everything ran smoothly throughout the year.

The students involved were all leaders in their own way on campus. They were an enthusiastic group to get to know. Executive members included President Jeff Barkley, Vice-President Scott Cannon, Secretary Randy Riddle, and Social Chair Christy Clark. To sum up the mission on campus, Henderson stated, "Appalachian Student Ambassadors were strong and committed to promoting and supporting Appalachian State University.

Sarah Oldham



ans and Frans (Randy Riddle) & (Patrick Billings), are PUMPED UP at ECU!



ast Carolina was host to the National Student Ambassador Conference September 14-17.
several Appalachian State University students attended.



Looking sharp at ECU.



assistants for Alumni Affairs at youth Alumni Day. Left to Right: Elise Sanders , Stephanie Lineberry , Karen Slay, Randy Riddle, and April Baucam.

BSA: Hurdling Its Way To Success

The Black Student Association (BSA) of Appalachian State University was founded in 1970. At that time, the organization, which was the collaborative efforts of a few devoted and loyal students, was called the Appalachian Black Cultural Organization (ABOC). Since that time, BSA has experienced steady growth with over 100 students, at present, involved in the organization.

The primary function of the Black Student Association was to serve as an advocacy organization which voiced the interests, concerns, and needs of the Black students.

This year, the Black Student Association was expecting a very exciting and productive

year under the leadership of Tyrone Smith. He chose for his motto this year—"BSA- Hurdling Its Way To Success." Assisting him this year were Gary Henderson (vice president), Gregory Person (secretary) and Kim Richardson (treasurer). Also, BSA was advised by Rev. Willie C. Fleming, who has been a steadfast advisor for the past five years. Rev. Fleming was assisted for the first time this year by graduate assistant Kim Ervin.

The Black Student Association worked on four major projects this year. The first was Black Heritage Week during the month of November followed by the commemoration of the Rev. Dr. Martin Luther King Jr. in January.

Black History Month was during the month of February. Our object was to educate all peoples on the history of the Afro American and the great contributions that the Negro has made to this country.

Also, Black Awareness Weekend was held during the month of April. During this weekend, we invited prospective black students to stay so that they can get a better understanding of college life. Activities during this weekend included rap sessions, a picnic and Ms. Black Cultural Pageant which was followed by a coronation ball.

This year, BSA planned some new activities. They were the Black Film Festival during the



The 1989-90 Black Student Association

month of November; a BSA Black Tie Formal, planned for mid-February; and the co-sponsorship of Maria Howell and the 7th Street Band during Homecoming.

BSA also worked closely with the many other black or-

ganizations and fraternities on campus. The Black Student Association Gospel Choir, one of such, sprouted from BSA. The choir, too, experienced tremendous growth and expansion during the 1989-90 year.

Looking towards the future, BSA hopes to continue its growth. With hard work and determination, BSA will continue to hurdle its way to success.

Gary Henderson



BSA President Tyrone Smith.

BSA advisor, Rev. Willie Fleming, takes a break between meetings and classes and rehearsals to catch up on some paperwork.



President Tyrone Smith leads an energetic session of BSA.

BSA Gospel Choir

"We must not set out to do a good Negro (Black) job.... We must set out to do a good job and do that job so well that the living, the dead, or the unborn couldn't do it any better."

Martin Luther King, Jr.

During October of 1975, a small group of students formed an ensemble to sing for Black Expo Week. Later more students joined the group making it a total of 25 members. This was the beginning of the Black Student Association Gospel Choir, under the direction of Willie Fleming.

It has now been over a decade since the group was formed, and the BSA Gospel Choir continued to soar into their 14th year, nearly doubling the Choir size from last year with approximately 90 members.

As Martin Luther King, Jr. once stated, "We must not set out to do a good Negro (Black) job....We must set out to do a good job and do that job well..." and that's precisely what the BSA Gospel Choir officers and musicians did.

Officers were: President Tommy Brown, Vice President Dolly Whitworth, Secretary Melissa Hall, Assistants Vonda-Joyce Colvin and Adriane Watkins, and Student Director Don-E Wilson. Musicians were: Terrell Pollock, Greg Riggs, Eric Pike and Adina Watkins. The group was under the direction of their faculty advisor Rev. Willie Fleming. They were leaders of today and tomorrow. They did not do a "Black Job" or a "White Job," they did a GOOD JOB. Coming before a 90 member choir took courage, knowledge, leadership and talent.

The group adopted a team slogan which stated, "If it's easy, it's wrong." The Gospel Choir put a lot of hours in practicing and rehearsing to perform magnificent concerts as they travelled to churches, commu-



The Gospel Choir plays t a packed house.

1989-90 BSA Choir officers.

Rev. Willie Fleming, BSA and Choir Director, leads the group during one of their many practice sessions.

Soars To Success



nity centers and college life programs throughout the state and the Southeast. The choir averaged 12-15 concerts per year.

The BSA Gospel Choir of Appalachian State University served to promote a sincere Christian atmosphere. Activities sponsored by the choir included Gospel Concerts, fellowship, and religious services in accordance with University policies. The choir performed a variety of songs from anthems to spirituals to contemporary gospel music.

In the fall of 1989, the B.S.A. Gospel Choir had a fund raiser to help pay for more choir robes for new members. They raffled off a compact disc player in September and they managed to raise about \$1,800. Other highlights of fall semester included the Choir returning to Atlanta for the National College Choir Workshop during the Thanksgiving Holiday.

The Gospel Choir planned to record an album, the first one in their history, in the spring of 1990. Only original music will be performed.

Throughout their time at ASU, the BSA Gospel Choir continued to make their presence known in the Boone community and beyond. They made a "joyful noise unto the Lord, throughout all the lands," along with serving the Lord with gladness. The Gospel Choir let their light shine. With the leaders they have acquired and the guidance and supervision entrusted to them, the BSA Gospel Choir held up "the light, trying to save this world from darkness."

Don-E. Wilson



Don Wilson gives it his all during rehearsal.

The 1989-90 BSA Gospel Choir, the largest in ASU's history.

Campus RSA



National Residence Honor Association

1st row: Teri Farmer, Mary Dixon, Erin Thomas, Adriana Henao-Robledo . 2nd row: Joai Roberto, Jennifer Shiflet, Will Martin, Rusty Futchel, Catalina Henao-Robledo and Catherine Harvey.



Bridgette and her friends participate in the CRSA group interaction course.

So many abbreviations were floating around campus this past year. CRSA probably looked like just another group of letters. Each letter, however, signified an important facet of the Campus Resident Student Association.

"C" represented the campus where we were available. CRSA served the ASU campus first and foremost. In addition, the community was served with fund raisers sponsored by individual residence halls as well as CRSA. Social functions and programs such as Awareness Week kept the campus well-informed and active.

The "R" in CRSA was the reason we existed—serving the residents who lived at ASU. For these residents, CRSA sponsored Homecoming Week, which included a fierce competition for the Chancellor's Cup, and various resident hall activities.



Campus Resident Student Association

1st row: Marti Devoe, Secretary; Jodi Roberto, NCC; Teri Farmer, Vice President; Mary Dixon, NCC; Erin Thomas, Treasurer; Stacey Long, GA/RSA liaison; Jennifer Shiffet, President. 2nd row: Louise Walter, Shannon Fleshood, Kimberley Woods, Charles Czagas, Andrea Andrews, Rusty Futchel, Amy Stevenson, Soraya Jauaher, Donna Reid and Pam Jackson. 3rd row: John Davis, Scott Crowe, Rob Smith, David Clary, Susan Reynolds, Cami Setzer, Beth Brady, Laura Benfield, Bridgette Song, and Tierza Watts. 4th row Cynthia Cox, Alex Keown, Will Martin, Kevin Gladder, Anthony Davis, Todd Miller, Andy Stohs. Not pictured: Tim Coley and Ann Sperry

"S" stood for the students. Students who wished to be active in the community were offered opportunities to get involved. CRSA's fall blood drive saw more than 200 people walk through the door and more than 84 pints of blood donated. ASU's dedication to the Red Cross was well supported by the CRSA. They also worked with the Watauga Hunger Coalition in their ongoing battle with hunger.

Finally, the "A" indicated association. It was the connection between the campus, the residents and the students that made CRSA a successful organization. ASU's CRSA was successfully represented in conferences such as the North Carolina Association of Residence Halls and the South Atlantic Association of College and University Residence Halls. In addition, the CRSA at ASU recieved the Dan Wooten Award for the Outstanding CRSA chapter in the state.

All in all, CRSA was here to serve the students by presenting programs and providing community services and social activities. All these facets made CRSA a gem among all organizations on campus.



Lots of hugs make a friendly gathering.

U.Song

photos by: Katherine Autry

Go Greek!



Panhellenic

First row: Kim Madar (Asst. Vice-President Rush), Jody Walker (Vice-President Rush), Trixie Stone (Pres.), Stephanie Balkind (Cor. Sec.), Lisa Buffone (Rec. Sec.), Send row: Dawn Standish, Marianne Kearns, Lori McGill, Susan Vickery, Julie Joyner, Julie Rhodes, Kelly Copeland, Leslie Conrad.

Panhellenic

Panhellenic Council was the governing body over the seven sororities on the Appalachian campus. Its purpose was to maintain good relations between the sororities as well as to establish certain by-laws in which the sororities follow.

The council was made up of eight executive officers as well as two delegates from each sorority who served on various committees and work for the improvement of the Greek system as a whole. These committees included the Scholarship Committee which encouraged Greek women to strive for academic excellence and rewards them when they achieve these goals. Another committee was

steps into

the Community Service Committee on which Panhellenic worked to help the members of the Boone community during their time of need. The last committee was the Inner-Sorority Relations Committee which worked to improve relations between the sororities.

Panhellenic Council sponsored many events throughout the year which included Formal Rush in the fall, the Bid-Day Picnic, Scholarship Banquet, Movie Nights, Kid Pics, Greek Relief and Greek Week.



its own!!

Through Panhellenic, people were able to work not only for their own sorority, but for all of the sororities on campus as well. Working with Panhellenic also provided people with the opportunity to meet and get to know others that they might not have a chance to have met otherwise.

Trixie Stone



Alpha Delta Pi

1st row: Stephanie Balkind (Plesge Ed.), Beth Higginbotham (Vice-Pres. Members-at-Large), Jeanie Faulk (Cor. Sec.), Debbie Storrs (Membership Chmn.), Susan Vickery (Panhellenic Del.), Jody Walker (Social Chmn.), Sonja Miller (Social Chmn.). 2nd row: Jennifer Roberson (Members-at-Large), Carolyn Vick (Svce. Chmn.), Maria Brooks (Treas.), Ashlie Wright (Panhellenic Del.), Mindi Edwards (Pres.), Paige Holtzendorff (Exec. Vice-Pres.), Joanna Miller (Stds. Chmn.), Kathryn Beroth (House Chmn.), Lori Hirsch (Schol. Chmn.), Carolina Crwford, Nancy Clayton. 3rd row: Julie Carroll, Donna Eller, Cindy Gurley, Carrie Harmer, Kim Smith, Kelly Keith, Allison Phillips. 4th row: Mary Hicks, April Griffin, Stephanie Shoaf, Donna Laws, Sarah Hewett, Terri Rabon, Beth Linker. 5th row: Angela Williams, Julie Bowen, Trena Judson, Leesa Smith, Laura Jacumin, Kim Eubanks, Leslie Willard, Tara Roberson, Sharon Brown, Sherrod Southall. 6th row: Ashley McAdoo, Leigh Selby, Kathy Heintz, Kathryn Watson, Kelley Smith, Kim Madar, Sheri Heath, Cathy Thomas, Beth McMillian.



Alpha Delta Pi Pledges

1st row: Tracey Mangum, Lisa Thompson, Angie Kelly, Anne Rhodes. 2nd row: Michelle Cates, Andrea Hanner, Suzanne Swanson, Dana Vickery, Kimberly Woods, Karen Barbour, Sheri Jones. 3rd row: Christy Vipperman, Laura Howard, Tracey Smith, Leigh Chatagnier, Alicia Pace, Victoria Storelli. 4th row: Debra Boyd, Sharon Childers, Angela Cook, Beth Bearman, Jennifer Hollar. 5th row: Jane Rapallo, Lisa Richman, Debbie Myers, Amy Laws, Sandra White, Leigh Zadeits, Tanya Oursler.



Delta Zeta

1st row: Lysa Lucas, Layne Straka (Cor. Sec.), Joni King (Treas.), Kelly Siegle (Vice-Pres. Pledge Education), Sandra Papadeas (Pres.), Denise Had (Vice-Pres. Rush), Jennifer Pursley (Rec. Sec.), Bernadette Hanley (Parl.) 2nd row: Jennifer Fornaro, Laura Wright, Joelle Spiliotis, Krista Bejeek, Wyndy Hull, Shannon Merritt, Kelly Ebbs, Billie Goodman, Amy Lynn Huth. 3rd row: Natalie Sanders, Sarah Oldham, Marianne Kearns, Paige Ramsauk, Crystal Moore, Elizabeth Craven, Tana Haigler, Kirsten Kammer. 4th row: Chris Taylor, Aileen Cooper, Kiki Kovfaliotis, Michele Carloni, Lisa Buffone, Holly Fairchild, Sharon Hazouri, Lesley Huffman, Suzanne Dutton, Liz Fisher.



Sigma Kappa

1st row: Beth Clinton, Margo Montgomery, Pam Barringer, Dawn Dickerson, Karen Paul. 2nd row: Stacy Visinainer, Sharon Rowsey, Jennifer Talbot, Michelle Morgan, Debbie Miller, Lisa Galullo, Susan Davis, Chase Holcombe. 3rd row: Kristen Kostelnik (Hist.), Bethany Gehring (Vice-Pres.), Dana Hoyle (Rec. Sec.), Wendi Craven (Vice-Pres. Pledge Ed.), Angela Langley (Pres.), Lynda McGee (Treas.) Kim Holder (Vice-Pres. Mem.) Dawn Standish (Panhellenic Rep.), Donna Boone, Justine Sullivan. 4th row: Crystal Cox, Cindy Horton, Holly David, Valerie Wells, Denise Rachels, Melissa Fitzsimonds, Julie Steele, Leslie Costner, Tina Szelist, Jan Janine Morse, Beth Poole, Nola Lopp, Amy Stroud, Kim Forbes, Jennie Parker, Tanya Watts, Kourtine King. 5th row: Angela Hinson, Stephanie Costner, Elisa Mackie, Amy Smith, Laurie Shorter, Luann Rogers, Shannce Braur, Robin Smith, Belinda Utt, Shelly Anderson, Kim Telfair, Lynn Jeffers, Jill King. 6th row: Gina King, Janet Godfrey, Tracy Stephens, Paige Cline, Jennifer James, Dana Bettge, Dana Barber, Suzanne Hicks, Leigh Foster, Tracy Davis, Katie Grant, Robin Bates, Stephanie Baxton, Lisa Olson, Banning Troutman, Julie Francisco.



Kappa Delta

1st row: Nancy Seifert, Elizabeth Griffin, Meredith Eckert, Christy Clark, Lisa Sprinkle, Michele O'Laughlin, Karen Slay, Cindy Shealy, Tiffany Mullis. 2nd row: Renee Marion, Carolyn Muir, Deanna Martin (Sec.), Shannon Smith (Vice-Pres.), Shannon Gentry (Pres.), Traci Hogan (Treas.), Katrina Queen (Asst. Treas.), Tonya Lemmon, Kim Blanton, Whitney Kincaid. 3rd row: Kristin Blair, Bronwyn Haney, Amy Cannon, Kara Gates, Shelia Clark, Kristi Jones, Crissy Pearce, Trixie Stone, Wendy Shaw, Christi Smith, Kimberly Barringer, Melissa Rickard, Kelly Morris, Laura Johnson, Leslie Chandler. 4th row: Casey Eatman, Jennifer O'Connor, Emily Jayne, Amy Parker, Lori Untz, Shannon Seng, Ginny McCorkle, Lori Cannon, Anne Locke. 5th row: Julie Rhodes, Beth Templeton, Emily Culbreth, Lorraine Forbes, Jennifer Curtis, Katie Hodges, Candi Globuschutz, Melony Eisenback, Sue Sanzari, Dianne Cantley, Tricia Lawing. 6th row: Lee Ann Thurkill, Marty Parham, Angie Brown, Margaret Lander, Michelle Moore, Lisa Silver, Leslie Williams, Jennings Dixon, Laurie Bowman.



Phi Mu

1st row: Lisa Birchfield (Rec. Sec.), Jennifer Becton (Membership Dir.), Amy Hissam (Pres.), Gina Helton (Phi Dir.), Hope Lanier. 2nd row: Kay Mathews, Shelley Christenbury, Lori McGill, Carol Bennett, Kimberly Cox, Kim Shearin, Paula Broyles, Mary Anne McLamb. 3rd row: Jayne Morris, Tanya Skipper, Eileen Rhodes, Laurie Noe, Lynne Miller, Tammy Warlick, Jamie Bondur, Vicki Moore, Brandy Russ, Patti Stroman, Molly Anderson. 4th row: Janel Davidson, Becky Sumrall, Julie Martin, Amber Blevins, Becky Carr, Christie Hodges, Lisa Schilb, Joan Compton, Julianna Dixon, Sloane Wood. 5th row: Shelley Yergler, Julie Joyner, Terri Pruitt, Stephanie Greer, LuAnn Carter, Carter Carmichael, Linda Earnheart, Stephanie Mayo.

ΔΖ

Sigma Kappa sisters (standing) Jennifer Joyce, (Seated) Gina King, Jennifer James, Shannon Brown, Stephanie Kostner and Angela Langley work on the Miracle Mile.



Chi Omega pledges smile for the camera.

Marianne Kearns (left) gets a hug from a Delta Zeta sister.



ΦΜ



Sigma Kappa and Kappa Alpha join forces for the Red Light Ball.



KΔ

ΧΩ

Panhellenic Advisor Nancy Jones (Left) and PHC President Tride Stone at the first annual Greek Scholarship Banquet.



Kappa Deltas show some legs at their Sweet Sixteen ball.

Phi Mu's Gina Hleton, Jennifer Becton, Becky Carr and Jayne Morris at floor visitation during rush.

Go Greek!

IFC: Building a Stronger Fraternity System

What was the IFC? For many people, this was a relevant question. But, hopefully, this past year's IFC has been a much more active and visible part of the ASU campus.

As a branch of the Student Government Association, the Interfraternity Council was the governing body of the social fraternity system here at ASU. It was not just a policing organization as many people saw it, but its main function was the promotion and advancement of the fraternity system.

Throughout the year, the IFC, along with the Panhellenic Council (PHC), was active in

organizing and carrying out many activities for the greek system. Before school even began, information on the greek system was being sent to incoming freshman to help promote Greek Rush. The organization and promotion of Rush was a major function of the IFC in the Fall and Spring semesters.

The annual Scholarship Banquet, which honors those greeks who excelled in scholarly activities, was a major highlight of the fall semester. Greek Week, a week-long festival of competition and fun-filled activities, was another major event made possible and coordinated by the IFC and PHC.

To further facilitate the productivity of the IFC, a few major changes were made by this year's council. First of all, the presidents of each member chapter were made members of the council, which assisted greatly in making the IFC a more visible and active organization. The formation of Social Guideline and Scholarship Committees allowed the IFC to focus on pertinent issues. Hopefully, these changes and other advancements made by this past year's council allowed the IFC to become a more productive, viable part of the greek system.

IFC Staff



Alpha Phi Alpha Officers

1st row: Fredrick M. Wilks (Vice-Pres.), Marvin Sims (Pres.), Greg Stewart (Sec.), Harry Williams (Advisor).



TKE brothers dressed and ready for Halloween.

Order of Omega

Rewarding Greek Excellence



First row: Mindi Edwards (Pres.), Wyatt Dixon III (Sec.), Lysa Lucas, Layne Straka. 2nd row: Steve Fuller, Debbie Storrs, Lori Hirsch, Dean Bowers, Amy Hissam. Not pictured: Chris Larson.



Alpha Phi Alpha

1st row: Tony Harris, Marvin Sims, Gary Henderson, Michael Scales, Greg Stewart, Gerald Martin



Delta Chi

1st row: John McPherson (Pres.), Mike Persson (Vice-Pres.), Jamie Guffey (Sec.), Andy Berry (Treas.), Jeffrey Wulforth (Alumni Sec.), Eric Davidson (Sarg. at Arms). 2nd row: Peter Green, Hank Perkins, Mike Cawthon, Steve Stiles, Bobby McMillan, David Webb, David Hilton, Daryl Ghent, Tony Harmon, Jon Taylor, Scott Marek, Bill Barbour. 3rd row: Terry Lease (Advisor), Tripp Brown, Rich Carpenter, Naden Elguindi, Trent Barrier, Robert Seward, Todd Slawter, Scott Absher, Jeff Grizzle, Todd Patrick, Jim Hanks, Bill Spear, Jason Moone. 4th row: Mike Ward, Neil Linnell, Paul Penttila, Page Collie, Mark Cope, Gerald Marley, Robert Barton, Jim Stemper.



Kappa Alpha Order

1st row: Jeff Larotonda, John Fulmer, Dominic Palmintier, Klett King, Carl Ward, Kenny Richardson, Ren Ramsey, Tommy Hasty. 2nd row: Bill Wilder, Brad Horstmann, Brently Stephens, Greg Norton, Yates Pharr, Scott Prichard, Tad Dixon, Willy Hull. 3rd row: Troy Carroll, Dean Britt, John Regan, Todd Gower, Jim Landis, Ken Gibbs, Rick Rogers, Ted Mucha, Charles Blankinship, Kevin Strother, Paul Merz, Bryan Selby, Ed Burleson, Greg Spradley, Tom Riggins. 4th row: Charles Horne, Tim Sellers, Brian Foster, Todd King, Gregg Holste, Scott Adams, Dennis Covington, Kris Hobson. 5th row: Paul Lehmann, Lee Barnes, Wyatt Dixon, Tommy Binkley, John Cook, Mike Davies, Mike Pethel, Mark Cupples, Gonzo, Dodster Brown, Don Driscoll, Bryan Paschal.



Kappa Alpha Psi

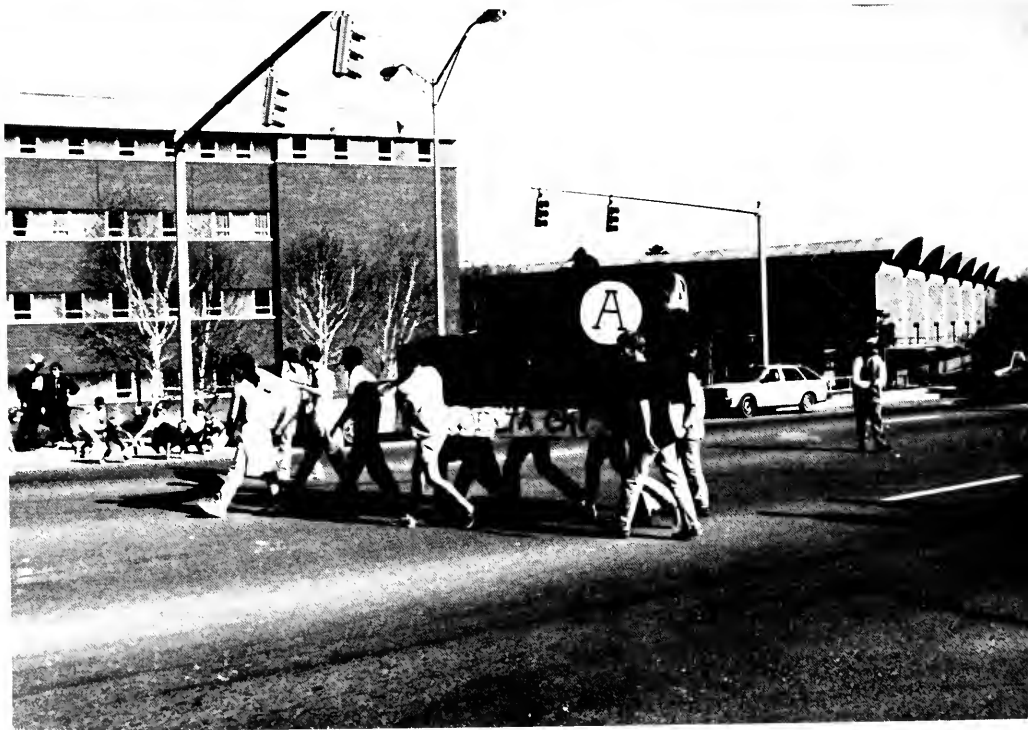
1st row: S. Todd Gill (Vice-Polemarch), Ronald Jones (Keeper of Records), Kevin Canty (Strategus) Jevon Morris (Polemarch). 2nd row: Sean Coleman (Keeper of the X), Curtis Lytle (Lt. Strategus).



Omega Psi Phi

1st row: Chris Evans, Maury A. Williams, Tyrone Smith, Anthony "Big A" Glass, Brian "Casanora" Kimball.

Candidly Greek



The Delta Chi's prepare for Homecoming.

All fraternity candid photos courtesy of Appalachian fraternities.



The brothers of Kappa Alpha Psi share some Halloween magic.

The new horizon of Alpha Phi Alpha: Gerald Martin, Tny Harris, Michael Scales, Gary Henderson.



Is the party really over?

THE
KAY
ΔΧ

ΣΝ
AKA
ΑΔΤΤ



ΣΚ



The Delta Zetas enjoy the autumn weather in Boone

The Sigma Kappas have a blast at their fall Hurricane Mixer



KA

The TKEs--on the Skid Row.

Chi Omega's relax in front of the fire place.

The Kappas Deltas at their fall White Rose Formal.



AQA



TKO

The Rhododendron



Front: Elaine Carol Minton Middle: Hope Harvey, Amy Campbell, Deanna Murray, Greysen Tew, and Melissa Duckett Back: Ron Sells Not pictured: Mary Beth Baldwin



Ron Sells- the man in the dark.



Amy Campbell never lets deadlines get her down.

"Yes, we now have a full staff," she said. After the first week of school this past fall, nine students were thrown together to produce a work of art for Appalachian. A creation unlike any other hot commodity on earth, the 1990 Rhododendron was a first of its kind in many way.

"Where did the staff go?" was a popular question for the 1989 staff. For 1990, the question was "Is this all the people we have on staff?" Since the acquisition of a much-needed computer lab, The Rhododendron was able to shed a few positions.

This year, three co-editors replaced the traditional lone Editor-in-Chief. Hope Harvey served as the Editorial Coordinator and was responsible for keeping up with copy and organizing the book's contents. The photography editor was Greysen Tew. As usual, she either lived behind a zoom lens or in the darkroom for the duration of the books production. A new position added to the staff was that of Graphics Technician. Elaine Carol Minton designed the majority of these four-hundred pages on the trusty Mac. There were three research assistants which worked exculsivly with copy. Amy Campbell covered the academic areas of campus such as the five colleges, graduation, and Who's Who. Deanna Murray covered the sporting events and reported on everything from homecoming to baseball to club football. Melisa Duckett handled the students life stories which included such hot topics as dating, fun in the snow, and how to get away from the hustle and bustle of school. All three worked extremely hard to bring you accurate information about every aspect of life at ASU. Since Ron Jones was the only male on the 1990 Rhodo staff, we kept him in the dark. Ron developed and printed hundreds of pictures that now adorn these pages. Mary Beth Baldwin was the Marketing Director and chances are you bought this very book from her.

We were a very diverse group of people with majors ranging from Biology to Graphics Arts to English. However, we all had one goal in mind and that was to report the year, as we saw it, to you. You might notice that this book is divided up by months, not sections. We really did report this year as we lived it. We took the face of the Rhododendron as you have known it and created a diversion for the new decade. Enjoy!!

Rhododendron Staff-90



Elaine Carol only smiles after deadlines.



Deanna Murray covered ASU sporting events.



Photos by: Trey Horack
Greysen Tew



If I dig deep enough into my inner being I might find some depth to this article.

rhodo rhodo rhodo rhodo



Take page 294 and move it to 197, then put 295 on page 10 and throw out anything that gets in the way.

rhodo rhodo rhodo



No, I don't NEED any chocolate.



"I work just as well in front of the camera."



Let's cut our office hours!

For Seniors Only



Senior Committee Contact Table: Lisa Pruitt, Nancy Falls, Vickie Lytte, Patrick Setzer, and Keith Barber.

The Gold Card, Wake's Wake, senior t-shirts, buttons, stickers, tailgate parties, class gift, December Commencement, newsletters, and much more, were all activities sponsored by the new Senior Committee at Appalachian in 1989-90. The Senior Committee, made up of 27 seniors, were selected as juniors to participate in a new program designed to unify the senior class. The Senior Committee was sponsored by Alumni Affairs and Student Development.

The Senior Committee was led by Keith Barber, President, and Patrick Setzer, Vice President. Other members of the Executive Committee included: Lisa Pruitt, Secretary; Dean Bowers, Treasurer; Becky DeFriesse and Melanie Anderson, Historians. The Senior Committee was divided into four main subcommittees—Publicity, Activities, Class Gift, and Graduation. Patrick Henderson, Assistant Director of Alumni Affairs, and Nancy Jones, Leader-



President Keith Barber and Vice President Patrick Setzer give away paraphernalia at the Senior Table.



1989-90 Senior Committee: 1st row: April Griffin, Jennifer Cannon, Kendall Stiles, Lynne Miller, Jennifer Luper, Lisa Pruitt, Melaine Anderson, Tabatha Farmer, and Carol Hughes. 2nd row: Brad Edwards, Dean Bowers, Beckey DeFries, Kim Kozeniewski, Karen Ward, Allison Hart, Janine Morse, and Nancy Falls. 3rd row: Patrick Wooten, Vickie Lytle, Paul Penttila, Becky Higbee, Ben Miller, Danny Thornton, Keith Barber, and Patrick Setzer. Not Pictured: Jody Fields, Steve Fuller.

ship Specialist for the Center for Student Involvement and Leadership, served as the Senior Committee Advisors.

"The Senior Committee is the foundation for future alumni programming because active students become active alumni. They are students for four years and alumni for life. The Senior Committee program will leave a positive impact on the University," said Patrick Henderson.

"The Senior Committee's greatest achievements have been to unify our class and promote activities and events for Appalachian's 1990 graduates," commented Keith Barber, Senior Committee President. In order to reach the goal of unifying the senior class, the Senior Committee executed numerous activities for "seniors only" throughout the year. The Gold Card was the most visible and active part of being an Appala-

chian Senior in 1989-90.

Seniors were able to use the Gold Card at events sponsored by the Senior Committee. Free senior cups, buttons, reduced or free admission to sponsored events, and recognition as a senior were all a part of the Gold Card program.

A tradition has begun at Appalachian. Being a senior no longer means just having 90 or more semester hours and getting prepared for graduation. The Senior Committee program has set high standards for others to follow. With the help of the administration, faculty, staff, and students, the Senior Committee will continue to prosper and be a vital part in the life of an Appalachian Senior.

Patrick Setzer



Voice of The Students



SGA Senate- 1st row: Jenni K. Parker, Kristen M. Kostelnik, Mirian Ribeiro, and Betsy O'Riggan Shaw. 2nd row: Tony L. Harris, Michael D. Scaler, Gary Henderson, Amanda Fields, John Hinkle, and Lori Stanford. 3rd row: Jerome R. Fox, Vanessa G. Alston, Ashley E. Rubon, Brian D. Repas, Stephen A. Schmolzer, Janet C. Roughton, and Kristin D. Crawford. 4th row: Andy Jackson, Randy Riddle, Stephanie Lineberry, Kristi Wherry, Randy Hill, Douglas Laurie, and Leigh Wood. 5th row: Danny Walsh, Amy Stapleford, Virginia Vaughan, Annette Gjennestad, Darlene Schol, and Tamara Miles. 6th row: Howard U. DuRant, Jr., Lisa Hoffpauir, Slayton R. Harpe, John Betts, Carl Thompson, Jenny Fleishman, and Joe Panzer. 7th row: Pam Holman, Shannon Browne, Janet Avant, Shelley Stroud, Marie Mesaros, Keven Parker, Mary Dixon. 8th row: Steve Fuller, Kell Arnold, Chip Culbertson, Brad Rogers, Mike Byrd, John Wayne Myers, and Ursula A. Olson.

Upon election to office by the student body, the Student Government Association President Brad Edwards and Vice President Patrick Wooten selected and lead the cabinet through goal setting and team building exercises at the annual SGA retreat in August. This year the retreat was an eventful occasion as the cabinet tried to establish a new SGA tradition of midnight football at the quiet Mill Ridge Resort. The retreat ended with a seemingly symbolic leap into the icy, unknown waters beneath the Hound Ears Dam, and a cook-out.

The year started off strong for the members of the

Legislative Cabinet. Director of Academic Affairs, Kristi Burgess scored an early victory for SGA when a December graduation ceremony was approved by the administration. Chairman of the Rules Committee, Corky Collins, and Rules Committee Assistant, Michelle Ribeiro, quickly increased the role of the Rules Committee and aided the screening process of all senate business. Director of Community Affairs, Stacy Visintainer, got an early start on Topsy Taxi and made improvements with a more efficient card and a new logo drawn by SGA's artist, Ryan Young.

Other members of the legislative cabinet helped to

improve the life of ASU students. Director of Student Affairs, Kim Enfield, worked on putting ice machines and soap dispensers in residence halls and also with summer pre-registration of cars through the mail for the following academic year. Director of Off-Campus Affairs, Steve Yost, spent the year working on new crosswalks, increasing the number of Applacart bus shelters and preparing a rental handbook to help students hunt for an apartment.

The executive cabinet also got off to an early start. Director of Public Affairs, Jeff Johnson, and Assistant Public Affairs, Andy Swofford, worked



SGA Executive-1st row: Stacey Long (SGA/RSA liaison), Stacy Visintainer (Community Affairs Chmn.), LaWanda Robertson (Minority Affairs), Daryl Ghent (State Affairs), Christy Pegram (Asst. Sec.), Kristi Burgess (Academic Affairs), Michelle Ribeiro (Asst. Rules), Kim Enfield (Student Affairs), Paul Gill (Treas.), Pat Wooten (Vice-Pres.). 2nd row: Brad Edwards (Pres.), Andy Swofford (Asst. Public Affairs Dir.), Randy Johnson (Staff Admin.), Jeff Hullander (Mountaineer Escort Dir.), Steve Yost (Off-Campus Affairs), Jeff Johnson (Public Affairs Dir.), Corky Collins (Rules Chmn.), April Blanton (Sec.).



SGA Court- 1st row: Deborah Osterhoudt, Reggie Murphy, Glenn Roseman, Ann Duckett, and Robin Rutledge. 2nd row: Tim Seats, Kevin Howell, John Durlow, John Mc Pherson, Andrew Curtis, and Mike Miller.

the UNC Association of Student Government, and headed Hunger Fight II: The Battle Continues. Secretary, April Blanton, and Assistant Secretary, Christy Pegram, worked to keep the office running efficiently throughout the year. Treasurer Paul Gill kept a watchful eye on all SGA's expenditures.

Major developments this year were Edward's and Wooten's creation of a new cabinet position. Director of Minority Affairs Lawanda Robertson was first to fill the position which will help SGA establish better relations with minorities on campus. This year also saw Jeff Hullander greatly expand the Mountaineer Escort Service. The escort service moved to the Security Office and greatly increased the number of escorts to handle the increased number of calls. Mountaineer Escort also made use of a van to speed service and cover more area.



SGA Staff Administration Randy Johnson reads The Appalachian.

The Judicial Cabinet worked to maintain the judicial code and policies of this university. Chief Justice, Glenn Roseman, and Deputy Chief Justice, Reggie Murphy, made sure that fairness was top priority in deciding cases. Attorney General, Bill Goins Deputy Attorney General, Michelle Simmons and Assistant, Ron Ecker presented the facts of the prosecution. Public Defender, Kathy Ash, Deputy Public Defender, Eddie Pratt and Assistant, Nancy Scott gave the defense to those charged to insure that justice was delivered, such as the Rig Dogs and the Thursday night parties, which provided a friendly atmosphere and made for an unique year. SGA also honored Vice Chancellor for Student Affairs, Dave McIntire, who left the end of ten years service to ASU. SGA ended the year with the annual awards banquet. The term of Brad Edwards and Pat Wooten as SGA President and Vice President truly turned out to be a year of "High Speed No Drag!"



Assistant Secretary Christy Pegram and Secretary April Blanton hard at work.

SGA Staff

Photos by: Greysen Tew
Trey Horack
Jevon Morris



SGA President Brad Edwards and Vice President Pat Wooten show their pearly whites for a snap of the shutter.



RSA/SGA Liaison Stacey Long works at her desk.



SGA President Brad Edwards experiences the joy of paper work.

Rockin' The House Down

WASU rocked into the 90s with a year of hard work, professionalism and good times. (Not necessarily in that order).

In it's second year of a format of album-oriented rock, WASU continued to improve as a source of entertainment for the student body of Appalachian State. Tony Peters and Mike Hagaman fine-tuned the station's sound which was enhanced by the purchase of two new compact disc players allowing the station to play ninety percent CDs.

The morning shows were different this year in that they were always competing against each other. The news team of Todd Chancey and Joanne McPhail ran a localized news department that scoured ASU and the Boone community for stories. The department won praise for their coverage of the disappearance of an ASU staff member and live coverage of a Hot Topic forum on security and danger in Boone. The change to a more local focus and very successful and will probably continue into next year.

The sports guys, Jeff Piery and Mark Yarbo, kept ASU students aware of the world of sports with special reports on the banishment of Pete Rose and Bart Giamatti's death. The sports call-in show, "The Press Box," was a bigger success than ever with interesting guests and topics every Wednesday night. The sports department stayed with the Mountaineers through thick and thin, broadcasting all the home football and basketball games. It was a great year for ASU sports and the WASU sports team.

The Production Department, headed up by Kevin Harbarger, created more interesting spots than ever before. They used the production room to the max and made commercial breaks much more exciting.

The Public Affairs Department got out of the station and covered the area with such

things as movie reviews and information about upcoming events around campus. One of the most exciting times for the department was when Sam Poley, the Public Affairs Director, had a live interview with Harry Reasoner.

The Promotions Department did much more than expected. As a result of the hard work of the department and Promotions Director, Joel Strickland, WASU had more contests, more prizes and more live remotes than ever before. This year's Promotions Department set a standard that will be hard to maintain in the coming years.

The Operations Manager for this year was Maria McStravick. It was hard for the listener to tell what Maria was doing, but without her the station would have had trouble continuing normal operations. She held the station together by doing a lot of the paperwork that was necessary to maintain the calm and

preparedness that existed at the radio station this year.

The man in charge of it all was Station Manager Roger Watson. Watson said that the station had a very successful year: "Everything went really well. The staff was great. I think that this year could be said to be one of the greatest in WASU's history. We expanded our goals to where we were more in touch with the campus and the Boone community. We did such things as broadcast a mayoral debate live and we did numerous remotes out in the community. I hope these types of responsible programming decisions continue into next year and I'm sure they will."

This year was a very successful for for WASU. Next year's staff will certainly be able to continue that success and WASU will get better, and better, and better, and better...!

WASU staff



And now, for the news....



Choices, choices....

Roger, I meant it when I said I wanted that raise!



The 1989-90 WASU staff was, from left to right, front row: Station Manager Roger Watson and Program Director Tony Peters. Middle row from left were: Promotions Director Joel Streylland, JAssistant News Director Jaanne McPhar, Operations Manager Maria McStravick, and Music Director Mike Hagaman. Back row from left were: News Director Todd Chancey, Production Director Kevin Harbarger, Public Affairs Director Sam Poley, Sports Director Jeff Piercey and Assistant Sports Director Mark Yarbro.



Clubs and Organizations



Club Council Executive Committee

1st row: Carmen Cox, Melissa Aiken, Ashley Keller (pres.), Karoleigh Collins, Sandra Papadeas. 2nd row: Chris Wood, Ricky White, Gary Wheeler (Sec.), Bob Brown, Mark Sands. Not pictured: Angie Newman, Beth Mengel.

College of Arts and Sciences



Appalachian Geological Society

1st row: Steve Bograd (Vice-Pres.), Tim Cook, Paul Dahlen (Pres.), James Wellons, David Kincheloe, John Gaul, Chris Long, Joe Sobieraj, Joseph Varsamis. Not pictured: John Kivett, Vicky Owens.

Association for Computing Machinery

1st row: Nancy Norris, Patti McClay (Pres.), Hector Perez (Treas.), Keith Spanhour (Vice-Pres.), Lisa Soviero (Sec.), Dr. Edward Pekarek (Faculty Adv.). 2nd row: Lee Elmore, Chris Dwinell, Glenn Greer, Darren Free, Greg Frank, Easton Yoder.





Tri-Beta

1st row: Sandy Spring (Treas.), Samar Gurgis (Sec.), Steve Austin (Pres.) Kristi Lee (Vice-Pres.), Dru Henson (Advisor). 2nd row: Mark DeVries, Paul Freeman, Daniel Holland, Fred Shulski, Tammy Severi, Joanne Konstantopoulos. 3rd row: David Aycock, Michelle Haley, Leah Prather, Brian Fitch. Not pictured: Rick Evans, Mark Kiser.

Criminal Justice Club

1st row: Cristine Moody, Jeff Arney (Vice-Pres.), Michael Duncan (Pres.), Kimberly Shoun. 2nd row: Kerry Myers, Keith Barber, Amie Anderson, Kathy Beasley, Shannon Nunn, Dwayne Layton.



French Club

1st row: Blair Winstead (Treas.), Ellen Freas (Vice-Pres.), Brian Kirby, Marie Mesaros (Pres.), Colette Pumphrey (Sec.), Dr. Maksaud Feghall (Faculty Advisor).

Geography Club

1st row: Warren Anderson (Pres.), Sean McKnight (Vice-Pres.), Doyle Kirkland, Dr. Mike Mayfield (Advisor). 2nd row: John Dewey, Dr. Neal Lineback (Advisor), Will Harman, Paula McCollum, Jennifer Dehart, Zhiling Zhang, Cary Powers. 3rd row: John Bridgers, Andy Olls, Todd Clark, Glenn Hyman, Rob Brown, David Fields.



Student Planners Association

1st row: Garry Cooper (Adv.), Todd Clark (Pres.), Scott Leonard (Treas.). 2nd row: Maureen Holland, Brent Graybeal, Martha Everidge. Not pictured: David McClahan, Patrick Vickers (Vice-Pres.), John Adcock, Mark Whitley.



College of Business

American College of Healthcare Executives

1st row: Tom McIlwain (Adv.), Karaleigh Collins (Pres.), Benjamin Miller (Vice-Pres.), Kim Lacach (Sec./Treas.). 2nd row: Annette Brandt, Trip Farrar, Mitch Snider, Kiki Koufaliotis, Melinda George, Daphne Katsifas, Tracy Peeler, Jennifer Greene, Robert Estoye, Rich Hodge, Laurie Sharpe. 3rd row: Donnie Cook, Chuck Mantooth, Bryant Armstrong, Jody Martin, Amy Jackson, Amy Edmiston, Lee Faulkenberry, David Page.



American Society of Personnel Administrators

1st row: Marjorie Morales (Recruiting Officer), Paige Copeland (Vice-Pres.), Kimberly Chivers (Pres.), Laurie Carpenter (Sec.). 2nd row: Ramona Murphy, Wendy Younger, Kathy Hardy (Marketing Dir.), Keith Felts (Marketing Dir.), Bridget Parker, Brenda Hagen, Joe Schlachter.





History Club

1st row: Cathy Sellers (Hist.), Susan Faircloth (Pres.), Dawn Morris (Sec.). 2nd row: Jerry Little, Paul Hespelt, Judy Austin, Nancy Dick. 3rd row: Rennie Brantz (Faculty Adv.), Rob Fairbairns, Will Martin, Sammie Bullock. Not Pictured: Jill Sparks (Treas.), Keith Pilkey (Vice-Pres.).

Prospective Teachers of Math Association

1st row: David Wiles, (Sec.); Melissa Richardson, (Pres.); Tracy Howell, (VP); William McGalliard, (Faculty Advisor). 2nd row: Kaye Davis, Betty Long (sponsor), Melissa Moose, Jackie Lyons, Wendy Tomberlin, Cindi Taylor, Rob Harger, Glenna Bebbler. 3rd row: David Walker, Laura Smithies, David Thomas, Lisa Fisher, Michael Reese, Crystal Poplin, John Schweighart.



Psi Chi

1st row: Lynn Wood, Benita Leonhardt, Wendy Huss. 2nd row: Dara Sims (Sec.), Doug Dewar, Van Johnson, Kim Lang (Treas.) 3rd row: Scott Binion-Vice President, Jim Deni (Faculty Adv.), Betsy Wallace, Kristin Hobson, Jennifer Cannon, Lori Hirsch (Pres.)

Spanish Club

1st row: Shelly McLendon (Sec./Treas.), Benny Nichols (Pres.), Chrissie Phillips (Vice-Pres.). 2nd row: Ashley Keller, Yvonne Mullis, Judy Patrick, Christina Pierce, Shana Steele. 3rd row: Katy Cox, Kelly Dale, Amy Travis, Jennifer Garulski, Gail Karriker. 4th row: Kim Lowry, Bob Brown, Traci James, David Ayers, Derrick Dimmette. 5th row: Shannon Wikle, Laurie Toreson, Linda Collins, Amy Causby, Wesley Parker.





American Marketing Association

1st row: Bruce Minor (Vice-Pres. Promotions), Michelle Royster (Vice-Pres. Career Planning), Laurie Carpenter (Vice-Pres. Finance), Karen Ward (Vice-Pres. Projects), John Blakemore (Pres.), Traci Sawinski (Executive Vice-Pres.), Beth Smart (Vice-Pres. Chapter Affairs), Joseph Bowlbliss (Vice-Pres. Membership). 2nd row: Tina Fulbright, Tamara Stegall, Ashley Furr, Paula Nance, Christy Clark, Angie Moose, Shannon Gilbert, Greg Smith, Bridgette Burdette, David Phillips, Jennifer Hewitt, Chris Wood, Eddie Scott. 3rd row: Donald Lynn, Todd Gorman, Kevin Young, Ginny Mullany, Donny McCaulley, Sheri Yoder, Patrick Jones, Cliff Flinton, Mark Rutledge, David Cornelius. 4th row: David Joyce, Jeff Collins, Max Smith, Glenn Voisine, Steven Blalock, David Orcutt, Jeff Vick.



Date Processing Management Association

1st row: Jeff Shelton (Parliamentarian), Cindy Ainscough (Pres.), David Hodges (Vice-Pres.), Kelly Shelton (Treas.), Lorraine Forbes (Sec.), Roy Byrd (Member-at-Large), Marvin Dickerson (Student liaison). 2nd row: Dinesh Dave (Faculty Adv.), Paul Gill, Emily Smith, Susan Adams, Rhonda Bedsaul, Jana Brooks, Evelyn Roberts, Deanna Martin, Carl Burgess. 3rd row: Karen Brown, Scott Medlin, Machel McCann, Garry Norman, Jeff McCann, Josh Van Dyke, Lindsay Efland, James Gearhart, Michael Burgess, Roy Wright. 4th row: Jeff Rhodes, Doug May (Faculty Adv.), Julian Robinson, Stephen Linhart, Steve Daniels, Lee Faulkenberry, Nat Robb.

DECA



1st row: Lana Bazhaw (Pres.), Sonya Henry, Gale Haney. 2nd row: David Ellington, Dr. Thomas Allen (Advisor), Randy Newton.



Gamma Iota Sigma

1st row: Melanie Michael (Sec.), Colleen Moore (Pres.), Keith Keener (Treas.), Gail Helbert (Vice-Pres.). 2nd row: Stephanie Costner, Julie Owens, Dawn Ivey, Susan Montelth, Kimberly Cox, Eileen Rhodes, Lori Johnson, Theresa Preece. 3rd row: Dave Weed (Faculty Adv.) Jim Hamburg, Jack Williams, Jr., Mark Rhodes, Peter Morton, Johnny Clark. 4th row: John Hoke, Chris Murphy, Joe Beam, Bruce Morrill, Chris Eggers, Andy Patton.



Hospitality Management Student Association

1st row: Nancy Seifert, Susan Rodgers, Joe Panzer. 2nd row: Keith Shambaugh, Christia Barnes (Sec.), Marc Haraway (Vice-Pres.), Angie Newman (Pres.), Ross Mecham (Treas.), Kellie Westmoreland (Public Relations Off.), Charlie Wittman. 3rd row: Melanie Tallent, Robin Rackley, Kim Ramey, Michael Sollecito, Jeannie Hinson, Matt Moore, Chris Garrison, Teresa Thayer, Scott Starling, Belinda Haines, Lara Charmak, Robert Wiley, Elinor Holshouser. 4th row: Becky Houk, Beth McPherson, Karen Leahy, Greg Clark, Steve Brady, Jim Muckenfuss, Al Davis, Corinna Dietrich, Don Lewis. Not Pictured: Amanda Mills, Betty Skrobialowski, Margaret Mugnier.



International Business Student Association

1st row: Marcia Davis, Mark D. Boyd (2nd V.P.), Mark Weaver (1st V.P.), Doug McNeil (Pres.), Molly Miller (Treas.), Jennifer Scarborough (Sec.), Sonya Henry. 2nd row: Miguel Merino, Karen Blackburn, Denise Kimball, Tiffany Chen, Shelley Ingle, Christina Martin, Amy Hewitt, Tina Fullbright. 3rd row: Michael Cockman, Michael Heeney, George Earp, Belinda Witcher, Janice Porter, Kathy Pitts. 4th row: Jean-Pierre Courbois (Faculty Advisor), Steven Blalock, Dave Sprinkle, Larry Putnam, Seth Roberts, David Reid.



Phi Beta Lambda

1st row: Reginald Trapp, Ann Kilpatrick (Member-at-large), Bob Brown (Pres.), Diane Ziegler (Sec.), Brooks Gravitt (1st Vice-Pres.), Kim Tucker (2nd Vice-Pres.), Chris Wood (3rd Vice-Pres.), James Lingle (Hist.), Jody Fields, Scott Starling. 2nd row: Christia Barnes, Jessica Smith, Angie Newman, Janice Gustafson, Kim Cotten, Maria Elliott, Joy Dioquino, Margaret Mugnier, Beth Smart, Michelle Royster. 3rd row: Debbie Brook, Sunny Vanderbloemen, Jeannie Hinson, Kay Coghill. 4th row: Amy Smith, Greg May, David Cross, Scott Ayers, April Loftis, Lisa Canupp, Dawn Gregory, Andrea Southard, Rick Redden, Aundria Stout, Dave Hodges, Kim Lacock. 5th row: Jeff Lewis, Donald Lynn, J. Britt Newsom, Tim Miller, Chris Hartley, Betty Skrobialowski, Lee Faulkenberry, Nat Robb.



Pi Sigma Epsilon

1st row: Molly Miller (Vice-Pres. Personnel), Victoria Hoover (Vice-Pres. Pub. Relations), Antonio Powers, Will Byron (Vice-Pres. Marketing), Zac Bryant (Pres.), Melissa Brewer (Vice-Pres. Administrative Affairs), Kent Strupe (Vice-Pres. Finance), Michelle Long (Vice-Pres. MIS), Hugo M. Murillo (Social Dir.). 2nd row: Mark D. Boyd, Chris Hamilton, Greg Wilson, Donny McCaulley, Elise Coley, Shannon Keener, Karen Stephenson, Angie Whitener, Mary Kathryn Ewart, Marijke Buchner, Paula Nance, Natalie Kurylo, Traci Sawinski, Ashley Furr, Holly Hydenman, Debi Leong, Jane Lynch. 3rd row: Scott Crawford, Wendy Wilson, Anna Efland, Cliff Flintom, Mike Fowler, Patrick Conrad, Pam Leden, Monica Wilson. 4th row: Todd Gorman, Brad Strouse, David Tart, Randy Burge, Greg Anthony, Steve Patton, Tracy Rackley, Greg Hamlyn.

College of Education



North Carolina Association for
Education of Young Children

1st row: Lisa Salem, Cindy Farris
(Pres.), Kelly Hodgson (Vice-
Pres.), Amy Berry (Treas.), Sherri
Edwards (Sec.), Christie Greene.
2nd row: Carol Beatty, Shannon
Shuping, Deborah Restivo, Jen-
nifer Stone, Deana Carrick, Pam
Helms, Sonja Kinney.

College of Fine and Applied Arts



Art Club

1st Row: Jeny Isaacs. 2nd row:
Robin Quinn, Elaine Carol Min-
ton (Pres.), Scott Crouse (Vice-
Pres.), Johnny Sherrill (Treas.) 3rd
row: Tony Coffey, Susanna Bari-
nowski, Betty Ballew, Les Morris.

Epsilon Pi Tau

1st row: Keith Yow, Steve Payne.
2nd row: Dwight Davis, John Terry,
Thomas Simpson.



National Art Education Association

1st row: Kenny Walsh (Treas.),
Diana Vowell (P.R. Newsletter
Ed.), Scott Crouse (Pres.) Mich-
elle Johnson (Vice-Pres.). 2nd
row: Jamie Boyles, Bob Clark,
Alice Arnold (Faculty Adv.).



Alpha Epsilon Rho

1st row: Scott Johnson, Molly
Vernon (Vice-Pres.), Ashley
Moore (Pres.), Miriam Ribeiro
(Pledge Off.), April Griffin. 2nd
row: Angie Johnson, Tina Ander-
son, Renis Lovette, Melissa
Blumenkranz. 3rd row: Kim
Stallings, Chris Snouse, Michelle
Markow. Not pictured: Joelle
Spiliotis, Brenda Wegner, Karen
Thomas, Susan King (Sec.), K.T.
Goldthorpe (Treas.), Tabettha
Jones, Sharon Fozard, Lisa Ro-
land.



Alpha Psi Omega

1st row: Marcy Conklin (Vice-
Pres.), Scott Mical, Charles Har-
mon, Michelle Poole (Pres.), Jakie
Cabe (Sec.), Laura Lee Everett.
1nd row: Jon "Huevos" Williams,
Cliff Poole, Denise Story, J. Keith
Smith, Karen Taylor, Jeff Hatley.
3rd row: James Hildebrand,
Paula Holder, Karla Webber.



American Home Economics Association

1st row: Dr. Deborah Smith
(Faculty Advisor), Lisa Whitener
(Vice-Pres.), Kelly Parham (Par-
liamentarian), Jennifer Luper
(Pres.), Jill Pruett (Sec.), Andrea
Boone (Treas.), Angie Moose.
2nd row: Natalie Anne Forte,
Tara A. Vitale, Aliza Etter, Donna
Gwyn, Bissy Skinner, Denise
Toney, Katrina Wilhelm, Beth
Metcalfe, Luwanda Haynes, Missy
Graves.





1st row: Joe Patterson (Comm.), Joe Whitten, Alan Phillips. 2nd row: James Matthews, Marty Butts, Brad Spruiell, David Rosen-dahl, Ray Wallace, Rick Harris. 2nd row: Robert Millsaps, Garrett Robinson, Robbie Steed, Shon Barrier, Dan Brissette, Chris Busic, Curtis Hall. 3rd row: Cam Caudle, Mike Gibson, Wardell Williams, Jr., Steven Burckhalter, T.J. Wright, Todd Taylor. 4th row: Brian Preiss, Doc Doherty, Britt Lovin, James Wellons, Gary Rohrer, Cameron Roberts. 5th row: Unidentified.

Health Educators and Professionals

1st row: Mary Strickland (Sec.), Tammy Dees (Co-Pres.), Leah Reynolds (Co.Pres.), Annette Stone (Ways and Means), Tracy Jecker (Social Chmn.). 2nd row: Jeff Burchette, Scott Krussow, Chrissy Gilbert, Donna Breitenstein (Faculty Adv.), Nina Payne (Ways and Means), Joanna Miller.



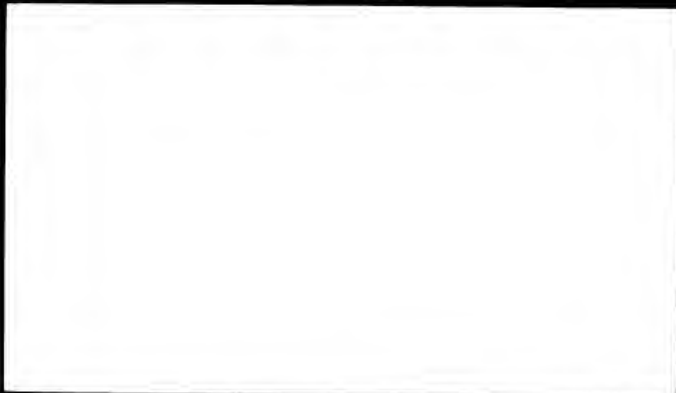
Insidesign

1st row: Jane Harb (Faculty Adv.), Leslie Ervin (Pres.), Deanna Lambrechts (Vice-Pres.), Julie Moore (Treas.). 2nd row: Allyson Watters, Christy Hampton, Kim Brown, Susan Alexander. 3rd row: Stephanie Wray, Melanie Piper, Debbie Eissinger, Karyn Apel, Angie Moose, Sherry Stanley, Suzanne McWhirter. 4th row: Betsy O'Rigganshaw, Heidi Stinson, Chapel Prevost, Ashleigh Black, Linda Nifong, Beth Pruett, Paige Sisk. Not pictured: Lee Ann Ruth (Faculty Adv.), Becky Huskins (Sec.).



Leisure Studies Association

1st row: Zona Tounsley, Charles Merrill, Kethryn Nestler, Lisa Edney, Vicky Galbraith. 2nd row: Todd Huffstetler (Vice-Pres.), Jennifer Toppin (Treas.), Chris Doerr (Sec.). 3rd row: Brad Miller, Marke Kiser, Louise Boucher, Gretchen Fearing, Stan Holt, Kelly Crisp.





Kappa Omicron Phi

1st row: Deena Brown (Pres.), Edyie Brooks (Vice-Pres.), Paige Sisk (Sec.), Kimberly Ann Kozeniewski (Treas.), Jennifer Luper (Rep.). K. Erin Ecury, Kirsten Runkle, Kimberly Enfield, Christi Crocker, Julie Moore, Paige Roberts. 3rd row: Beth Binner (Adv.), Leslie Ervin, Linda Nifong, Betsy O'Riggan Shaw.

National Association of Homebuilders

1st row: Dwight Davis (Pres.), John Terry (Vice-Pres.), Martha Everidge (Treas.), Matt Barnhardt (Sec.). 2nd row: Steve West, Tim Wilkins, Greg Starks, Dennis Scanlin (Faculty Adv.).



Playcrafters

1st row: Nicole Walsh, Rachel Buckner (Sec.), Cliff Poole (Pres.), Scott Mical (Treas.), Stacey Knight. 2nd row: Jenny Atkinson, Martha Marking, Richard Huffine, Cathi Van Gorden, Doug Foley, Mark Levi, Wendy Jones, Paula Holder, Jon Williams. 3rd row: Andi Eanes, Heather Roberts, David Smith, Jason Stewart, Maria Smith, Snapper Morgan.

Public Relations Student Society

1st row: Kim Nall (Sec.), Nicole Parsons (P.R.), Melissa Aiken (Pres.), Robin Smith (Treas.), Dee Callahan (Membership Off.). 2nd row: Bart Crater, Crista Westbrook, Sara Lassiter, Phyllis Case, DeNeal Cline, Kelly Siegle. 3rd row: Ron Kever, Bryan Home, Beth Ridgill, Jeff Link, Cindy Bean. 4th row: Kevin Sells, Joe Cohn, Ted Williams, Gwen Barbee, James Wilson, Ken Boyer, David Lawrence, Bonita Dowell.



1st row: Lynn Wood, Nancy Shultz, Cam Caudle, Drew Bishop, 2nd row: Brian Asher, David Rosendahl, Tom Gander, Ken Harvey, Mike Gibson.

Religious

Baptist Student Union

1st row: Laura Smith, Steve La Pointe, Mitzi Mist, Angela Meadows, Kelly Parkinson. 2nd row: Kim Wright, Amy Wheeler, Tim Wilkins, Scot Cameron, Melanie Morris, Jimmy Finch, Mary Jane Hendrix, Lynn Midkiff. 3rd row: Amy Stancil, Sandra Young, Dell Cook, Derrick Dinnette, Sara Stone, Jennifer Reeve, Katie West, Denise Holaday, Regina Payne, Travis Cottrell, Sarah Adkins, Daphney Byrd. 4th row: Audra Powell, Michele Jeremina, Hanna Deaton, Brack Morton, Kim West, Paige Roberts (Fellowship Chmn.), Mandy Wheeler (Ministry Teams), Angie Murchison (Pres.), Eric Brooks (Vice-Pres.), Teresa Greene, Eric Menhinick, Rachel Young, Carl Burgess, James Hollingsworth (Growth Chmn.), Christy Sutton, Pam Craig, Leigh Anne Drane.

Hillel Club

1st row: Mark Sands (Pres.), Laura Oliver (Sec.), Liz Abrams, David Elinoff (Vice-Pres.). 2nd row: Sam Poley, David Rosenfeld (Vice-Pres.).

Photos in the Club and Organization section brought to you courtesy of: Greysen Tew, Keith Jones, Keith Harrison, Mark Hanson, Billy Huelin, Alan McInyre, Katherine Autry, Jevon Morris, Ron Seils and Tony Cope.

Scheduling and technical assistance thanks go to Brenda Baldwin, Don Wilson, Adriane Watkins, Kim Hubbard, Michelle Johnson and Vicky Lytle.

Much appreciation to J. Jeffrey Turner for proofing everything.

Campus Connection

1st row: Mary-Stewart McCollum (Treas.), Ron Johnson (Pres.), Darrell Roberts (Campus Minister), Britty Roberts, John Padgett, (Asst. Campus Minister) Jill Kinney (Sec.). 2nd row: Todd Jones, Annette Padgett, Lara Boyette, Gena Krobath, Anita Pennell, Karen Yarborough, Angela Perry. 3rd row: Chris Annas, William O'Flaherty, Jim Farmer, Karen Levine, Kim Roberts, Michelle Morgan, Gail Britt, Mindy Mecho, Ethel Craig. 4th row: Richard Cagle, Greg Millsaps, Tracey Powell, Biff Poodendsky, Charm Burgess, Melissa Torres, Karen Gilmore.



Catholic Campus Ministry

1st row: Elaine Burns (Campus Minister), Shelley Ingle, Jamie Gunther, Malanie Aguirre, John Kelton. 2nd row: Jackie Lyons, Kathy Koloski, Fred Shulski, Sandi Hrabchak, Shelly Butefish, John Thomas. 3rd row: Brian Banks, Brian Misiak, Mary Beth Baginski, Charlie McCaskill, David Holbrook.



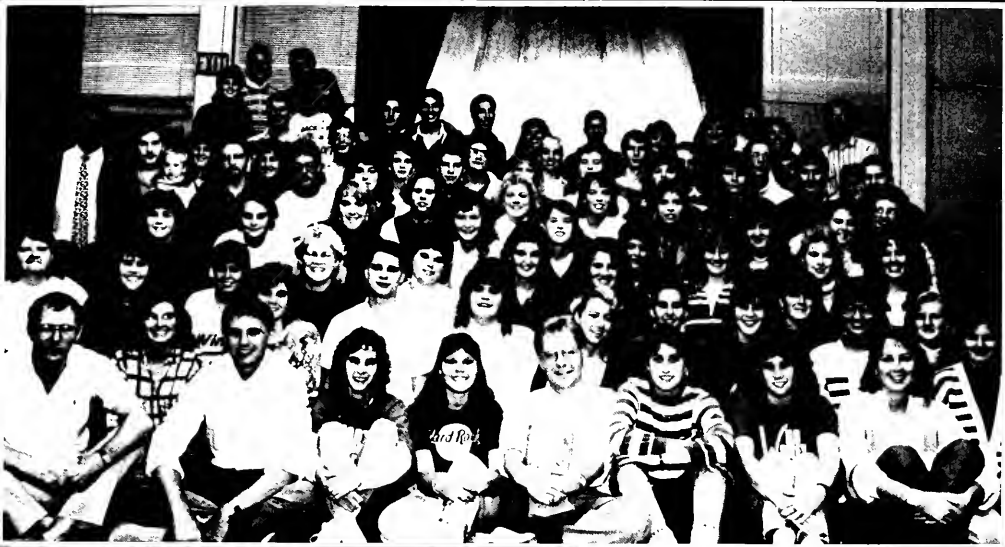
Lutheran Students of Appalachian

1st row: Darrell Parlier (Pres.), Lisa Hinde (Sec.), Melissa Jones (2nd Vice-Pres.), Brenda Hagen (Officer-at-large), Patty Wooten (1st Vice-Pres.). 2nd row: Hal Worthington, Tracy Tarleton, Jeff Hullander, Michael Reese, Amy Carpenter. 3rd row: Susan Wilhelm, Kenneth Hilderbran, Laura Lackey, Jamie Lamkin, Chad McLamb.

Wesminster Fellowship

1st row: Nathan Crabtree, Stephanie White, Terri McKnight, Missy Boggs, Suzanne Dysard, Rocky Ward. 2nd row: Jennifer Lovick, Sarah Benner, Jenni Davis, April McKie, Lisa Cable. 3rd row: Don Daniel, Colleen McKoy, Caron Andrus, Kevin Keller, Bill Needham, Jeff Turner.

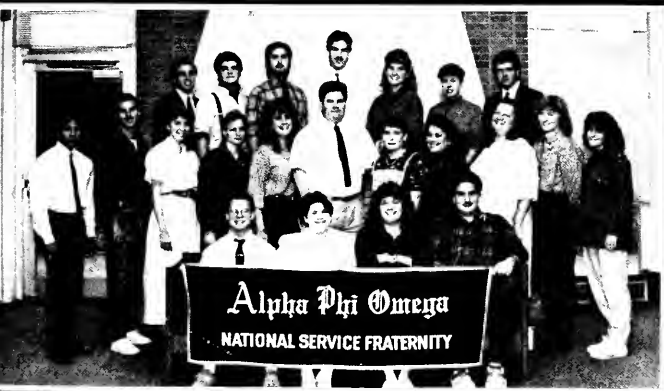




Wesley Foundation

1st row: John Mag (Director-Campus Minister), Mike Reynolds (Pres.), Lynn Henschel (Sports), Leslie Lynch (Activities), Oliver Helsabeck (Worship Team), Celia Johnson (Sports), DeAnna King (Outreach), Susan O'Sullivan (Off-Campus Rep.). 2nd row: Jennifer Hopkins (Vice-Pres.), Lisa Marlow (On-Campus Rep.), Mark Weekley (Publicity Off.), Julie Shelby (Worship Team), Gretchen Daniel (On-Campus Rep.), Melissa Finley, Melissa Oglesby (Vice-Pres.), Dasha Swann (outreach), Teresa Ashe. 3rd row: Carmen Sigmon, Susan Harris, Sarah Douglass, Ann Rudy, Shannon Kuehne, Janice Suddreth, Paige Clayton, Amy Henderson, Lucinda Ramsey. 4th row: Tim Miller, Kerry Buchanan, Christy Conley, Bissy Skinner, Stephanie Barbour, Margaret McDowell, LouAnn Seawell, donna Hall, Sheri Jensen, Candy Carter. 5th row: Steve and Drew Runnfeldt, Neil Arnwell, Corey Marion, Gina Berry, Valerie Long, Krista Thomerson, Sherry Boger, Janet Hall, Chanie Wood, Michelle Long, Serena Sullivan. 6th row: Sarah Simonton, Sarah Oldham, Scott North, Mike Phelps, Dan Lyons, Christa Lumston, Angie Garrison, Melissa Doyle, Brenda Baldwin, Kent Strupe, Bill Armstrong. 7th row: Donna Gregg, Mark McRacken, Jeff Thornburg, Stephanie Curtis, David Shore, Brian Oliphant, Tom Hardy, Mike Sullivan, Misha Poole. 8th row: Scott Smith, Eric Menhinick, Susie Conley, John Roberts, Todd Akins, Mike Davis, Tina Rich, Beau Cook, Lynnette Tweed, Kara Duncan, Ray Tutterow, Hannah Cocke, Mark Sandlin.

Service Clubs



Alpha Phi Omega

1st row: Matt Buckner (Membership V. P.), Jennifer Cannon (Service V. P.), Sharon Drum (Treas.), Aaron Punch (Sergeant-at-arms). 2nd row: Leslie Wan, Easton Yoder, Karen Coble, Dawn Hoyle, Nancy Cloninger, Ricky White (President), Patti Wolfe, Beth Worham, Kelly Satterwhite, Glenna Bobber, Celeste Malkowski. 3rd row: Jeff Reyhouser, Grey Drum-Advisor, Andy Olls, Will Phipps, Pam Little, Beth Kraft, Pat Cook.

1st row: Tammie Bohemier (Vice-Pres.), Tim Miller (Pres.), Todd Van Osdol (Treas.). 2nd row: Luann Miller, Allen Shore, Yvonne Teague, Lee King. Not pictured: Sandy Feutz.



Ladies Elite

1st row: Tammy Pearsall (Pres.), Christina Wertz (Vice-Pres.), Tednette Lilly (Sec.), Stethane Pipkins (Treas.). 2nd row: Tonya Peay, Alicia Dickson, Lamonica Chambers, Angela Faqua, Michelle Rhyne, Angela Worth, Melody Pollard, Deirdre Keyes. Not pictured: Karen Marrow, Elisha Avery, Shannon Wall, Teresa Clark, Missy Williams.

Special Interest Clubs

Active Students for the Community

1st row: Trish Mauney, Ashely Keller, Amanda Miles (Graeter), Kerry Claus, Kelly Satterwhite, Andi Leatherman (Pres.). 2nd row: Ashley Lester, Bobby Hollandsworth (Treas.), David Apple, Sarah Simonton, Christy Barber (Vice-Pres.).



Boost Alcohol Consciousness Concerning the Health of University Students

1st row: Kendall Stiles (Vice-Pres./Treas.), Kathy Collins, Tammy Duvall. 2nd row: Sheryl Stevens (Pres.), Pam Jackson (Sec.), Dale Kirkley (Adv.). Not pictured: Gina Patton, Carolyn Shepard, Melanie White, Donnie McCaully.

International Friendship
Association

1st row: Jill Kinney (sec.), Sanil Sondhi (Pres.), David McClanahan (Vice-Pres.), Raj Patel (Treas.). 2nd row: Brett Deal, Tiffany Chen, Joe Schlachter, Mai Hoang, Melania Aguirre, Jason Chan, Peter Hommes, Han Ching Lin, Sandi McClanahan. 3rd row: Ping Sooku, Anja Sauer, Varinder Sharma, Rachel Chuang, Feryl Firat, Miguel Merino, Mohamad.



Native American Council

1st row: Susan Faircloth (Pres.), Al Corum (Adv.). 2nd row: Eric Oxendine, Gwen Locklear, Anna Martin, Michele Locklear, Keith Oxendine.

PITS

Barnanne Wilder, Donny McCaulley, Molly Miller



Student Yosef

1st row: Janet Creech (Publicity Dir.), Tammie Bohemier (Pres.), Allison Perreault. 2nd row: Melissa Chapin, Lynn Wray, Jennifer Walker, Karen Pope. 3rd row: Tracy Willard.



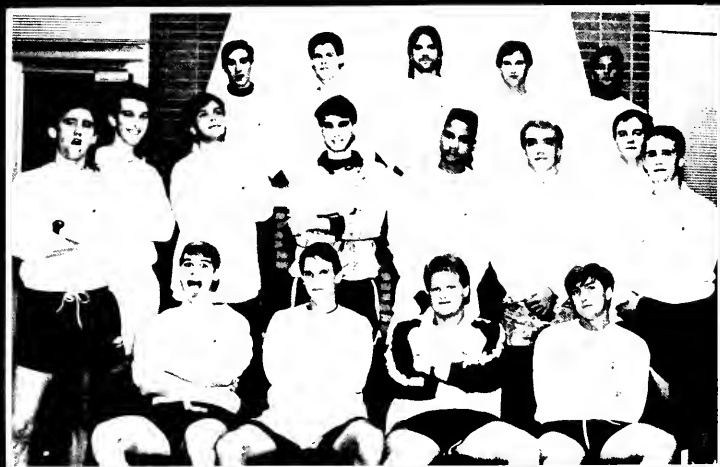
Chess Club

1st row: Travis Washburn (Vice-Pres.), Ron Nalley (Pres.), Angie Corn (Sec.).
2nd row: Joel Denny, Mark Herron, James Patrick, Mike Giang, Doug Johnson, Heather Blackburn, Kevin Taylor, Matt Hemphill. 3rd row: Steve Slevert, Paul Price, Patrick Martin, Kitty Mahmoud, Frank Terrant, John Raupach.



Club Soccer

1st row: Steve Blood, Doug Dewar (Pres.), Kirk Kropinack, Coach Logan Watson. 2nd row: Derek Burns, Stephen Hintle, Alan Currin, Kelly Platt, John Gladman, Paul "Lucky" Rogers, John Claffee, Steven Patseavours. 3rd row: Brent Watts, Chris Baird, Doug Pick, Chad Hall, Jeff Varner.



Direct Current

First row: Kristi Lee, Anissa Harris (Sec.), Eddie Williams (Pres.), Neil Barnwell (Treas.), Kim Hall. Second row: April McKie, Lori Holland, Lynda Campbell, Kerry Buchanan, Heather Rogers, Pam Craig. Third row: Dana Holland, Christa Lumston, Ruth Ann Hamilton, Steve Austin, Ricky Welborn.





HOST Club

Diane Pittman, Charlotte Holt (Adv.), Tonya Rumpfelt, Andrea Boone, Karen Summerville, Natalie Anne Forte (Pres.).

International Relations Association

First row: Kimber McLeod (Vice-Pres.), Ken Boyer (Pres.), Chris McGuire (Sec.-Treas.), Roland May (Faculty Adv.). Second row: Scott Greer, Jeff Young, Kelly Dorgan, Mark Howard, Kim Oberle, April Griffin, Colette Pumphrey. Third row: Michael Duncan, John Maultsby, Sammie Bullock, John Hinkle.



National Association of Industrial Technology

1st row: Tung Ong, Alex Abernathy, Tim Wilkins, Mitch McClymonds. 2nd row: John Terry, Thomas Simpson, Darrell Harris, Dwight Davis, Steve Payne III.

Mountaineer Escort

First row: Virginia Vaughan, Shelley Stroud, Kim Dupree, Jeff Hullander (Director), Kristi Burgess, Lori Green. Second row: Pat Cook, Mike Robertson, Brenda Hagen, Trey Setzer, Ricky White, Jim Norket, William Whiteside. Third row: Robby Evans, Eric Feeney, Judith Young, Carlton Terry, Andy Ollis, Eric Swartzel.



Water Ski Club

First row: Noel Poynter (Sec.), Sally Hadley (Vice-Pres.), Carmen Cox (Pres.), Jennifer Vilas (corresponding Sec.). Second row: Eric Tucker, John Kivett, Chris Snouse, Andy Rice, Pete Stevens. Third row: Mark Kanning, Scott Kirby, Mark O'Donnell, Wendi Nilson, Pat Moseley. Not pictured: Chrissy Marks (Treas.), Barry Williams, Scott Parker, Ashley Miller, Jeff Wheeler, Wendy Ball, Chuck Pippin, Fred Gunther, Karen Ritchie, Tracy Davis, Tracy McCaaron, Robert Ball, Lerry Grainger, Brad Miller, David Winkler, Alison Edmiston, Judson Yerkes, Jodi Reichenbach, Matt Moore, Jim Richardson, Scott Johnson, Jim Stemper, John Better, Warren Harper, Steve Papeavours, Peter Clark, LaRee Labord.





Club Candidats



Clubs and organizations show their ability to razzle and dazzle.

NCAE recruits for new members at the fall Organization Fair.



Portraits





Graduates

Auman, Sadie Diane
Barrett, Francis
Bright, Susan Laura
Brown, Andrea Beth
Capone, Carmela M
Coram, William D



Dale, Mary Alisia
Davis Jr, Gary Dwight
Erving, Kimberly M
Fulp-Parker, Gloria Jean
Graybeal, Johnny Dean
Gu, Yi-Ren



Harris, Kimberly K
Kiatthanapaiboo, Pichai
Lane, Leslie
Long, Donna Michelle
O'Flaherty, William E
Phipps, Donald Wayne



Phipps, Mildred L
Porter, Julia Diane
Raynor, Cathy Jean
Schweighart, John F
Smith, George Scott
Walker, Priscilla Dawn



Williams, Angela R
Yu, Kaisheng



Seniors



Adams, Michelle Lee
Aiken, Melissa Ann
Alexander, Vickie
Allen, Cynthia Lynn
Allen, Shoshanna L
Allison, Lachy Yvonne



Amato, Stephen Savory
Anderson, Melanie Gail
Anderson, Teresa Davis
Anthony, Gregory Shane
Apel, Karyn Lee
Armstrong, Bryant



Armstrong, Susan
Arnold, Julie Denise
Arrowood, Angela Beth
Auman, Jerome Ray
Austin, Roger Lee
Austin, Steven Miller



Baize, Wendell Scott
Balkind, Stephanie Beth
Ballor, Michelle Denise
Bame, Jonathan Todd
Barbee, Gwendolyn Jean
Barber, Keith Duane



Barbour, Karen Renay
Barnes, Christia Quindell
Barnes, Kecia Dawn
Barnes, M Lee
Barnhardt, Matthew
Barr III, Russell Wilson



Barrett, Jennifer Marie
Barwick, Virginia Shawn
Bastable, Joni Jean
Batten, Margaret Jeanne
Bauguess, Timothy Mark
Beam, Joe C

Beane, Timothy S
Beaumont, Carol Ann
Bebber, Glenna Mae
Beidler, Charles Frederick
Belch, James J
Bell, Franklin Scott



Bender, Leslie Dawn
Benfield, Jill Monte
Bennett, Myra Elisha
Bennett, Tracy Rudolph
Bentley, Tammy Maria
Bergin Brian Scott



Berry, Amy Luann
Billaw, Brian Wesley
Binion, Hope G
Binion, Scott Alan
Birchfield, Lisa Gail
Black, Ashleigh Marie



Blakemore, John Edd
Blakenship, Tracy Lynn
Blevins, Roger Blaine
Bliss, Julia H
Blue, Carol Joyce
Blue, Katherine Anna



Blythe, Astrid
Boger, Dana Mechelle
Bohe, Scott M
Bond, David Wesley
Bowers, Dean Michael
Bradshaw, Sonya Leigh



Bragg, Susan C
Brandie, Annette Marie
Branphuber, Patrick L
Brent, Lisa Dann
Bresenham, L J
Brigman, Elizabeth Louise



Brinkley, Kevin Coley
Brooks, Edyie M
Brooks, Jana Michelle
Brooks, Maria P
Brooks, Mary Sabrina
Brooks, Tina Michelle





Brookshire, Brian Watson
Brown, Brenda Lee
Brown, Daniel
Brown, David Kevin
Brown, Debbi Kay
Brown, Deena E



Brown, Jody Tatum
Brown, Karen S
Brown, Michelle Lynn
Brown Tommy
Bryant, Zachary H
Bullock, Sammie Lee



Burdette, Bglidgette Dee
Burge, Randy David
Burgess, Leon Carlton
Burnette, Kimberly Anne
Burns, Wanda Carole
Byrd, Kenneth Terry



Byrd, Roy Lane
Caldwell, Patricia L
Callahan, Alison Dee
Callahan, Franklin A
Campbell, Suzanne E
Campbell, Terri Jo



Canella, Curtis Ross
Cannon, Amy R
Cannon, Jennifer Helene
Cantrell, Chris L
Carmichael, Jean Carter
Carpenter, Amy Elizabeth



Carpenter, Deann Paige
Carpenter, Laurie Ann
Carpenter, Mark Alan
Carter, Deanna M
Carter, Penny Christina
Case, Phyllis Jean

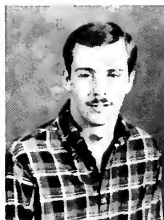


Cashion, Boyce Lynn
Cashion Mitchell William
Caudill, Lori Ann
Chamber, Kimberly Renae
Chandler, Cathy Suzanne
Charlton, Susan Virginia

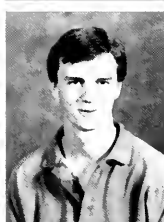
Chassereau, Harold
Chen, Tiffany Caroline
Childers, Nancy Catherine
Church, Betty Jean
Church, Kimberly B
Church, Theresa Houck



Claffee, John Trenton
Clark, Everette Todd
Clark, Sheila
Clay, Eric B
Clay, Roxanna Mary
Clayton, Nancy Elinor



Clements, Karen Lee
Clemons, Martin
Clifford, John Edward
Cline, Deneal Y
Coates, Stephen W
Cocke, Hannah Lee



Coker, Mary Morton
Coleman, Gentry Mark
Coley, Cynthia Elise
Collett, Steve Rolf
Collins, Karaleigh
Colvard, Lisa Luann



Combs, Lisa Michele
Compton, Glenn Nelson
Condrey, James Douglas
Cone, Angela M
Conrad, Leslie Elizabeth
Cooke, Allison Leigh



Cooke, Tammy Renae
Copeland, Paige P
Coram, Debra Sue
Corn, Angela Catherine
Costner, Leslie Ann
Cotten, Kimberly A



Cox, Rachel Denise
Craig, Ethel Elizabeth
Craig, Pamela Ann
Craycraft, Jennifer Moore
Crews, Anita Gooder
Crews, William Anthony





Crook, Michael Darron
Crouch, Susan L
Crump, Kelly Annette
Dahlen, Paul Robert
Daniels, Christopher Todd
Darmenter, Kristine A



Davenport, Frances C
Davis, John Michael
Davis, Joyce Carol
Davis, Marcia Maudena
Davis, Ray Warren
Davis, Scott Andrew



Davis, Susan Claire
Davis, Tracy A
Deal, Jacqueline Marie
Deffrese, Becky Lynn
Denning, Jeffrey Todd
Devries, Mark Joseph



Dewar, Douglas Stanley
Dick, Nancy Jean
Dodd, Karen Marie
Doerr, Christopher William
Dolar, Daniel Miles
Dolar, Daniel Miles
Dolar, Tammy Elaine



Dorer, Andrew David
Dosier, Tamara Lynn
Dowell, Bonita Ann
Drum, Jon Christophe
Duckett, Ann Colette
Duke, Vickie Christine



Dula, April R
Duncan, Kara Joy
Duncan, Michael Duane
Dunlevy, Joey Meade
Durlow, John Marshall
Durham, David Marion

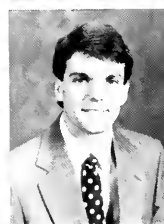


Duvall, Toni Renee
Earehart, Carrie Leigh
Earnheart, Unda Carol
Ebbs, Michael Christopher
Edge, Stacy Reynolds
Edmiston, Amy Lou

Edwards, Melinda Ruth
Edwards, Sherri Ann
Elland, John Lindsay
Elder, Nathan J
Eller, Jerri Bard
Eller, Melody Caroline



Ellington, David Lee
Elliott, R Scott
Elmore, Charles Lee
Elmore, Gregory Allen
Elmore, Molly Jean
Ely, Jerri Lynn



Ervin, Leslie Ann
Estes, Charles Wallace
Evans, Ricky Lee
Everidge, Martha Ruth
Fairbairns, Robert Franklin
Faircloth, John Christophe



Faircloth, Susan C
Falls, Nancy L
Faris, William Graham
Farmer, Tabatha Ann
Farris, Cynthia D
Faucette, Theresa Anne



Faulk, Helen Jean
Faulkenberry, Lee Allen
Faulkner, Donna Jean
Ficklin, Richard Darrell
Fields, David Reece
Fields, Jody



Fisher, Lisa Carol
Fisher, Terry Franklin
Fitzpatrick, Elizabeth Ann
Floyd, Paula Stephanie
Folk, Jennifer Lynne
Forbes, Lorraine



Foster, Allenna Susan
Foster, Betty Kilby
Foster, Leigh Anne
Fowler, James Gray
Fox, Amanda M
Frank, Gregory C





Free, Crystal Dawn
Frøehlich, Diana Sue
Frye, Jeffery Scott
Fulbright, Tina Michele
Fuller, Denise Pate
Fuller, Kristin Lynn



Fuller, Thomas Edward
Gailther, Alisa M
Gallher, Van D
Garland, Melissa Lynn
Garmon, Karen Elizabeth
Garner, Shannon Maria



Garner, Tammy L
Gaudette, Andrea J
Gaul, John Willard
Gay, James Brian
Gearhart, James C
Gentry, Shannon Gail



Gerber, Susan Elizabeth
Gill, Paul D
Giltmier, Mark J
Goff, Jennifer Liddle
Goins, Billie R
Goins, Debbie Sue



Goins, Jill V
Golds, James Warner
Goldthorpe, Katharyn
Gollehon, Steven
Goodman, Billie Ann
Grainger, James Larry



Grant, Anita Maria
Grant, Mary Katherine
Graves, Sandra M
Gravitt, T Brooks
Greene, Christie Ellen
Greene, David Bryan



Greene, Jennifer Ann
Greer, Glenn H
Gribbins, William Eric
Griffin, April Leigh
Griffin, Martha Alta
Griffin, Mike Briggs

Griffin, Susan Lee
Grase, Lori Suzanne
Guy, Jennifer Kathleen
Hagaman, Michael Alan
Hagen, Brenda S
Hagen, Florence M



Hagstrom, Jennifer M
Haines, Belinda Imel
Hall, Kelly Davann
Hall, Sarah Kimberly
Halsey, Rhonda G
Hamilton, Christopher



Hardy, Kathryn Paul
Hardy, Larry Mark
Harrelson, Sylvia A
Harris, Darrell Curtis
Harris, Hugh David
Harris, Lee Anne



Harris, Natalie Jean
Harrison, Sara Ann
Harrison, Timothy R
Hartley, Christopher James
Hartsog, Heather Angeline
Haskett, David Allen



Hatcher, Yolanda Faye
Haverstock, Michele Lee
Hayes, Jennifer Elizabeth
Heath, Sharon Leigh
Hedrick, Angela Marie
Heintz, Kathryn Joan



Helbert, Reva Gail
Helms, Margaret Ann
Henderson, Michael L
Henderson, Pamela Michele
Herard, Brian Michael
Hermis, Gina Renee



Hester, Jacqueline Renee
Hewitt, Amy Carole
Hickerson, Heather Judith
Hicks, Mary Sue
Higbee, Rebecca Jean
Hill, Lori Thomas





Hiller, David E
Hinkle, Vicki Lynn
Hinson, Jeannie Barbee
Hirsch, Darin Lee
Hissam, Amy Elizabeth
Hite, Amy Elizabeth



Hodges, Melody Denise
Hodgson, Kelly Lynn
Hogan, Traci Elizabeth
Hoke, Jonathan Wade
Holland, Lori Ann
Holland, Teresa Lynn



Holland, Vonda Kay
Hollar, Michael David
Holleman, Judith Teresa
Holler, Leslie Leigh
Hollingsworth, Bobbie Lynn
Hollingsworth, James D



Holtzendorf, Ashley Paige
Hood, Elizabeth Williams
Hopper, Patricia Ann
Horne, Bryan Keith
Horstmann, Bradley William
Horton, Alan William



Houck, Robin Renee
Houck, Alva Rebecca
Houston, Scottie Edgar
Howard, Mark Auten
Howell, Tracy Cooper
Howery, Dana Lynn



Hoyle, Dana Cherie
Hughes, Carol Jean
Hullander, Jeffrey Brent
Hunt, Brian M
Hunter, Christopher D
Hunter, James Matthew



Huskins, Rebecca Leigh
Huss, Wendy Michelle
Hymes, Angelene Merica
Ingle, Amy Lynn
Ingle, George Daniel
Isenhour, Shellee Jean

Ivey, Dawn M
Jacobs, Dana Lynne
Jaquins, James O Allen
Jecker, Tracy Lynn
Jefferys, Sheryl Ann
Jenkins, Cynthia Leigh



Jimison, Jonathan Tylor
Johnson, Angela Rose
Johnson, Cella Emily
Johnson, Lori Ann
Johnson, Randy Allan
Johnson, Scott Stewart



Johnson, Sheryl Denise
Johnson, Todd Howard
Johnson, Alan D
Jones, Dina Thompson
Jones, Kimberly Rose
Jordan, Lisa Dawn



Jordan, Paul Gavan
Joyce, David G
Julian, Jackie Mae
Kaney, Maria D
Kearns, Marianne E
Keener, Keith Allen



Keith, Anthony Leon
Kelly, Dolores Michelle
Kennedy, David Scott
Kimball, Denise Lynn
King, Kourtne Milteen
King, Laura Janis



Kins, Susan Annette
Kiser, Mary Turlington
Kiser, William Mark
Kach, Nicole Anne
Koppelman, Kayla Ann
Kozeniewski, Kimberly Ann



Kraft, Beth L
Kuehne, Shannon Dawn
Kugel, Melissa Carole
Kurath, Margrit
Kurvin, Natalie
Lacock, Kimbo Carole





Lackey, Laura Elizabeth
Lakin, Andrew Michael
Lambrechts, Deanna
Lancaster, Susan Michelle
Laney, Robin Lynette
Lang, Kimberly Susan



Langley, Angela Michelle
Laplante, James Kevin
Larue, Cheryl Sue
Latta, Stanley Michael
Laverly, Denise Suzanne
Lawrence, David Lee



Lawrence, Holly Elizabeth
Laws, Angela Michelle
Lea, Diana Sue
Leathman, Andie Dale
Lee, Janet Starr
Lee, Kristi Elaine



Leonard, Lisa Carol
Leonard, Michelle
Leonard, Roger N
Leonhardt, Benita Gail
Lester, Ashley Austin
Levine, Karen Elyse



Lineberger, Jennifer
Link, Jeffrey Christian
Lippard, Cynthia R
Little, April D
Little, Maria Annette
Little, Tina Evette



Livingston, Karl R
Lloyd, Kenneth Ray
Locke, David Hamilton
Lockhart, Jeanne T
Loeffler, Sara Cantillon
Loflin, Laurie Ann



Loftis, April Renee
Loman, Mark Christian
Long, Kristen Carmel
Long, Sherree D
Lowe, Jacquelyn Ann
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Lucas, Lysa
Luper, Jennifer Leigh
Lyde, Lisa Mechelle
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Lynch, Kerlin Mitchell



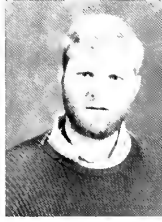
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Maas, David Philip
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Malpass, Kimberly J



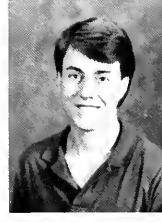
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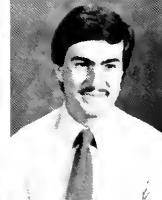
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McClanahan, David Lowell
McComas, Howard K
McConn, Machele
McCracken, Kevin N



McDonald, Sharon Leigh
McElroy, Kellie Lynne
McFadden, Kenneth Alan
McGhee, Melissa Ann
McGrady, Melissa Dawn
McGregor, John D



McKinney, Sandra Lynn
McKay, Linda Denise
McNeill, Connie Lane
McPherson, Jeffrey
McSwain, Robert David
McWhirter, Suzanne Wiley





Meachum III, Edward Jay
Medlin, Matthew Scott
Menefee, Eric W
Mengel, Beth Amelia
Michael, Melanie Lynne
Miles, Kristine Lynette



Miller, Ann Louise
Miller, Cynthia J
Miller, David Michael
Miller, Joanna Wainwright
Miller, Lynne Louise
Miller, Matthew Lane



Miller, Molly Ann
Miller, Timothy Enoch
Millican, Cynthia Corina
Mills, John Brackett
Milton, Melanie Kay
Minor, Bruce Gary



Minter, Phillip Anthony
Mix, Jennifer Jean
Monteith, Geoffrey Allen
Moore, Charles Jeffrey
Moore, Colleen Marie
Moore, Julie Ann



Moore, Scott Andrew
Moreno, Crystal Davis
Morgan, Angela Louise
Morgan, Mary Dale
Morgan, Thomas Paul
Morris, Penny Delayne



Morrow, Karen
Morse, Jan Janine
Morton, Peter Mark
Moscoso, Stephanie
Mosteller, Joseph D
Mullis, Elizabeth Paige



Murchison, Angela M
Murillo, Hugo Marcos
Mutz, Russell Junior
Myers, Janet Renee
Myers, Madeline Baker
Nance, Valerie A

Nanney, Ronald
Napier, Stacy Dean
Nassif, Susan Ashley
Nestor, Timothy B
Newcombe, Dana
Newton, Sharon Dianne



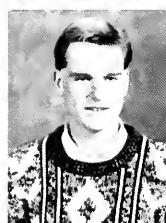
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Nicks, Angela Y
Nifong, Linda L
Nixon, Marty D
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Noble, Jeanne Marie



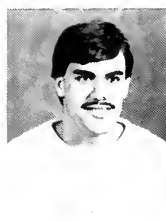
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Norris, Nancy Edna
North, Jeffrey Scott
Northington, Stephen
Nunn, Michael Ray
O'Brien, Sean D



O'Sullivan, Susan Lynn
Oberle, Kimberly Lynn
Ogle, Scot
Oliphant, Brian Wayne
Oliver, Terry Wilson
Olliff, Chris Michael



Olls, Andrew Patrick
Orcutt, David Britt
Orr, Timothy S
Oveissi, Bobbac
Owens, Julie Elizabeth
Oxendine, Keith Anthony



Palumbo, John Patrick
Parker, Bridget Carra
Parker, Scott E
Parris, Angela C
Paradeas, Sandra Michele
Patton, Scottie B



Pearson, Gregory Charles
Penland, Donald Lee
Pennestri, Mary H
Pennington, Lola West
Pennington, Michael
Penttila, Paul W





Peterson, Steven R
Pharr, Charles Yates
Phelps, Janet Kaye
Phillips, Brian Alan
Phillips, Christina Carol
Pigott, Susan Temple



Pittman, Candis Dawn
Pittman, Ralph D
Pitts, Kathleen J
Powers, Cynthia Evelyn
Powers, Gena C
Powers, Julie Anne



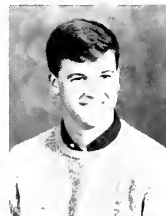
Prevost, Chapel Lynn
Prevost, Judy Greene
Price, Brion William
Price, James Andrew
Price, L Ransome
Price, Melissa Renee



Pruett, Elizabeth L
Pruitt, Lisa Paige
Puckett, Kristi Yulane
Puckett, Susan Lane
Putnam, Jennifer Leah
Putnam, Larry Lynn



Quinn, Robin Lee
Rabon, Terri Leigh
Rackley, Tracy Duane
Ramey, Kimberly Joe
Reed, Carolyn Suzanne
Reed, James A



Reed, Rebecca Kathleen
Regan, John Waldan
Reichenbach, Jodie Lee
Reid, Gregory Scott
Reid, Timothy D
Renfro, Brian Andrew



Reynolds, Laura Jean
Reynolds, Thomas
Rhodes, Lisa F
Rhodes, Mark Alon
Richardson, Melissa Carol
Richman, Kristin Elizabeth

Ridgill, Susan Beth
Riggs, Fred Michael
Risher, Jerry Ernest
Roark, Tamara Kay
Robbins, Cynthia Michele
Roberson, Martha L



Roberts, Alica A
Roberts, Connie Lynn
Roberts, Debra Renee
Roberts, Evelyn D
Roberts, Julie Ann
Roberts, Paige Arzelle



Roberts, Tracey Michelle
Robertson, Lawanda
Robinson, Judith Michelle
Robinson, Julian Stuart
Robinson, Staci Lyn
Rogers, Barrie Leigh



Roland, Mary Lisa
Roseman, Glenn A
Ross, Shannon Leigh
Roush, Darcy Lynn
Rowell, Michael L
Royster, Michelle Diane



Rudy, Ann R
Russell, Julie Ann
Rutherford, Robert Michael
Rutledge, Mark Finlator
Salem, Lisa M
Salyard, Amy Michelle



Saundersford, Tamara Lynn
Saunders, James Luke
Scheppegrell, Debby
Schlachter, Joe
Schoonmaker, Kirsten Lee
Scott, Melanie Renee



Scruggs II, Charles Henry
Seitz, Anne C
Sellers, Catherine A
Sentell, Susan Melissa
Setzer, Patrick Kent
Setzer, Walter Fredrick





Severt, Katrina Elaine
Shambaugh, Keith R
Shankland, Margo
Sharp, Laurie Amber
Shaw, Betsy O'Riggan
Shaw, John Martin



Shearin, Kimberly D
Shelby, Julie Belinda
Shelton, Kelly Lynette
Shelton, Tina Deneen
Shepard, Carolyn L
Sherrill, John Alan



Sherrill, Kimberley Dawn
Sherrill, Stephen Kirk
Shoaf, Stephanie Dawn
Shore, Allen F
Shrum, Kay Lynn
Sievert, William Richard



Simandle, Stanna Rae
Simmons, Damon Miles
Simmons, Edward Dale
Simmons, Melonie Michelle
Singh, Yarbelle Elsiebir
Sink, David Glenn



Sinnett, Nancy Anna
Sisk, Paige Robinson
Skaba, Christopher Paul
Skrobialowski, Betty Ann
Smart, Leah Beth
Smart, Timothy A



Smith, Alan C
Smith, Amy Carol
Smith, Greg
Smith, Kimberly Dawn
Smith, Joseph Paul
Smith, Mary Alice



Smith, Max B
Smith, Peter Farrel
Smith, Robin
Smith, Ryan
Smith, Shelley Elizabeth
Smith, Steven Arnold

Smitherman, Adelia Edith
Smitherman, Loris A
Smithies, Laura Anne
Smoot, Sharon Leigh
Snider, Melody Rose
Snouse, Chris Ann



South, Lisa Catherine
Southard, Andrea Faith
Southern, Kim Luann
Soviero, Lisa Ann
Spainhour, David Keith
Sparks, Jill Marie



Speir, Lynn Baldwin
Spiliotis, Joëlle Marie
Springs, Lesley Lynn
Sprinkle, David William
Spruiell, Mark Bradley
Stafford, Henry Pratt



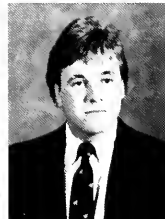
Stallings, Kimberly Ann
State, Charles O
Stegall, Tomara Jane
Stevens, Bruce Alan
Stevens, Pete Douglas
Stewart, Emily Lanette



Stewart, Lori Michelle
Stewart, Roberta Lynn
Stewart, Teresa Bentley
Stiles, Kendall Michelle
Stinson, Heidi Denise
Stocks, Oneta Malette



Stone, Annette Denise
Stone, James C
Stout, Aundria L
Stowe, Carolin H
Straka, Kathryn Layne
Stroud, Kay Marie



Strupe, Kent Timoth
Stuart, Kelli Dawn
Sullivan, Michael Robert
Sullivan, Tina Lynn
Summerville, Karen L
Swaim, Anita Louise





Swain, Cynthia Ann
Swink, Cara L
Sykes, Mark Houston
Tabor, Laura Lynn
Talbot, Challe Alan
Tallant, Mack Donald



Tallent, Melanie Denise
Tate, Thomas
Taylor, Cynthia Gambill
Taylor, Lisa R
Taylor, Michael Gail
Taylor, Samuel Fuller



Taylor, Tammy Mae
Teeters, Jenny Lea
Terry, William John
Tewell, Heather Lea
Thames, William Glenn
Thomas, Jay G



Thompson, Jeffery Shawn
Thompson, Vernon Craig
Thornton Jr, Charles Daniel
Torrance, Michael Scott
Trapp, Reginald
Treadway, Douglas Randall



Triplett, Tamara Lynn
Triplett, Thomas Steve
Trull, Rena Nadine
Tucker, Kim R
Tullos, Kris Delon
Tullos, Tiffany S



Turner, Michele Chambers
Tutterow, Ray Charles
Tuttle, April Elizabeth
Tuttle, Lisa L
Tweed, Teresa Lynnette
Tyson, Annette Lee



Uttley, Heather P
Valentine, Stacy Leigh
Van Horne, Julie Ann
Van Nuys, Bonnie A
Vancannon, Angela Joyce
Vance, Mary A

Vance, Mary T
Vanderbloemen, Sunny
Vandine, Heidi Kathleen
Vickers, Patrick Hugh
Vickery, Susan Anne
Wacaster, Penny Michelle



Waddell, Michael T
Wagner, Jerrye Lynn
Wagoner, Melissa Jaye
Walker, David Raymond
Walker, Reginald E
Walker, Tammy Lynn



Wallace, Charles Richard
Walls, Connie Lynn
Walsh, Elizabeth Nicole
Walton, Deborah Jane
Ward, Alan V
Ward, Karen Lynn



Ward, Karen Suzanne
Warlick, Tammy Elizabeth
Waycaster, Paul Raymond
Weaver, Scott Andrew
Welborn, Angela E
Wentz, Gregory Ethan



Westbrook, Crista Carroll
Wheeler, Amanda Kay
White, Martha Annette
Whitener, Angela Marie
Whitener, Terra Michele
Whitfield, Hugh Thomas



Whitworth, Angela Lyn
Wicker, Fonda Michell
Wilder, Barnanne Leigh
Wiles, David Lynn
Wiles, Reggie Leon
Wilkins, Timothy Wayne



Will, Susan Kristina
Williams, Donald Arnez
Williams, Jack H
Williams, Jimmy Edward
Williams, Jonathan David
Williams, Mark S





Williams, Richard Burt
Williams, Tanya Blainette
Williams, Teresa Isaacs
Willis, Ronda Kaye
Wilmoth, Patricia Deanna
Wilson, Donald Elliott



Wilson, Gregory Scott
Wilson, Lisa Michelle
Wilson, Lora Karen
Wilson, Wendy Ann
Wimblsh, Tiffany Anne
Winebarger, Donna Marie



Winkler, David Christophe
Wiltcher, Belinda Ruth
Wood, Lynn Faulk
Wood, Mary Heather
Woodie, Rita Ann
Wooten, Melissa Carol



Wooten, Patrick Shaun
Wortham, Elizabeth M
Wright, Ashlie Renee
Wright, Larry Swayne
Wright, Patrick Michael
Wynn, Howard Scott



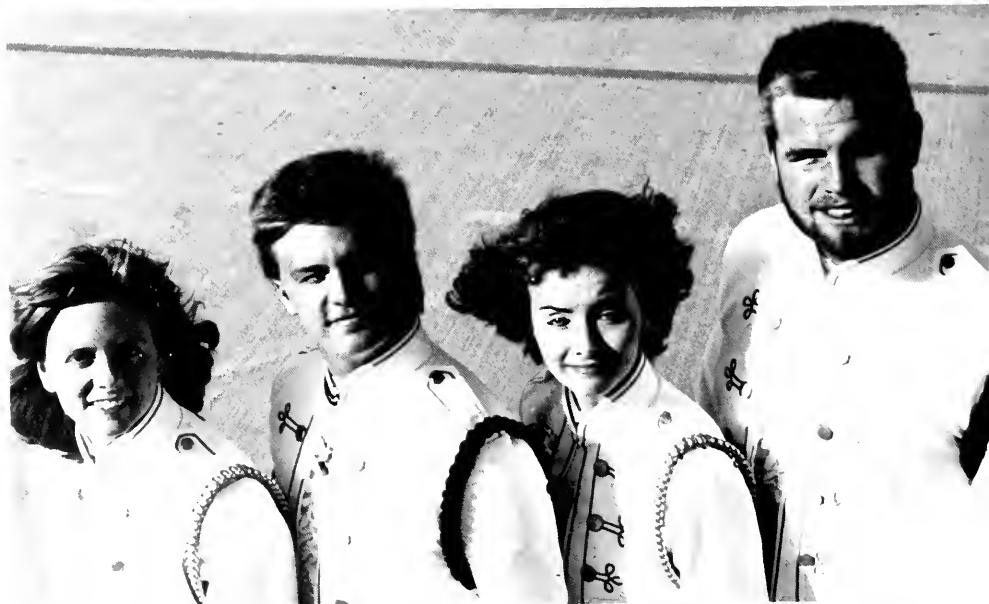
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Young, John David K
Young, Judith Ann



Young, Rachel Ann
Yount, Jill E
Yu, Ashley Son
Zaleon, Usa Beth
Ziegler, Diane Michelle
Zimmerman, Jeff C



Zion, Donna Crystal



Juniors



Aguirre, Melania
Allen, Kenneth Hugh
Alley, Lynda Kay
Andrews, Gregg William
Armstrong, James Edward
Arrington, Donna Marie



Arrowood, Amy Renee
Ashe, Sue L
Asher, Brian Keith
Baldwin, Brenda M
Ballard, Shannon Leigh
Ballew, Betty Louise



Banks, Charles C
Barber, Patrick Laurence
Barbour, Stephanie Leigh
Bargoll, Benjamin James
Barker, Mark Randall
Barnette, Wendy Lynn



Barnwell, Kimberly Neil
Barr, Amy Lynne
Barrett, Jennifer Sada
Barrett, Kimberly Michelle
Beamer, Melinda Gail
Bean, Cynthia Lynn



Beasley, Kathryn
Beatty, Carol Lyn
Bedsaul, Rhonda Vivine
Bell, Jeffrey T
Beshears, Angela Dawn
Bigger, Shannon Locke



Billings Jr, Joe Bill
Billow, Sean Michael
Black, Julie McLeod
Blackburn, David Reid
Blalock Jr, Steven Harlow
Blankenship, Janie M



Blanton, Grady Allen
Bolen, Tamara Leigh
Bolin, Patricia Lynn
Bondurant, Mitzi Elizabeth
Boone, Donna Ann
Boston, Donna Marie



Bouboullis, Bryan Scott
Bouldin, Billie Michele
Bowling, Lora
Bowman, Melissa Ann
Bowyer, Jill
Boyd, Mark D

Brannock, James Russell
Brewer, Jennie A
Bridges, Nanette
Brinker, Jeffrey Adam
Britt, Betsy Lynn
Britt, Gail Annette



Brittain, Preston Layne
Brooks, Allen F
Brooks, Wilson Welch
Brown, Carol Kimbrough
Brown, Kimberly Ann
Bryan, Miranda Cadette



Bryant, Ann Lee
Buckner, Rachael Christina
Bumgarner, Amy Maria
Burgess, Kristi Kara
Byrd, Andrea Leigh
Carrick, Deana Caprice



Carter, Pamela Denise
Cary, Kimberly Michelle
Casey, Alan Eugene
Catanach, Holly Noel
Champion, Kimberly Michelle
Chapman, Brown L



Charles, Bethany Ann
Cheek, Marianne Mills
Chriscoe, Darren Wayne
Church, Kenneth Craig
Clone, James A
Citty, Teresa Jo



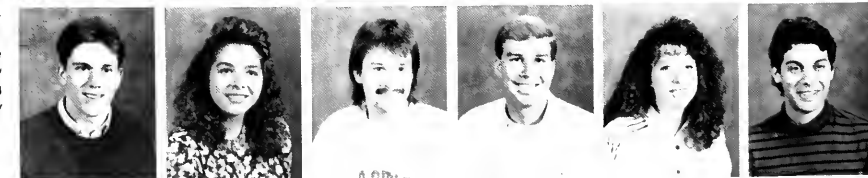
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Coghill, Kay Y
Coleman, Karen Dubols



Collins, Kelly Eugene
Colwell, Deborah
Compton, Joan Elizabeth
Conley, Robert C
Conner, Carolyn Denise
Conrad, Patrick Allen



Cook, David Ray
Cook, Melissa
Cooley, Bobby Eugene
Cooper, Jon Wesley
Cornett, Amy Teresa
Courtney, Jerry





Cox, Cynthia Marie
Cox, Kimberley M
Cox, Robin Suzette
Crane, Lizzie A
Crass, Matthew B
Crawford, Kristin Danielle

Crockford, Michael Ward
Cromer, Stephanie Lee
Crouse, Grover Scott
Crouse, Melissa Rene
Czagas, Charles Steven
Dahlem Jr, Wilbert Eugene

Dall, Craig Patrick
Daniel, Donald Thomas
Daniels, Steven George
Darnell, Melinda Ruth
Davidson, Darren Todd
Davidson, Kelly Lynn

Davis, Amy Lori
Davis, Steven Boyd
Dayton, Robert Glenn
Dees, Tammy M
Dellinger, Sarah Michelle
Deviney, Cynthia Ann

Dillon, Ralph George
Dimmette, Derrick Fred
Dixon, Kimberly Ann
Dixon, Mary Elizabeth
Doherty, David Philip
Dombrowski, Alexander J

Drum, Sharon Renee
Dupree, Kimberly R
Durant, Howard U
Dutcher, Elizabeth Rachel
Eagle, Kimberly Ann
Earls, Marla Christine

Edney, Lisa W
Elder, Julie Yvette
Elledge, Laura Anjanette
Emerson, Scott L
Endy, Kimberly D
Enfield, Kimberly K

Farmer, Teri L
Fender, Robert Gregory
Finks, Charles Cannon
Fisher Jr, Ellie L
Fitch, Kenneth Brian
Fleming, Howard Christopher

Flintom, Willard Clifton
Foster, Ronald James
Franklin, Jeffrey W
Freeman, Paul Leiper
Frye, Dana Elaine
Gambill, Lynette Kay



Gambill, Sherry Ann
Garcia, Calixto J
Garloff, Frederick L
Garner, Melissa Annette
Garuca, Karen
George, Mary Lillian



George, Melinda Louise
Gerrald, Douglas Michael
Giang Cuong, (Michael) Chi
Gilbert, Shannon Hope
Gilmer, Robin Kathleen
Godwin, Jim



Goodman, Kimberly D
Green, Lori Renee
Greene, Teresa L
Gunter, Jamie Lynne
Gwaltney, Laura Elizabeth
Gwyn, Donna Lee



Hall, Joyn Royce
Hallyburton, Amy Lynne
Hallyburton, Rebecca Elizabeth
Hampton, Donna Michelle
Hardy, William Thomas
Harless, Janis Cearly



Harris, Anissa Dawn
Harris, Matthew Keith
Harris, Vanessa Leann
Hawks, Donna Renee
Hawks, Suzanne Renee
Healy, Kelly Kathryn



Heaston, Barbara Joanne
Heavner, Tamara Lynnette
Hedrick, Linda Marie
Hedrick, Richard H
Heffner, Janet Marie
Helms, Joan Marie



Helms, Michael David
Helms, Pamela Carol
Henderson, Penny Lea
Henderson, Wendi Royce
Hershey, Debra L
Horn, Michael Wayne



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Hillery, Charles Spelman
Hillery, Vickie B
Hinson, Angela Anne
Hobson, Kris Gerald
Hodges, Barbara Deloris
Hodges, Christie Denise



Haeverman, Jessica Doreen
Holbrooks, Lynn Elizabeth
Holder, Kimberly A
Holland, Dana Leigh
Hollar, Jennifer Lynn
Hollifield, Susan Dawn



Holmes, David Leeman
Holshouser, Leslie A
Honeycutt, Paul Andrew
Hooks, Lisa Suzanne
Horton, Tracy Marie
Horton, Warren James



Houser, Jeffrey Hendrix
Huneycutt, Cindy Lynnette
Hurley, Susan Leanne
Hurst, Christopher Michael
Huss, Bonda Cheryl
Idol, Beverly Ann



Jackson, Jeffrey R
James, Jennifer Ashley
Jarvis, Bryant Todd
Jarvis Lisa Sturdivant
Jarvis, Stephen Mark
Jeffords, Andrea Leigh



Johnson, Cynthia Gail
Johnson, Dallas Chad
Johnson, Kelly
Jones, Amy L
Jones, Deborah Rae
Jones, Keith Asbury



Jones, Michael Scott
Jones, Teresa Lynn
Jones, Todd Clayton
Jones, Tracy Elizabeth
Jordan, Vickie Leigh
Kanning, Mark Stephen



Kates, Shelly Denise
Keener, Shannon Lynn
Keith, Terry Andrew
Keller, Ashley Catherine
Keller, Tracy Diane
Kempinger, Kathleen Ann

Kempka, Tamara Lee
Kerr, Melanie Jane
Kitchen, Noelle Marie
Kuhl, Sally F
Lail, Donald Scott
Lathan, Lisa Marie



Lattimore, Robin Spenser
Lattimore, Tracy Crain
Leary, John Gordon
Ledford, Charles Daniel
Lee, Michael D
Lemly, Tammy Marlene



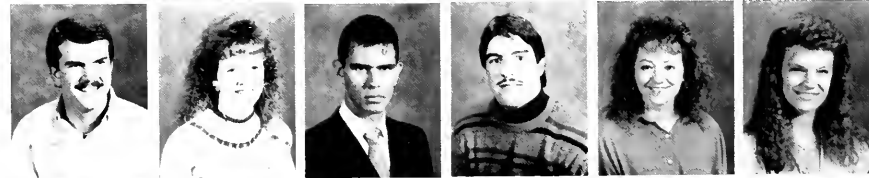
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Lewis, Shelly Suzanne
Lichauer, Carole Annette
Lilly, Shannon C
Little, Shana Rae



Little, Tracie Jean
Lockman, Angela Marie
Long, Michelle Denise
Loughhead, Robert Palmer
Love, Dianna L
Love, Rebecca Julia



Lovelace III, William M
Lylerly, Rhonda Gayle
Malcolm, Curtis L
Martin, Charles Eugene
Martin, Julia Lynn
Martin, Melissa L



Martin, R Scott
Mathey, Paul T
Mathis, Lisa Michelle
Matkins, Susan Elizabeth
Matthews, Mark
McCann, Jeffrey Grant



McCloud, Jackie Renfro
McClymonds, Mitchell J
McCurry, Donna Jean
McDowell, Paul Raymond
McGuire, Mary Ann
McHenry, Sheryl Kae



McIntyre, Alan Davis
McIntyre, Cynthia Lane
McJunkin, William Scott
Maney, Michael Wayne
McIntyre Jr, Charles Stephen
McMullen, Brian Hugh



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McNelly, Brad N
McNeill, Doug
McStravick, Maria Lise
McSwain, Sharon Melissa
Merrill, Charles Franklin
Metcalf, Beth Jeannine



Miller, Allan Robert
Miller, Amy Yvette
Miller, Debbie A
Minton, Elaine Carol
Mitchell, Tim Jefferson
Monohan, Charlotte Ruth



Monteith, Susan Marie
Moody, Christina Suzanne
Moore, Philip Edwin
Moore, Ronald Matthew
Moorer, James L
Moose, Angela K



Morgan, Jeff Robert
Morgan, Tom
Morphis, Teresa Lynette
Morris, Jonathan Eric
Morrison, Pamela Rae
Morton, David Brack



Murphy, Chris H
Nance, Jennifer Alane
Neese, Michael
Nestler, Kathryn Lee
Newman, Gayle Catherine
Nilson, Wendi Michelle



Oberle, Shelley Jeanne
O'Neal, Laura Anne
O'Neal, Shawn Michael
O'Neill, Sharon Denise
Oldham, Sarah Rice
Osborne, Kimberly Dawn



Palmer, Sherry Lee
Parker, Carl E
Parker, Keven Elizabeth
Parks, Aleflea Tenyee
Parson, Melanie Ruth
Patterson, Ginger Robin



Peeler, Tracy Glynn
Pegram, Jill Austin
Pennington, Joellen
Phibbs, Philip Paul
Pingel, Stephanie Dawn
Payer, Amanda Lee

Pleasant, Michael Shawn
Pons, Angela Nannette
Poplin, Crystal Ann
Powers, Antonio Devon
Prather, Leah Suzanne
Proctor, Melanie Elizabeth



Proffit, Penelope Rebecca
Pruett, Jill Marie
Puryear, Wendy Renee
Rachels, Lori Denise
Rackley, Robin D
Radford, Amy L



Rager, Robin Louise
Rainey, Glenn Thomas
Ramsey, Marcie Sue
Ravert, Wendy S
Reeves, Robert F
Renegar, Michael F



Repass, Brian Donald
Reynolds, Julie Suzanne
Reynolds, Laura Lynn
Reynolds, Melinda Sue
Ribeiro, Michele D
Rice, Kathy Ann



Richardson, Philip Wade
Rick, Crystal Sharlene
Riddle, Randy Scott
Ridgway, Kimberly Lynne
Ridolph, Michele Ann
Ringley, Joel Harrington



Roberson, Richard J
Roberto, Jodi Lynn
Roberts, Scott C
Robinson, Marissa Elizabeth
Rodgers, Wendy Lynn
Rogers, James Bradford



Rogers, Melissa Golda
Role, Deborah Anne
Romero, Aminta E
Rose, Kenneth Bryant
Rothrock, Kent Ashley
Rullman, Jeffrey Glenn



Russell, Robb Andrew
Sapp, Margaret Sue
Sterfield, Claudia Jane
Tid, Elizabeth Carson
Tiers, Michael James
Tyer, Elizabeth Ann



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Scales, Shavanda L
Seifert Jr, Nancy Lee
Sellers, Shannon A
Sexton, Donna Gray
Sheets, Pamela Ann
Sheppard Patricia Ann

Shiflet, Jennifer Anne
Shutt, Donna Jean
Sigmon, Jonhathan Kurt
Simpson, Kimberly Dawn
Smith, Brad Edward
Smith, David Allen

Smith, Dedie Marcella
Smith, Evan Randall
Smith, Forrest Green
Smith, Jennifer Ellenmarie
Smith, Karen Louise
Smith, Kelley Jo

Smith, Leesa Ruth
Smith, Mary Kathryn
Smith, Sally J
Smith, Tyrone
Smathers, Chad Ddletrich
Song, Bridgette Un Cha

Spaugh, Robert William
Spivey, Christopher J
Sports, Kelley Shantelle
Sprinkle, Lisa Dawn
Stanbery, Blake D
Stanford, Lori

Stanley, Sue B
Starnes, Jeffery Dwayne
Steed III, Robert Franklin
Stepp, Lori Susan
Stewart, Stephanie Laine
Strickland, Jennifer Lyn

Suddreth, Janice Marie
Sutton, Christy Ann
Swann, Dasha E
Sword, Pamela Dawn
Tate, Shannon Dale
Taylor, Lisa R

Teague, Hayes Moore
Teague, Wendy Kaye
Tew, Greysen D
Thomas, Erin Marie
Thomas, Page Ann
Thompson, Kelly Marie

Thordahl, Julie Annette
Triplet, Misti Dawn
Trivette, Crystal Dawn
Troxell, Michael Lee
Tucker, Marianne Rigel
Tucker, Sasha M



Tully, Donna P
Turner, Phillip K
Tuttle, James Patrick
Tuttle, Lora Annette
Vanosdol, Ronald Todd
Vasoli, Constance Elizabeth



Vaught, Yvonne M
Voelzow, Susan Marie
Vogt, Wendy Diane
Voisine, Glenn Paul
Wagoner, Leah Suzanne
Walker, Clinton F



Walker, Kenny Lawson
Wally, Elizabeth Diane
Washco, David Lawrence
Watts, Marcia Elizabeth
Weavil, David Wayne
Webb Jr, Robert Leon



Webster, Amy Elizabeth
Weigold, Lisa Marie
Welborn, Paul Eugene
Wellons, Beth
West, Mitzi Michelle
Weston, Robin Renay



Wetherington, Gary Brett
White, Cheryl Ann
White, Grady Samuel
White, Neil Eugene
White, Wendy Caryl
Wilkins, Regina Nichele



Wilkinson, Linda Katherine
Williams, Jeffery Burton
Williams, Michael Wayne
Williams, Wardell E
Wilson, Jill Elizabeth
Wilson, Wendy Annette



Wise, Tim W
Wolfe, Patti Lane
Womble, Tiffany Shannon
Wood, Van K
Wooten, Patricia
Wright, Edith Michelle





Yoder, Sheri Renee
Yount, Lori Renee
Yount, Sara Paige

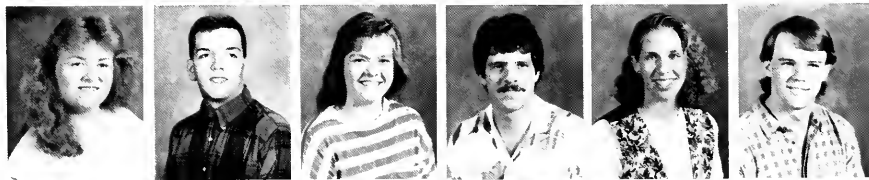


Sophomores

Abplanalp, Ann Theresa
Absher, Adena Ann
Adams, Jeffrey Metts
Akins, Todd Andrew
Alderson, Ericka
Allison, Michelle



Anderson, Donna Lynn
Anderson, Gregory Mark
Andrews, Andrea Monne
Andrews, Scott Robert
Arkansas, Carmen
Asa, Nicholas Shawn



Ashe, Charles E
Ashe, Teresa Deanna
Aylor, Kathleen Paige
Babineau, Laura Constance
Bailey, John Richard
Bakall, Jennifer Leigh



Barger, Heidi Anne
Barker, Alisa Dawn
Barker, Ann Margaret
Barker, Melissa Lynn
Barkley, Trena Dianne
Barnett, Star Venus



Barr, Stephen Wayne
Barringer, Pamela M
Beasley, Lilana Ruth
Beason, Jennifer Gayle
Beatty, Kathy
Beck, Leah Doris



Becker, Cynthia Michelle
Benfield, Laura Nell
Bennett, Burton Kirkland
Bennett, Samuel Lee
Bentley, Elizabeth Suzanne
Berkshire, Christina Lynn



Beroth, Kathryn Elaine
Bigham, June Elizabeth
Billings, Patrick William
Black, Leigh Ann
Blanton, April Catherine
Bolick, Stacie Dawn



Bowman, George Nathan
Bradshaw, Terry Allan
Brady, Elizabeth Faith
Brandon, Jeffrey Dale
Brendle, Kara Kathleen
Brinkley, Lisa Shannon



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Brislin, Neal C
Brooks, Eric C
Brown, Beverly Ann
Brown, Heidi Ann
Brown, Patricia Lynn
Brown III, George B



Brunson, Angela Renee
Bruton, Tracy Dyhan
Buff, Jonathon Todd
Bunce, Lori Ann
Burns, Kristen Leigh
Busic, Christopher Edmond



Collie, Christopher Page
Collins, Jennifer Alane
Collins, Kathy Corrine
Comer, Gwendolyn Ann
Comer, Kimberly Dawn
Cook, Timothy H



Cloer, Georgeanna Ruth
Cockerham, Melissa Leigh
Cole, Kimberly Michelle
Cole, Larua F
Coleman, Janet Edwina
Coleman, Lonnie Darnell



Charles, Leigh Carol
Charmak, Lara Allison
Chastain, Maria Lisa
Clary, Dave Paul
Clevenger, Holly Ann
Cline, Cheryl Renee



Castle, Michelle Lee
Cathey, Sarah Carson
Causby, Amy Carol
Chamberlain, Christina Joy
Chambers, Robert Bailey
Chapin, Melissa Rhonda



Carroll, Alison Elaine
Carter, Andrea Joyce
Casey, Jeffrey W
Cashlon, Brannon Miles
Cashlon, Lisa J
Cassada, Darcy Justine



Galdwell, William Clinton
Gail, Rebecca Jean
Cameron, Scott Russell
Canupp, Lisa Gail
Carden, Caroline Kristin
Carpenter, Jonathan LLOYD

Cooper, Julie Louise
Cope, Christy Diane
Copeland, Timothy Alan
Cornelison, Melanie R
Correll, Rocky Ray
Cottrell, Travis A



Couch, Kent Allen
Council, Stacy Annette
Cox, Cynthia Lea
Crabtree, Travis Lloyd
Craig, Pamela Renee
Craig, Rhonda Lynn



Crandall, Paul M
Cranford, Paula Renee
Cranford, Shannon Elizabeth
Crapster, John Lee
Craven, Debbie E
Creech, Janet Michelle



Criswell, Wesley Bryon
Crook, Carol E
Crouch, Andrea C
Crusenberry, Nora Lynn
Curran, Ted Cooke
Dale, Kelly Ann



Daniels, Jacquelyn Lee
Davidson, Julia Anne
Davis, Beverly Kaye
Davis, Christy Dawn
Davis, Lucy Trent
Dawkins, William Corey



Deaton, Hannah Beth
Debettencourt, Robin Marie
Deforest, Alison Sue
Demarco, Nicole Lynn
Dibble III, Robert Lightman
Dodson, Brandon Orville



Dorsett, Everett Landon
Douglas, M Donovan
Drane, Leigh Anne
Duckett, Melisa A
Dufour, Lorrie L
Dumkley, Craig Louis



Dunlap, Monzell
Duvall, Tammy Sue
Eanes, Andrea Kelly
Eason, Jennifer Denise
Efland, Anna Melissa
Emore, Jane Patricia



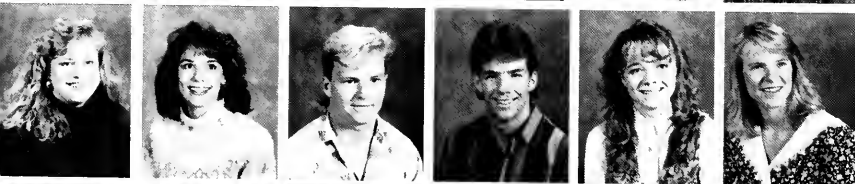
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Elmore, Robert Wayne
Eskridge, Lisa Michelle
Evans, Julie Marie
Felkel, Brian Harvey
Fender, Sandra Denise
Ferguson, Angela Gayle



Ford, Thomas Doyle
Fox, Margaret Renee
Fox, Sandra Kay
Franklin, Angela Lynne
Freas, Ellen Elizabeth
Free, Tania Lynn



Fuller, Emily Elizabeth
Gabriel, Rosemary Denise
Gaither, Thomas Matthew
Gale III, George Thomas
Galloway, Anna Marie
Garber, Julie M



Garrett, Karen Michele
Ghent, Daryl Edward
Gibbie, Rhonda Darlene
Gibson, Melora Amber
Gilley, Angela Dawn
Gnau, Jason Thomas



Godwin, Jennifer Rayanne
Gray, Brandy Leigh
Gray, Kella Corretta
Graybeal, Monica
Greene, Mark A
Greene, Steven Douglas



Gregg, Donna Lynn
Griffin, Jennifer L
Habegger, Ashley Elizabeth
Hall, Tammy Renee
Hamilton, William Wade
Haney, Melanie Jean



Harmon, Nicole Solange
Harpe, Slayton Reavis
Harrell, Joyce Lynn
Harril, Betsy Elaine
Harris, Susan Dianne
Harris, Tony Lamar



Harrison, Arleen Denise
Harrison, Dana Rae
Hart, Andrew Neil
Hartle, Jeremy Craig
Hartzog, Bryan Keith
Hayes, David Brannon

Hayes, Stephen Mark
Hedrick, Anelia Ruth
Hefner, Thomas Wayne
Heilig, Karen
Helsabeck, Oliver Wade
Henderson, Gary Lenell



Hendrick, Candice L
Henry, Freda
Hensley, Stephanie Brooke
Hill, Randall E
Hill, Sabrina Antoinette
Hilton, David Neal



Hinde, Lisa Marie
Hoard Jr, Joel Wayne
Hodges, Pamela M
Hoffpauir, Lisa M
Holman, Brenda Kaye
Holshouser, Elinor Davis



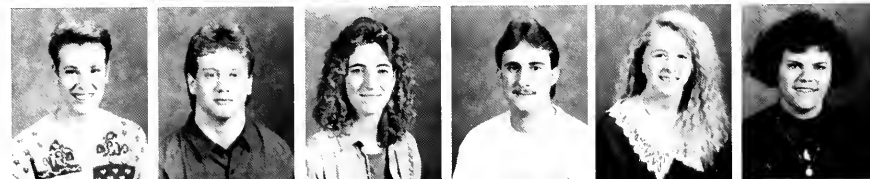
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Honeycutt, Jamie Elizabeth
Honeycutt, Jerry D
Hope, Meralie Constance
Hopkins, Jennifer Elaine
Horack III, Benjamin S



Hord, Elizabeth
Horton, Amanda Lillian
House, Cindy L
Howard, Laura Elizabeth
Hoyt, Lenore K
Hubbard, Angela Laine



Huffman, Andrea Beth
Huffman, Timothy Scott
Humphries, Shasta Leeanne
Hundley, Michael Travis
Hustad, Heather Lyn
Inge, Susan Elaine



Ingle, Shelley E
Ingram, John Herbert
Irvin, Stephen Brent
Irwin, Jeanne Renee
Jackson, Elizabeth
Jackson, Pamela Rene



Jackson, Tara Michelle
Janson, Erika Noel
Jeffrey, Mark William
Jenkins, Lara D
Johnson, Amy Renee
Johnson, Deandra L



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Johnson, Douglas Alvin
Johnston, Cheryl A
Jolley, Jennifer
Jones, Darla
Jones, Marie Angela
Jones, Wiley Herbert



Jordan, Angela D
Jordan, William M
Jorgensen, Kirsten Selma
Joyner, Julianne Atkins
Joyner, Nicole
Kailish, James T



Keeney, Dwight L
Keith, Kelly Anne
Keller, Kevin Leon
Keller, Kristy Berina
Keller III, John Joseph
Kenny, Mary Ellen



Keobokile, Osego Basetsana
Kinard III, John E
King, Deanna R
Kirk, Cynthia Michelle
Knox, James William
Kosak, Kimberly Dawn



Lamkin, Jamle Annette
Langley, Andrea L
Lawing, Tricia L
Laws, Crystal Ann
Lee, Carol J
Leggett Jr, Virgil Kemp



Leonard, Sheree Dale
Lester, Tonla G
Levergood, Jason Warren
Lipscomb, Allison Katherine
Logsdon, Jennifer M
Long, Stacey Janene



Lowe, Roy Brian
Lucas, Albert Steve
Lucas, Sharon Mary
Lumston, Christa Rochelle
Lunsford, Kristal R
Lynch, Christian Thomas



Mabe, Nicole Leigh
Mackie, Elisa Dawn
Maddy, Michelle Lynn
Marcis, Shawn Marie
Martin, Catherine Lynn
Martin, Michael Lance

Martin, Stephanie Dianne
Mason, Susan Gail
Massey, Maria Marie
Matthews, Laura Elyn
Mauldin, Kathryn Allyson
Mayes, Sandra Jean



McCaulley, Donny Arthur
McClelland, Glenda Kay
McComas, Eddie
McCoy, Julie Ann
McCracken, Mark E
McCraw, Jonathan Scott



McGrath III, Frank Bernard
McHardy, Carrie Ann
McIntyre, John Paul
McMillan, John Sidney
McMillan, Robert G
Meachum, Ellen Elisabeth



Meadows, Angela Lynn
Medlin, Amy Joelene
Meeks, Ricky L
Menzel, Jennifer Leigh
Merrill, Greg Scott
Merritt, Monica Leigh



Midkiff III, Lynn Ellsworth
Miles, Tamara N
Miles-Graeter, Amanda
Miller, M Ashland
Miller, Todd David
Mills, Leslie Michelle



Mitchell, Kimberly G
Moose, Melissa Vee
Morris, Dawn Christine
Morton, Peter Cameron
Motsinger, Kelly L
Moynihan, Brian David



Murdock, Karen Michelle
Murphy, Karen Denise
Murphy, Reginald Edward
Murray, Deanna Lynn
Nance, Jennifer Susan
Natale, Jennifer Lynn



Newman, Lisa Michelle
Newton, Randy C
Newton, Sherrie Gail
Nichols, Marsha Karen
Nelson, Doyle Wayne
Nelson, Marnie Loraine



sophomores sophomores sophomores sophomores sophomores



Nixon II, Richard Julian
 Narwood, Melissa Lynn
 Novak, Jennifer Ann
 Oakes, William H
 Olinger, Marcy Rae
 Ollis, John Christophe



Orr, Marcia G
 Pace, Alicia Dyan
 Paige, Regina Gaye
 Pass, Thomas Gray
 Patton, Elmer Dean
 Payne, Regenia



Payne, Stephen Edward
 Peay, Tonya Elaine
 Peeler, Michele Ann
 Pegram, Christy Rae
 Pendley, Dwan Michelle
 Perkins, Laura Beth



Persinger, Karen Lynn
 Phillips, Patricia C
 Phillips, Sheri Jacanna
 Phillips, Victoria Lynn
 Pitts, Darcy Lea
 Pollock, Kristen Lee



Paale, Elizabeth Ann
 Powell, Audra Dawn
 Queen, Timothy Ray
 Rauch, Sara Jane
 Raxter, Lee Alexander
 Ray, Mary Lynne



Ray, Michelle Dawn
 Rayburn, Rebecca Suzanne
 Raynor, Connie Elizabeth
 Reavis, Drew Macan
 Reavus, Angela Dawn
 Reeve, Jennifer A



Rhyne, Geneva M
 Rice, Elissa Taphaine
 Richardson, Sarah Ann
 Rikard, Jeri Melissa
 Ritterskamp, David H
 Ritter, David W



Roberts, Lisa Josephine
 Robertson, Mary Blythe
 Robinette, Tammy Marie
 Robinson, Carrie Jayne
 Rogers, Paul Michael
 Role, Lisa Marie

Roman, Dina Alicia
Roof, Michael Scott
Rudisill, Sarah Frances
Sapp, Shannon T
Scheuer, Troy James
Schiller, Stephen Miles



Sears, Stacy Renee
Sebastian, William Everette
Severt, Pamela Marlene
Shealy, Cindy A
Shelton, Karrie Anne
Sherrill, Kevin S



Shirey, Stewart H
Shirley, Pamela Lynn
Shook, Debbie Arlene
Shreve, Denise
Sigmon, Kristy Lynn
Silvers, Brenda Lee



Smith, Dana E
Smith, David Russell
Smith, G Donavon
Smith, Gregory Bruce
Smith, Jacqueline M
Smith, Rodney Wayne



Smith, Shelley Yvonne
Smyre, Amy Y
Snider, Dan Christine
Soule, William Mark
Spruill, Leta Rosanne
St John, James Michael



Stancil, Amy Marcia
Steel, Jason A
Stempniak, Scott Valentine
Stevenson, Amy Rene
Stiles, Marsha Lee
Stone, Sara Annette



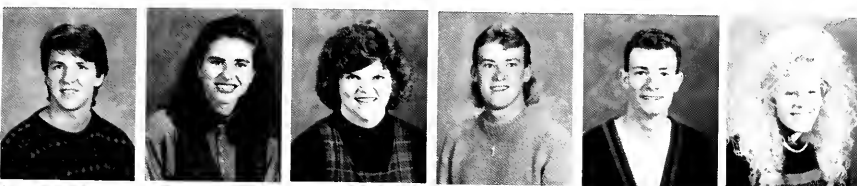
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Strickland, Bobby Lee
Stuart, Pamela Noel
Stuecher, Alsyn Marie
Suits, Deena Anna
Swanson, Suzanne



Tatum, William Robert
Taylor, Charlotte Eugenia
Taylor, Kyle Parham
Taylor, Tamara Kay
Tor, Tracey Nanette
Troples, Dawn Evette



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Terry, Bill
Carlton Thefford, Teresa L.
Thomas, Edwina G.
Thompson, Chris
Adkins Thompson, Don M.
Tolbert, Carol



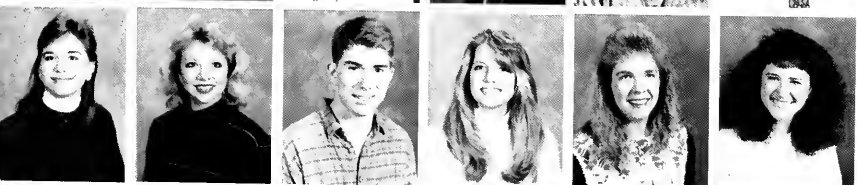
Toney, Mary Ann
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Tranthan, Tracey Lynn
Troutman, Elizabeth
Banning Tucker, Heather Marie
Tupper, Karen Lynn



Turner, Barry James
Turnmire, Kathy Renee
Valentine, Almee Elaine
Vestal, Kristi Michelle
Vickery, Dana Lynn
Walker, Laura Elizabeth



Walker, Lesley M
Walker, Mitzi Kae
Wallace, Traci Anne
Washam, Bradley J
Watts, Bradley Alan
Webb, David T



Weber, Jennifer Marlene
Welborn, Kristen Anne
Wellons III, James E
Wells, Kristin Heather
Werts, Donya Michelle
West, Kimberly L



White, Ruth M
White, Stephanie J
White, Steven Neal
Whiteside, William Harrison
Wilcox, Amy J
Williams, R Alan



Williams, Shella Jo
Wingard, Wendy Lynn
Wolfe, Sherry Renee
Wood, Tammie Jean
Wooten, Elizabeth Ann
Wright, Kimberly Anne



Yarborough, Diane Christine
Yelton, Danny R
Yopp, Spring Renae
York, Linda Noell
Young, Ryan Albert

Freshmen

Adams, Angela Linda
Adams, Cynthia Jane
Adams, Susan
Adkins, Lori Renee
Adkins, Sarah Elaine
Aldrich, Stephen Gilbert



Alexander, Greta Lynn
Alistan, Vanessa Gladys
Anderson, Karen Boyd
Anderson, Michelle Ann
Anderson, Sarah Elizabeth
Andrews, Carla Marie



Anthony, Rick James
Archer, Penny Lee
Arndt, Melinda Frances
Arnold, Stacie Lynn
Asbury, Leslie Alison
Atkins, Andy Ray



Augustine, Steffanie Leigh
Autan, Tracy Lianne
Autry, Clefa Jenelle
Autry, Katherine Dawn
Avery, Elisha Dawn
Aycock, William Mullen



Baginski, Mary Elizabeth
Baker, Autumn Leigh
Baker, Jarvis Todd
Baldwin, Allen Fitzgearia
Baldwin, April Suzanne
Ball, Wendy Michelle



Ballard Jr, James Richard
Barbar, Kennie Karoline
Barber, William N
Bare, Angelia Gaye
Bare, Anita Lynn
Barker IV, Edward Harman



Barlowe, Tammy Maria
Barnes, Lori Dene
Barnett, Lesley Kayse
Barnwell, Tabatha Denise
Barrett, Teresa Lyn
Barringer, Jennifer Alicia



Barringer, Kimberly Hastings
Barton Jr, Robert Kenneth
Bass, Gustavus
Bass, Kristie Denise
Bates, Robin Elizabeth
Buggess Jr, Larry John



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Beam, Robert Anthony
Beam, Sara Olivia
Beam Jr, Thomas Edward
Beard, Lori Beth
Beauchamp, Misty Lynn
Beauchamp, Scott Kimber



Begley, Teresa Irene
Bello, Patrick Anthony
Benjamin, Jocinda Ellisha
Bergin, Deborah Lee
Bernard III, Richard Joseph
Bernat, Thomas Brian



Berrier, Terry Trent
Berryman, Samantha
Biggerstaff, Lisa Lynn
Bilous, Walter Oleska
Bishop, Katrina Leigh
Blackburn, Heather Alein



Blair, Dorothy Lamenda
Blakeney, James Miller
Bland, Spring Renee
Blankenship, Nathan Keith
Blanton, David Thomas
Blethen, Andrew Tyler



Blunden, Jessica
Blythe, Birgit Sylvia
Bogart, Christopher Dean
Boger, Lisa Dawn
Boger, Sherry Lynette
Bolick, Dana Elaine



Bostian, Jonathan Seth
Boudrow, Denise Ann
Bowen, David Lee
Bowers, Ashley Ray
Bowes, Charles Britton
Bowman, Brian David



Boyd, Russell Lynn
Boyette, Lara Beth
Bradford, Andrew Godfrey
Brady, Christopher James
Brady, Michelle Ann
Branscome, Laura Ruth



Brendell III, John Raymond
Brinkerhoff, Cheryl Leigh
Briones, Alan T
Bruton, Jenna Lynn
Bryan, Marlene Danette
Bryson, Dustin Earl

Buchanan, Ashley Heaton
Bullins, Ava Deann
Bullins, Myra Behethland
Bumgarner, Allison Renee
Bumgarner, Mark Stephen
Bunch, Melissa Anne



Bunch, Melissa Jacquelyn
Bunting, David Glenn
Buresu, Theresa Katherine
Burris, Sarah Patricia
Busch, Christine Lynn
Byers, Rhea Renee



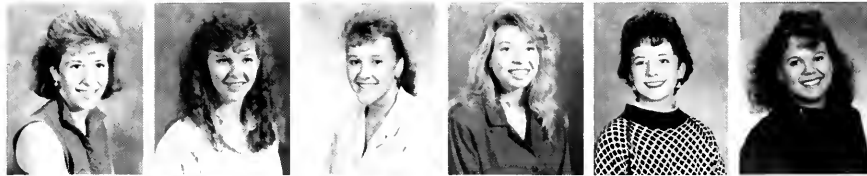
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Byrd, Melanie Sue
Calloway, Angella Kay
Campbell, Amy Christine
Campbell, John Wesley



Campbell, Randy Lee
Campbell, Shelli Renee
Cannon, Lori Ann
Canter, April Krista
Canty, Robert Paul
Carlton, Donna Marie



Carpenter, Amy Nicole
Carpenter, Angela Michelle
Carpenter, Georgette Denise
Carpenter, Jennifer J
Carrier, Traci Suzanne
Carroll, Dannelle Renee



Carroll, Troy Elliot
Carter, Candice Renee
Carter, Julian Eldridge
Carter, Robin Ann
Carter, Traci Ladare
Carter, William Gregory



Carver, Amy C
Casey III, Harold Whitehead
Catron, Rachel Ashley
Cavness, Paula Anne
Chambers, Lamonica
Chan, Jason Nam



Chandler, Monica Elanie
Chapman, Tiffany Jane
Chatagnier, Leigh Marie
Cherry, Julie Allison
Iders, Amanda Jean
Iders, Randy Deelone



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Clark, Fannie T
Clark, Janet Lee
Clayton, Raymond J
Clayton, Teri Ann
Clendenin, Katherine Bowdare
Clodfelter, Marcus Brian

Coe, Amada Layne
Coffey, Jana Elizabeth
Coffey, Kimberly Lynn
Cohoon, Chad Michael
Cole, James Raymond
Cole Jr., Joseph Edward

Coleman, Jason Bryant
Coles, Ashley Eleonora
Coles Jr., William Edward
Collins, Kimberly Christine
Collins, Kimberly L
Collins, Linda Lee

Collins III, Marvin Ernest
Cone, Kenneth Brian
Conley, Charlotte Susie
Connors, Ruth Ann
Cook, John Hartman
Cook, Norman Thomas

Cook, Robert Hopkins
Cooke, Catherine Cheryl
Corn, Deborah Lynn
Council, Eric Shawn
Coward, Amy Michelle
Crabtree, Nathan William

Craven, Allison Deanna
Craven, Jennifer Louise
Creamer, Lesley Diane
Crider, Holly Ann
Criminger, Angie Dawn
Crife, Brian T

Crutchfield, Michael Walter
Culbert, Dustie Cheri
Currence, Tonya Lynnea
Curtis, Stephanie Paige
Cushing Jr., John Elliott
Dakin, Dawn Ann

Dale, Angel Faye
Dalton, Michelle Lee
Danner, Sarah Katie
Daniels, Jeffrey Bryan
Daniel's II, Clifton Lee
Dare, Stephanie Christine

Daugherty, James Gwyn
Davis, David Benjamin
Davis, Gregory Wayne
Davis, Teri Lynn
Davis, Toni Renee
Dawes, Anthony Keith



Deese, Brian Douglas
Defelice, James Michael
Denius, Amy Marie
Devenney, Arelen Jeannette
Devoe, Steven Thomas
Diaz, Leslie Kent



Didonato, MarkRaymond
Dimailo, Joelle Ann
Doan, Kimberly Ann
Doherty, Kelly Lynn
Dohm, Jeanneen Patrice
Dooley, Dennis Shane



Dorsett, Mason Dale
Dougherty, Bret Michael
Douglas, Jada Faye
Dover, Leslie Carol
Dover, Ronald Eric
Dowell, Brian Edward



Doyle, John David
Doyle, Melissa Ann
Drewyer, Donna Kay
Dudley, Jamie Allison
Duke, William Oris
Dulin, Gregory Norris



Duncan, Angella Michelle
Duncan, Tammy Gail
Dunning, Rodney Blane
Dura, Karen Ann
Durham Gunnar Ryan
Eanes III, James Carroll



Earl, Gregory Clyde
Earp, David Allen
Easley Jr, William King
Eatman, Caroline Casey
Eaton, Eric
Ebel, Christopher James



Eage Jr, Allen Stephen
Edmisten, Shari J
Edmiston, Alison Lea
Eason, Richard Charles
Edwards, Cameron B
Edwards, David Rogers



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Edwards, Eric Emory
Edwards, Jennie Rebecca
Edwards, Johnnie Renee
Edwards-Salandy, Eulith Hyacinth
Elsworth, Edward Clement
Eldridge, Christopher David



Elguindl, Nader
Elinoff, David Lane
Elledge, Amy Maria
Eller, Christopher Lee
Eller, Matthew Ernest
Elliott, Kimberly Jane



Elliott, Sarah Elizabeth
Elliott, Sharon Dawn
Ellis, Howard Russell
Elmore, Charlene
Esposito, Vicki Ann
Estep, Paula Nalene



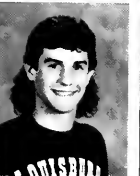
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Eubanks, Darren Ross
Everhart, Brigitte Leigh
Fanter, Amy Michelle
Fare, Andrea Carol
Farrington, Kelly Lynn



Farrington, Robert Michael
Faulkner, Kimberly Lynn
Feeney, Eric Newton
Ferguson, Cynthia Davis
Ferguson, Tyler Todd
Fields, Amanda June



Finch, Jimmy Franklin
Fisher, Belinda Jane
Fleishman, Jennifer Lynn
Flippin, Joy Christine
Florence, Shannon Elaine
Flowers, Tanya Marie



Fogleman, Brent Jon
Foley, Douglas David
Ford, Tristram Burke
Fox, Ashley Elizabeth
Fox, Shannon Marie
Francis, Elizabeth Ann



Francisco, Julie Ann
Francum, Lannie Dale
Franklin, Lori Ann
Freeman, Belinda Reane
Frye, Bruce Oliver
Fulmer, John Patrick

Fulton, Leigh Anne
Furr, Heather Leigh
Gaddy, Michael Jennings
Gaffney, Daniel Hayes
Gaines, Mark Christophe
Gallant, Heather Lynne



Gallen, Melonie Dawn
Gant, Deric Elis
Gantt, Darin Neil
Garner, Lela Shamia
Gass, Deborah Irene
Gay, Wendy Alcie



Geozos Jr, Herbert Ernest
Geremina, Michele Lynn
Gibbs Jr, Clyde Baxter
Gibson, Krista Beth
Gibson, Shaundria Lynnette
Gipson, Katy Anne



Glasgow, Lisa Renee
Godwin, Rodney Charles
Goetzinger, Victoria Michelle
Goforth, Michael Kevin
Golden III, Paul Vance
Goodwin, Jeffrey Mark



Gordon Derrick Corby
Graham, James Radford
Gray, Donna Sue
Gray, Julie Lynn
Gray, Stacy Arlene
Graybeal, Tommie Jo



Greemon, Gregory Todd
Greene, Jennifer Leigh
Greene, Mary Tipton
Greene, Michael Rance
Grice, Samuel Robert
Griffin, Michael Shannon



Griffin, Robin Gail
Grove, Matthew Pearce
Guillermo, Tamara Leticia
Haferkamp, Clayton Matthew
Hagedorn, Kara Lynn
Hager Jr, Ray Allen



Haigler, Cindy Renee
Harrison Jr, Larry Alexander
Hall, Karen Elizabeth
Halling, Joe Arne
Hallman, Brian Richard
Hay, Stacey Michelle



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Hambright, Amada Michele
Hammond, Amy Rebecca
Hamrick, Yonna Denise
Hancock III, Charles Escott
Hand, James Edward
Hanes, Christina Rene

Haney, Brenda Joy
Haney, Dona Gale
Harb III, David Bagis
Hardesty, Frank Scott
Hardwicke, Kimberly Michelle
Hargrave, Latonya Antoinette

Harman, Merdith Robin
Harpe, Angella Louise
Harrill, Scott Ray
Harris, Angela Michelle
Harris, Candace Renee
Harris, Fredrick Micheal

Harris, Shannon Ann
Hartley, Susan Annette
Hartline, Leslie Hope
Hartsog, Kimberly Ruth
Hash, Dana Michelle
Hasmuk, Elisa

Hawkins, Barbara Ann
Hawkins Jr, Dennis Alvin
Hayes, Jonc "hon Harold
Hayes, Kimberly Dawn
Hayes, Stephanie Elizabeth
Head, Cynthia Jane

Heffinger, Tonya Renae
Hefner, Carol Faye
Helfer, Gregory Christophe
Helms, Joann Frances
Helton, James Eric
Hemphill, Matthew Dantzler

Hench, Chad Lewis
Henderson Jr, Richard Martin
Hendrix, Mary Jane
Henry, Kurt Matthew
Henson, Danetta Lee
Henson, Holly Angela

Hewitt, Alicia Paulette
Hewitt, Wade Alexander
Hilderbran Jr, Kenneth Wayne
Hill, James Michael
Hine, Kristina Leigh Ann
Hinton, Gerald Edward

Hipps, Jonathon Lee
Hoang, Kim Tien
Hobbs, Wesley Ann
Hockaday, Leigh Ann
Hodges, Katherine Blount
Hodgin, Anthony Matt



Hoffman, Brian Coleman
Hoffman, Tammy Lynne
Hoke, Jackie Ann
Holden, Kristi Diana
Holland, Jonathan Earl
Honeycutt, Julia Margaret



Hopkinson, Sara Ann
Horan, Richard Douglas
Hord, Connie Lynn
Hosier, Jeanette Michel
Howard, Kevin Berton
Howard, Leigh Ann



Howard, Lyris Marie
Howell, Kevin Ray
Howell, Richard Harlan
Hrabchak, Sandra Ann
Huggins, Jonathon Townsend
Hughes, Maria Renee



Humphries, Danna Jean
Humphries, Stephen Tait
Huneycutt, Miles Manning
Hunter, Allison Michelle
Hunter, Whitney Elizabeth
Huss, Travis Dale



Hutchins, Jason Winfield
Hyatt, Paula Jane
Ikard, Regina
Ingram, Jennifer Darlene
Ingram, Susan Paige
Inman, Amy Cherie



Issac, Carlie Ann
Isbell, Stephanie Lee
Israel, Chyrisse Ann
Iverson, Donald Delbert
Jacklin, Heather Elizabeth
Jackson, Anna Marie



Jackson, Stephanie Anne
Jackson, Thomas Stanley
Jackson II, Louis Jason
Jarvis, Charles Preston
Jenkins, Robert Shane
Jenkins, Sharon Lynn



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Jenkins III, T Perry
Jennings, Janet Susan
Jensen, Sheri Lisa
Jobe, Jennifer Shannon
Johnson, Jason Kyle
Johnson, Natasha Ann

Johnson, Scott Alan
Johnston, Gregory Scott
Jolly, Amanda Lou
Jones, Amy Denise
Jones, Amy Shannon
Jones, Andrew Lincoln

Jones, Christopher Gabriel
Jones, David Erin
Jones IV, Jarvis Devereaux
Joyce, Julie Christine
Justice, Kimberly Dawn
Justice, Timothy Scott

Kelley, Angela Carol
Kennedy, Melinda Dare
Kennedy, Melissa
Kerr, Jennifer Leigh
Kershner, James Robert
Kesler, Jennifer Karen

Key, Amanda Emerald
Kidd, Kenneth Alexander
Kidd, Stephanie Dawn
Kiger, Kimberly Dawn
Killian, Robert Brian
Kincaid, Whitney Denise

King, Brenda Lee
King, Brian Nelson
King, William Lee
Kinser, Douglas Scott
Kirk Jr, Paul James
Kirkman, Roman Mitchell

Kiser, Heidi Denise
Klapheke, Christopher George
Kluge, Heidi Charlotte
Knipschield, Donna Lynn
Koonts, Mary Virginia
Koontz, Joy Deanna

Kostrewa, Shiela Mary
Krobath, Gena Marie
Kruegr, Jennifer Kimpton
Kuehn, Robert Lee
Kuhn, Tara Marie
Laborde, Laree

Lafone, Amy Lynn
Lamm, Susan Dawn
Lane, Chad Thomas
Lane, Tomiko Danyalla
Lanier, Nina Carmen
Lankford, Christopher Bryan



Lantaff, Theodore Joseph
Larsen, Justin Bradley
Laughter, Sharon Louise
Lawing, Boyce Rodney
Lawrence, Lorena Dawn
Laws, Jennifer R



Leach, Tonia Anita
Ledford II, Donald Crawford
Lee, Sharon Denise
Lee, Shawn Patrick
Legg, Travis David
Leonard, Jame Christopher



Lester, Robin Jennifer
Lewis, Angel Michelle
Lewis, Kedrick Shannon
Lindsay III, James Gordon
Lindsey, Maggie Kathleen
Lineback, Mandy Alicia



Lipps, Billie Jo
Litton, Kimberly Sue
Livengood, Kimberly Joy
Locklear, Gwendolyn Marie
Locklear, Elizabeth Michele
Lowder, Tammy Renee



Lowe, Beverly Dianne
Luntsford, Elizabeth Ann
Lupton, Bettie Claire
Lyon, Christopher David
Lyons, Daniel Jay
Mabry, Kimberly Dawne



Macopson Jr, Elmer Reagon
Maddock, Daryle Ann
Maddox, Callion Lamont
Magers, John Winford
Mahala, Robert Charles
Maher, Scott Braddley



Maloy, Travis Christopher
Manning, Jonathan David
Marlowe, Shannon Dawn
Marsh, Christy Christine
Marshall, Bobby Kent
Maston, William Heath



freshmen freshmen freshmen freshmen freshmen freshmen freshmen



Martin, Anna Marie
Martin, Christina Bernadette
Martin, Lydia Yvette
Marxen, Deborah Renee
Massey, Troy Steven
Masso, Lisa Ann



Matkins, Elizabeth Anne
Matta, Allyson Love
Mauro, Scott Phillip
May, David Russell
May, Karen Elizabeth
May, Ron Lee



May, Suzanne Michele
Mayberry, Laura Annette
Mayberry, Rebecca Jane
Mayes, John Newman
McCall, Amy Elizabeth
McCargo, Jonathon Ellis



McClanahan, Douglas Lowell
McClung, Angela Denise
McDaniel, Crystal Denise
McDaniel, Leslie Lynn
McElhaney, Debra Romaine
McGaha, Joseph Ervin



McGinnis, Shannon Lynne
McGuffin, Angela Christine
McGuire, Cindy Carol
McKee, Jennifer
McKee, April Suzette
McKinney, Cynthia Rene



McKoy, Sylvia Gail
McMahon, George Darrin
McNany, Dixie Marie
McQuay, Scott Wilson
McRae, Kristina Leigh
McReynolds, Steven Todd



Medford, Karen Lynn
Mellage, Kelly Ann
Merhoff, Deborah Carol
Metcalf, Amelia Leigh
Michael, Eric Wayne
Miller, Melissa Lyn



Miller, Ryan F
Miller, Sheri Lynn
Milne, Robb Creighton
Mink, William Edward
Minor, Tiffany Cheryl
Mislak, Brian Joseph

Mitchell, Elissa Michelle
Mitchell, Richard Aaron
Monroe, Bernetta Maria
Moody, Marshal Andrew
Moore, Felicienue Vestrice
Moore, George Roy



Moore, Jason Douglas
Moore, Lisa Marie
Moore, Stephen Lynn
Moose, Channing Blair
Morec, Jennifer Lynn
Morgan, Dawn Michelle



Morgan, Philip Raymond
Morris, Eric Vincent
Morris III, Herman Lester
Morrison, Melissa Rene
Mottenger IV, Walter Theo
Mullen, Gwendolyn Marie



Murdock, Kimberly Michelle
Murphy, Elizabeth Anne
Murphy, Gladys Ann
Murphy, Kelly Ann
Myers, Dwayne Orin
Myers, Kerry Millard



Myers, Randy Keith
Nail, Louann Stella
Nalley, Ronald William
Nance, William Clayton
Nederhoff, Selena Diane
Nelson, Jackie Ann



Newton, Karen Ninez
Nixon, Brandy Brooke
Norman, Amanda Paige
Norris, Michael Robert
Norris, Roger Lee
Norris, William Burl



Notestein, Sky Kashi
Oberlin, Sarah Alexandra
O'Brian, Kimberly Suzanne
O'Connor, Jennifer Susan
O'Neal, Vanessa B
O'Neil, Sara Beth



Olson, Ursula Andrea
Openheim, Jennifer Karen
Oursler, Tanya Michelle
Overbay, Glenna Renae
Owen, Sandra Lynn
Owens, Christine Elizabeth



freshmen freshmen freshmen freshmen freshmen freshmen freshmen



Ozment, Amy Margaret
Page, Jennifer Lynn
Page, Mary Kathryn
Pait, Michael Anthony
Palminitier, Dominic John
Parham, Martha Ladora



Park, Joan Buom
Parker, Aliso Noel
Parker, Christine Ann
Parker, Lisa Carol
Parker, Shannon James
Parkinson, Kelly Dean



Parks, James Michael
Parks, Kimberly Jeanne
Patterson, Kevin Grady
Patterson, Lori Ann
Patterson, Steven Lee
Peace, Julia Ramera



Peacock, Norma Renea
Pearson, Alan Reid
Peck III, William Lee
Peet, Robin Marie
Peete, David Floyd
Pegram, Jennifer Lane



Pennell, Anita Kay
Penny, Tanya Frances
Pernell, Tressa A
Peterson, Tracie Michelle
Petty, Simon John
Phelps, Michael Johnson



Phelps, Samuel Glenn
Phoenix, Dayo Imani
Piolet, Krista Jo
Picklesimer, Krista Ann
Pierce, Christina Dawn
Pierce, William Dana



Pinkston, Kathleen Smith
Poindexter, Laura Jo
Pollard, Charles Thomas
Pollard, Melody Denyse
Poore, Allison Renai
Pope, Karen Michelle



Porter, Janice Denise
Powell, Charles Boyd
Powell, Kelly Marie
Powell, Tracey Michelle
Powers, Travis Lane
Prager, Claudia Sigrid

Preyer, Kirsten Louise
Price, Joseph Ryan
Pruitt, Arlene
Pruitt, Sherry Michelle
Puett, Mark Chandler
Pulskamp, Eric V



Purnell, Douglas Carl
Putnam, Allison Jean
Queen, Cynthia Diane
Quina, Andrew Walker
Quinn, Martha Elizabeth
Quinn, Nicole



Rackley, Gregory Vincent
Radcliffe, Sanford Jackson
Ragan, Monique Suzanne
Raines, Leigh Ann
Rake, Bridgett Jean
Rapp, Ivey Elizabeth



Rea, David Colyer
Reaves, James Kevin
Reavis, Daniel Fletcher
Reavis, Victor Lee
Reece, Michael Lamar
Reep, Andrew Edward



Reid, Brian Neel
Reid, Jeffrey Paul
Renner, Deanne Louise
Reynolds, Amy C
Reynolds, Susan Diane
Reynolds Jr, Theodore Richard



Rhodes Jr, Richard Clay
Rich, Bradley Alan
Richardson, Angela Kaye
Richardson, Cameron Stacy
Richardson, Carla Lynn
Richardson, Ronald Blaine



Ricketts, Heather Leigh
Rissmiller, Lora Elizabeth
Rittenberry, John Wade
Robbins, Joseph Ray
Robbins, Sheree Patrice
Robbins, Tamara Michelle



Roberts, Cameron Eugene
Roberts, Heather Michelle
Roberts, Sonya Marie
Roberts, Tasha Nicole
Robertson, Mike Alan
Rosen, Kathryn Olivia



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Rogers, Jill Amorette
Rogers, Mary Anna
Roper, Shelly Gail
Rose, Kyle Bradford
Rose, William Charles
Roseman, Marcus Marion

Rosensteel, Cammie Renee
Rosser, Brenda Ellen
Rowland, Dawn Renee
Royal, Teneen Sharese
Royall, Theodore Stuart
Rudisill, Craig David

Russell, Burnett Hayes
Rutherford, Kerry Ellen
Rutledge, Robynn Renee
Sadler, Andrew Parks
Salvatore, Daniel Nicholas
Sanders, Ashley Lauren

Sasser, Amy Marie
Scarboro, Melanie Leigh
Schmidt, Stephanie Suzanne
Schriner, John Donald
Schultz, Tina Kae
Schwartz, Brittany Lynn

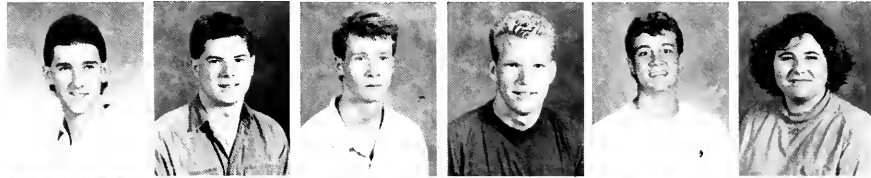
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Sebastian, Cynthia Lora
Seils, Ronald Allen
Sexton, Paula Bernice
Sheets, James Nelson
Sheley, Melissa S

Shelton, Leah Cecile
Sherman, Dov
Shiflet, Amy Elizabeth
Shook, Jamie Rochelle
Shope, William Corbett
Shorter, Laurie Lynn

Shouse, Jeffrey Michael
Shuler, Claire Anne
Sieber, Kendra
Sikorski, Kevin Bryan
Sills, Christian Caroline
Silver, Scott Wesley

Simmerson, Kelly Dianne
Simmons, Karen Elizabeth
Simmons, Tracie Lee
Simon, Patricia Eileen
Simpson, Brandv
Singleton, Ricky Lynn

Sippel, David Clark
Skeen, John McGuire
Smart, Matthew Wayne
Smith, Andreas Gerrit
Smith, Dagan Webb
Smith, Jeanette Alison



Smith, Jennifer Colleen
Smith, Jonathan Chad
Smith, Julie Lisbeth
Smith, Karla Michele
Smith, Kathryn J
Smith, Kelly Marie



Smith, Lisa Elaine
Smith, Margaret Mary
Smith, Maria Lynn
Smith, Melissa April
Smith, Scott Steven
Smith, Sharon Elizabeth



Smith, Teresa Lea
Smith, Tina Letitia
Smith, Tracey Angeline
Sofley, Melissa Anne
Souther, Tonya Darlene
Sparks, Tamiko Ulyeon



Spaulding, Paul Conrad
Sprecker, Richard Lee
Stallard, Pamela Lori
Stanley, Christopher Neil
Starling, Virginia Kathryn
Starnes, Kathryn Marie



Stewart, Cynthia Denise
Stevenson, Angela Martine
Stiles, Jonathan Andrew
Stogner, Melanie Lyn
Stohs, Andrew Douglas
Stone, Clifton Edmond



Stone, Jeffrey Hanson
Sturkey, Kimberly Lynn
Suggs, Alicia Hope
Sullivan, Mary Serena
Sullivan, Michael Raymond
Sutherland, Stacey Dawn



Sutton, Stacie Lucille
Swaim, Jason McKinnley
Swaringen, Nancy Renee
Toney, Wendy Michelle
Swink, Angela Dawn
Trotter, Katherine Pauline



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Szelist, Christina Marie
Tarleton, Tracy Faison
Taroli, Heather Rhea
Taylor, Jon-Marc Christopher
Taylor, Kevin Grant
Taylor, Louise Kathryn



Taylor, Pamela Anne
Taylor, Tina Marie
Teague, Yvonne Renae
Tedder, Chad Marwin
Telfair, Kimberly Anne
Templeton, Sharon Marie



Tennant, Douglas Max
Terrell, Christopher Martin
This, Kelly Renee
Thomas, Amy Melissa
Thomas, Stephanie Ann
Thompson, Christi Bedsworth



Thompson, David Norwood
Thompson, Julie Colleen
Thompson, Regina Dawn
Thornburg, Jeffrey Charles
Thorson, Jennifer Lee
Tiller, Jennifer Denise



Todd, Susan Elaine
Tolbert, Tammie Telaine
Tomberlin, Wendy Dawn
Transou, Chad Thomas
Travis, Scott Ronald
Travland, Amy Elizabeth



Tremblay, Janelle Fawn
Trivette, Angelia Jane
Trivette, Marty Lynn
Trivette, Michelle Renee
Troutman, Natalie Dawn
Trubey, Janet Lynn



Turnbull, Joseph Andrew
Turner, Diana Marie
Tuttle, Lasonya Marnette
Tweed, Robin Kristina
Twiggs, Tiersa Lynn
Underwood, Donald Keith



Valentine, Karma Tyra
Van Dyke, Roberta Joy
Van Gorden, Catherine Holly
Vannoy, Cassandra Eugenia
Vestal, Tanya Sue
Vickers, Dorenda Leigh

Voges, Catherine Ruth
Wagoner, Amanda Kay
Wagoner, Shannon Ray
Wagoner, Steven Bryan
Waldrop, Allison Elizabeth
Walker, Timothy Hugh



Wall, Bryan Conrad
Wall, Melissa Lynn
Wallace, Raymond Edward
Walsh, Michele Amanda
Walsh, Veronica J
Walsworth, Brooke Elaine



Ward, Candace Juanita
Ward, Kurt Charles
Ward, Michael Robert
Ware, Marsha Elizabeth
Warf, Timothy Leroy
Warner, Barrie Elizabeth



Warne, Tina Jo
Warren, Geoffrey Emerson
Warren, Shannon Mary
Washburn, Travis Allen
Waters, Jeffrey Maurice
Watkins, Leigh Marie



Watkins, Robert Shawn
Watkins, Wendell James
Watterson, Jonathan Batchelor
Waugh, Felicia Simone
Webb, Wendy Dawn
Webster, Laura Michele



Weed, Christian Lynn
Weir, Dana Kay
Welborn, Kellie Shea
Welborn, Richard Tudor
Welford, Nicole Lashea
Westcott, Lisa Marie



Westmoreland, Sarah Ruth
Wheeler, Robert Anthony
Whichard, Terri Michelle
Whisnant, Donald Joseph
Whitaker, Stephanie Michale
White, Emily Rebecca



White, Nathan Alan
White, Sandra Elizabeth
Whitt, Patrick Martin
Wilcox, Lia Noelle
Wiles, Amy Michelle
Wim, Melinda Diane



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Wilkinson, Carol Yanel
Williams, Catherine Elaine
Williams, Christine Staples
Williams Jr, James A
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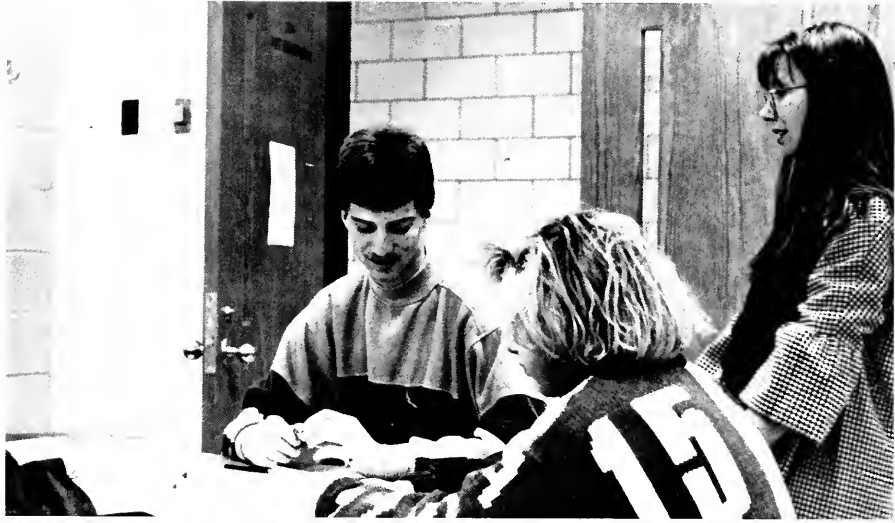
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Hope Harvey

When the 1989 Rhododendron was finished, I declared I would never do anything so abusive again! However, when the book came back, it was worth all the late nights and screaming tantrums. During last summer, the whole structure of the staff and the method by which the book was to be produced were changed. A new computer lab was added and with a new division of major responsibilities, working for the Rhododendron was once again enticing.

This year's book was an exciting experiment. It may look different and greatly altered, but we played with an Apple all year and just diversified.

I have so many people to thank for their hard work and devotion to the 1990 Rhododendron. This book is truly for the students, by the students. I have never in my three year of working on this publication seen so many students contribute to the material used. Student organization contributed stories about their groups activities and individual students contributed pictures of their favorite events that they wanted all students to enjoy.

I would first like to thank our leader, advisor, mentor, etc. - Mary Ann Sabo. As Director of Student Publications, she has brought all the organizations in her department up to and into the future. She has given us the means to produce

publications by the most advanced methods. She also gave us the freedom to express our views and to carry out our ideas without the feeling that we would be denied the right to print what we the students wanted. She went above and way beyond the call of duty of any advisor by assisting us during our first hectic deadlines. She is truly an assist to the university, and I hope the university is fortunate enough to hold onto her for future students in this area.

Next, I would like to thank Wayne Wolfe, our representative from Walsworth Publishing Company. I have never in my combined five years of yearbook experience known a company representative who went to such lengths to assist students and calm their fears when things were just not going right. I can never tell you how much your understanding put our whole staff at ease in those "crunch" times. You are truly tops in your profession.

To Elaine and Greysen, my sisters-in-arms. We completed a project that many in the university thought would fail. I wish you both the best of luck with the book next year because I know you both have much more to contribute to Student Publications. Amy, Deanna, and Melisa, I can only say I never, ever could have completed my duties without your assistance. You were all great! Many thanks to Ron and Tony for their long hours in the dark.

An especially big thank you goes to Brenda, Don, Vickie, Helen, Michelle and Kim. We could not have completed this book without your unselfish assistance. I hope you all take as much pride in this book as the staff does - you should.

To all my professors for both fall and spring semester, I say thank you for just plain understanding.

Special thanks to the Appalachian for their support and assistance when called upon and especially to the production staff for listening to me sing.

Last but certainly never least, I thank Reggie Lee who could have ended our wonderful eight year relationship over some of the awful fits I pitched when stressed out over everything. This note's for You!

Hope Harvey

My job has been like this year's yearbook: an experiment. I really didn't know what I was getting into when I took this job. As a relatively new student at ASU, I was uninformed about different aspects about campus life. So here's where I thank Hope(less) Harvey for "raising" me to be a proud Mountaineer. You were there when I needed someone to complain to and when I needed a shoulder to cry on. Blizzards can be fun.

Thanks Mary Ann for taking a chance with a beginning photographer! You were always ready to help me in any way you could. You prevented me from making some really big mistakes!!!

My roommate, Yoribel, you also deserve a medal for bearing my complaints about everything that went wrong. You helped me keep my sanity during certain moments of the year!!!! Ta buenoi!!!!

I do express my deepest thanks to several people who fall in the "Without Whom" category: Thanks to the Legal Interns, Nickii Taylor and Sam Herard, who constantly reminded me that murder is illegal; Ron Sells, the guy I always kept in the back; Trey Horack for helping during my major "dead" lines; sports guy Jeff Turner to whom I owe several big favors;



Elaine Carol Minton

How can I describe all of my experiences on the staff in a few tiny paragraphs? The entire year was one huge experiment after another. When I applied for my position I thought "how exciting, a computer generated year-book." Well, I had alot to learn. As a Graphic Design/Art Marketing major with some computer experience, I decided to take the challenge. I can remember the first layout! I sat there in front of an eleven by fourteen inch blank computer screen with mixed thoughts. "This will never work, what have I gotten myself into this time?" But now, here I am completing the last page of The Rhododendron!

I certainly have many people to credit and graciously thank for all of the help and dedication. I must start out with a huge thanks to Mary Ann Sabo, who kept us running when we thought were at the end of our rope. The first deadlines were rough and usually finished minutes before Walsworth Publishing Company picked them up. Mary Ann was always there for us when we needed her.

Hope Harvey and Greysen Tew, my fellow co-ed's, were a vital source to the staff. These two young ladies made Diversions happen. I owe them so much for all their time and dedication. I will never forget the times we shared in Workman Hall, which began to feel like home. I would also like to thank J. Jeff Turner for his assistance and Jack Small for the extra Macintosh knowledge. I must throw in a small thank you to a faculty member who is a wonderful teacher and a dear friend, Cecil Carnes; I will miss her.

I can honestly say this year has been worth every effort put forth and I would do it all over again. I only hope that when this book is open these 400 pages will bring back many fond memories of times that can never be recreated, only remembered. To Appalachian State University and all her students, I dedicate this book to you.

Elaine Carol Minton

Jamey Fletcher who helped me with my photography and gave me pictures I desperately needed; and all my photographers who sometimes went above and beyond the call of duty (Tony Cope, Billy Huelin, Tabetha Jones, Alan McIntyre, Katherine Autry, Keith Harrison, and Keith Jones). Eric Edwards and Andy Adkins, thanks for everything. I also want to thank God for giving me the sanity to survive.

I hope that these pictures capture a special moment for you during your 1989-90 year at Appalachian State University.

Greysen Tew



Greysen Tew

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Colophon

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